

LOOK-BOOK

BANKSTON



Forging its distinct identity, Bankston explores the boundaries of architectural hardware design. Balancing rigour and nuanced subtleties, our finishing touches are engineered to maintain long-lasting impressions and secure connections between spaces and the

people who inhabit them. Complementing an array of domestic and commercial settings, our collections offer streamlined clarity, meticulously focusing on the finer details to create contemporary icons.

Bankston. Finishes that connect.















Zzzigurat Knob on Oval Backplate – Nero 12888. Building & Interior Design: Civilian, Photographer: Brian W. Ferry—

Unique Designs

We like to think of our architectural hardware as the punctuation marks within designed spaces – areas for people to visually stop and dwell to appreciate surface finishes prior to engaging with them.

Dynamic Elements

Dynamic sculptural elements are the creative hallmarks of our aesthetic which aligns exceptional detailing, functionality and high-quality craftsmanship. In addition to our core collections, we partner with influential international architectural and design practices to create unique architectural hardware collections.







FINISHES

Bankston's premium hardware is crafted from **solid forged brass**, which possesses antirust and anti-microbial properties.

Cycle-tested to 500,000 cycles* (the highest benchmark in the industry) Bankston's core range complies with industry standards for fire resistance for commercial use.

*Excludes limited edition ranges.



explore Bankston's finishes.

Brushed Chrome

Surface— Brushed satin texture. **Durability**— Suitable for most external and internal applications.

Finish Process— A nickel-plated brass product is linished before receiving an additional plating of chromium, resulting in an extremely hard-wearing and stable finish.

Polished Chrome

Surface— High shine/reflective. Durability— Suitable for most external and internal applications.

Finish Process— A nickel-plated brass product is highly polished before receiving an additional plating of chromium, resulting in an extremely hard-wearing and stable finish

Nero

Surface— Matt.
Durability— Suitable for most external and internal applications.
Finish Process— Powder-coat finish.

Neutralis

Surface— Semi-gloss.

Durability— Suitable for most external and internal applications.

Finish Process— UV stabilised powder-coat finish.

For further finish care instructions please see page 46.

Brushed Champagne

Surface— Brushed satin texture.

Durability— Medium to high
durability for most external
and internal applications.

Finish Process— Solid forged
brass is lightly linished on a
polishing wheel before a clear
satin lacquer is applied to protect
its surface.

Smooth Nickel

Surface— Brushed satin texture. Durability— Medium to high durability for most external and internal applications.
Finish Process— Nickel-plated

Finish Process— Nickel-plated solid forged brass is very lightly linished prior to being plated with nickel a second time for a smooth sheen.

Bronzed Brass

Surface— Brushed satin texture. Durability— Enhancing its natural properties, it is designed to patina naturally over time, lightening in particular upon areas more frequently touched, suitable for most external and internal applications.

Finish Process— This finish is crafted by a hand-ageing process, providing a matt satin surface with tonal gradations.

Polished Brass

Surface— High shine/reflective. **Durability**— Suitable for most external and internal applications.

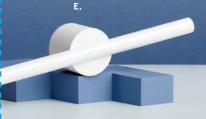
Finish Process— Raw forged brass is polished at high-speed. A clear lacquer is then applied to produce a mirror-like finish that will develop over time.

BANKSTON SANS-ARC

Introducing

SUPER COLLECTION

Sans-Arc Studio are an award-winning design and architecture firm renowned for creating human-oriented spaces full of wonder and excitement that sit firmly outside of the norm. In partnership with Bankston Architectural they have co-created a limited-edition collection of bold door hardware that celebrates the joy in the unexpected.







Futurismo Lever on Round Rose - Nero 20693 / Smooth Nickel 20699-



Super Moon is named after its shape; it is round – like the moon, and big, so super! Super Moon celebrates the inherent beauty and simplicity of shape, exhibiting strength and assurance with every engagement.



Futurismo

Inspired by Futurist design, the Futurismo is geometrically subversive and introduces unexpected shapes into a lever. A sphere and chamfered rod are elegantly stacked to create a unique and eye-catching piece.



Geppetto

The Geppetto, named after the levers Pinocchio-like shape, is subtly linked to the Italian theme of radical design, whilst embracing a slightly absurdist design approach. Playing off contrasting geometries, the Geppetto's simple form is bold yet timeless.



Zzzigurat

The Zzzigurat draws its distinctive shape from the ancient Mesopotamian ziggurat, a stepped structure that pre-dates the pyramids of Egypt. The name also pays homage to one of the key design practices (Zzigurat) associated with the Radical Design Movement. The bold shape of the Zzzigurat makes it ideal for more playful and animated spaces.



Associati

Slightly more serious in approach, yet whimsical and imaginative. With the elements stripped back and reduced to only what is needed, the Associati is simple, minimalist—a line and a dot.



"This is not like other door hardware. These are little bits of sculpture for your doors. This collection is made of lots of different shapes. You can put them in your palazzo, pool house or pavilion. Form vs. function? We think both. Form and function. Ok?"

~ Sans-Arc Studio

Matiya Marovich – Director Sans-Arc Studio / @sansarc.studio







Futurismo Lever on Round Rose – Nero 20693. Architect: Sans-Arc Studio, Photographer: Jonathan VDK –

Sans-Arc's Bowden Brewing Project

Within a revitalised warehouse in the inner west of Adelaide, Bowden Brewing is a microbrewery producing small batch and unique beer.

Playing off the industrial setting, the boundary wall is inspired by temporary fencing and layers of raw steel mesh and a concrete floor tie into the basebuild. These elements are balanced against warmer tones of walnut timber, beige modular tiles and textural orange upholstery that create an offbeat and slightly 70s colour palette.

Spread across two levels, the space is layered and delicately balanced between convivial and industrial, making a really big shed feel comfortable and welcoming.





Building & Interior Design: Civilian, Photographer: Brian W. Ferry—

Civilian's Bedford-Stuyvesant Townhouse, New York

Founded in 2018 by architects Nicko Elliott and Ksenia Kagner, Civilian is a building and interior design studio located in New York that works with cultural institutions, forward thinking companies, and creative individuals to tell their stories through design.

Civilian transformed the interiors of an 1890's townhouse, updating its historic layout for modern-day living and incorporating a playful and eclectic

mix of vintage and contemporary design. The project draws from a diverse mix of references, from the rich material palette found in Milanese homes to the bold use of colour in the work of French architect Robert Mallet-Stevens. The resulting space foregrounds Nicko and Ksenia's creative circle of artists and makers while maintaining a sense of comfort and ease that supports the daily rituals of their growing design practice and young family.



BERLIN BRONTE BRUNSW CAL COMO







A. Berlin Pull Handle–450mm 9441/600mm 0481, B. Cali Cupboard Pull–160mm 0520, all in Bronzed Brass. Interior Design: Baldwin Bagnall, Photographer: Tom Ferguson—

Higher Ground

A nod to the Bauhaus movement, the minimal lines of the Berlin collection balances rational detail with streamlined execution. The door lever's solid, industrial aesthetic – comprising an elongated tubular form over a robust angular return –

pairs perfectly with the collection's matching privacy turns, pull handles and cupboard knobs, and can be fitted upon a round or square rose, and rectangular, oval or chamfered backplate.







Berlin Pull Handle 600mm – Nero 0483. Architect: Atelier Bond, Photographer: David Sievers –





Clean Lines 27

The clean lines of the Berlin range acknowledge the simplified forms and rationality of the Bauhaus movement of the early 20th century.

Manufactured from solid forged brass, the Berlin range features complementary door levers, privacy turns, pull handles and cupboard knobs in matching finishes.

Cupboard knobs available in 7 finishes.



Berlin Cupboard Knobs – Brushed Champagne 0601—

BRONTE



Bronte Lever on Round Rose – Nero 0333. Photographer: Ryan Cantwell—

Solid State

Behind its distinctly flat oval surface, the reverse of the Bronte door lever is gently rounded to ensure optimum comfort and a smooth grip. Stunning on a round or square rose or paired with a sleek oval or rectangular backplate, it adapts seamlessly to any space.

The collection also includes privacy turns plus cupboard knobs with robust flattened circular planes.







Bronte Lever on Oval Backplate - Bronzed Brass 10764. Interior architect: studio-gram, Photographer: Jonathan VDK-





Contemporary Style

Both form and function were carefully considered in the design of the Bronte range. While contemporary in style with its defined edges, the Bronte cabinetware range captivates and invites use.

Bronte solid forged brass cupboard knobs are available in 2 sizes and 7 finishes.







BRUNSWICK

Diamond Knurling

Stylistically similar to our Berlin door lever with its elongated tubular form surrounding an angular rod, its grip is forged with diamond knurling. Bold yet understated, it resonates with sensorial appeal whether fitted to a round or square rose or a rectangular, oval or chamfered backplate. Pull handles and cupboard knobs in assorted sizes complement the collection, whilst privacy turns also feature the distinguished diamond knurling finish.









Brunswick Lever on Oval Backplate - Branzed Brass 10768. Design & build: @kyalandkara—





Bauhaus-inspired

Brunswick is encased in diamond knurling which enhances its aesthetics and engages the user through the sense of touch when gripped.

Manufactured from solid forged brass, the Brunswick range features complementary door levers, privacy turns, pull handles and cupboard knobs in matching finishes.

Brunswick cupboard knobs are available in 5 finishes.





Perfect Match

Sleek lines and minimalist forms define the Cali range of cupboard pulls. Complementing the entire Bankston collection, the versatile Cali range is available in 4 sizes.



Cali Cupboard Pull 160mm - Brushed Champagne 0556—





Cali Cupboard Pull 160mm – Nero 0528—





Como Lever on Oval Backplate – Brushed Champagne 15270. Featured in: @theshoreatgerringong, Photographer: The Palm Co-

Angled Poise

Inspired by the elegant designs of mid-century Italian architecture, the Como door levers streamlined form embodies whisperthin elegance.

Graceful and tactile, it is one of Bankston's most versatile levers, equally suited to a round or square rose, or a rectangular or oval backplate.

TECHNICAL INFORMATION



Scan the QR code to access
Bankston technical drawings,
warranty information,
installation guides and FAQs.

The durability and appearance of our lacquered finishes is strictly connected with the user's care. Longevity of the lacquer is dependent on day-to-day usage and a number of environmental factors. Direct application of obrasive cleaners or chemicals containing alcohol will accelerate the breakdown of the lacquer, and should be avoided.

FINISHES

Brushed Champagne **Neutralis*** Polished Chrome **Super Collection** Super Moon Door Pull Futurismo Lever Geppetto Lever Zzzigurat Knob Associati Door Pull Berlin Lever Cupboard Knob Door Pull 450/600mm Bronte Lever Cupboard Knob 38/32mm **Brunswick** Lever Knob Door Pull 450/600mm Cali **Cupboard Pull** Como

 $^{{}^{\}star}\mathsf{Please}$ note the Neutralis finish is only available in selected backplate options.





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