

Product Range

LEVER 01,02 (A)

Finishes

ALUMINIUM

CASTS

PULL 01,02,03,04 (B)

by

BRONZE

HOOK (C)

PATINATED BRONZE

SNIB (D)

EDITION

OFFICE

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LEVER 01,02 (A)

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PULL 01,02,
03,04 (B)

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HOOK (C)

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SNIB (D)

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ESCUTCHEON (E)

INTRODUCING CASTS

Bankston Architectural is built on a belief in the power of architectural hardware to elevate interiors through small but meaningful detail. As custodians of their craft, Bankston have proudly established a series of product collaborations with studios that champion innovative design.

Casts is the latest in this series and serves as an artful collaboration with multi-award-winning Melbourne architecture practice Edition Office. The collection of levers, pulls, a snib, and a hook continues an exploration of expression and form while articulating the relationship between person and place.

Launched in 2016 by Kim Bridgland and Aaron Roberts, Edition Office is the result of a design shorthand which enabled clarity in design concepts and outcomes. The practice was named with the intent that each building, object, design, or event would be seen as an 'edition' within a broader body of work. Key to their practice is collaboration - which includes works for the National Gallery of Victoria and Canberra War Memorial.

Casts inserts the concept of series or editions into product design, expressing a shared language and typology with an emphasis on texture and process. Edition Office saw a clear unity with Bankston in their approach to expression through form and function for design. In an open and constructive dialogue with Bankston, development of the collection allowed Edition Office to explore various fabrication techniques and materiality.

Together, Bankston and Edition Office saw an opportunity to do something unique in the market, inviting innovation to the current state of the architectural hardware industry - a test of ground-breaking, risk-taking craft.

With a unique identity and robust physicality, the Casts statement collection does not compete with architecture or interior design; instead, serves to enhance. Casts engages design at the utilitarian - honouring craft, material, tactility, and ratio.



Kim Bridgland and Aaron Roberts
Co-directors - Edition Office

CRAFT

The sandcasting technique used in the manufacture of Casts is a venerated artisanal process. Through their journey, the collaboration pieces are left with pitting and pour marks to embody a physicality akin to handcrafted sculptures. The unique surface texture serves as a physical timestamp of the fabrication itself.

MATERIAL

Raw Bronze and Aluminium were meaningfully selected as materials for the Casts collection as they are highly durable, but also undergo a marked evolution in their character over time. These materials will also integrate harmoniously into a landscape, enriching it and enhancing territorial continuity. Bronze and Aluminium are comprised of 100% recycled alloy, limiting impacts to the environment by reducing unsustainable energy expenditure during extraction. Aluminium is also a leading choice in the use of more sustainable metals. Light but sturdy and resistant to corrosion, it has the unique ability to be recycled indefinitely.

Minimal intervention post-production sees the Casts pieces cleaned and lightly tumbled to polish. The pure silver-coloured Aluminium and earthy metallic Bronze finishes are left to patina, while the patinated Bronze finish has an oil-rubbed Bronze application which adds a darker tonality. Over time, this will wear to expose the natural Bronze tones underneath. Casts materials reveal the lifecycle of the object, connecting the physical to the emotional.

TACTILITY

In designing Casts, Edition Office considered the aspects of buildings that are most touched or held. Door hardware is linked to some of the key moments of interaction with a space. These moments indicate the passage of time, and thought was given to the fact that the materials chosen for the hardware can age with intention alongside the space they are situated in. Edition Office designed Casts for these key moments to be more tactile and unique. The Casts forms are intended to feel pleasing in the hand, delicate yet solid.

RATIO

Edition Office looked to art, architecture, and furniture design for inspiration. Seeking reduction, the pieces within the collaboration impart a collective character and identity. Judicious editing of geometries ensure a considered ratio and size of intersecting forms. From a functional point of view, the pieces are simple and effortless, and when utilised, they enhance the tactile and formal nature of the hardware.

Within its statement form, Lever 01 celebrates an uncanny junction - the delight in the joint and the proportion of the cantilever. A long handle juts out from the small cylindrical form, connecting to the base, continuing character beyond the expected. This generous expression is juxtaposed in a minimal thickness, anchoring at the joint.

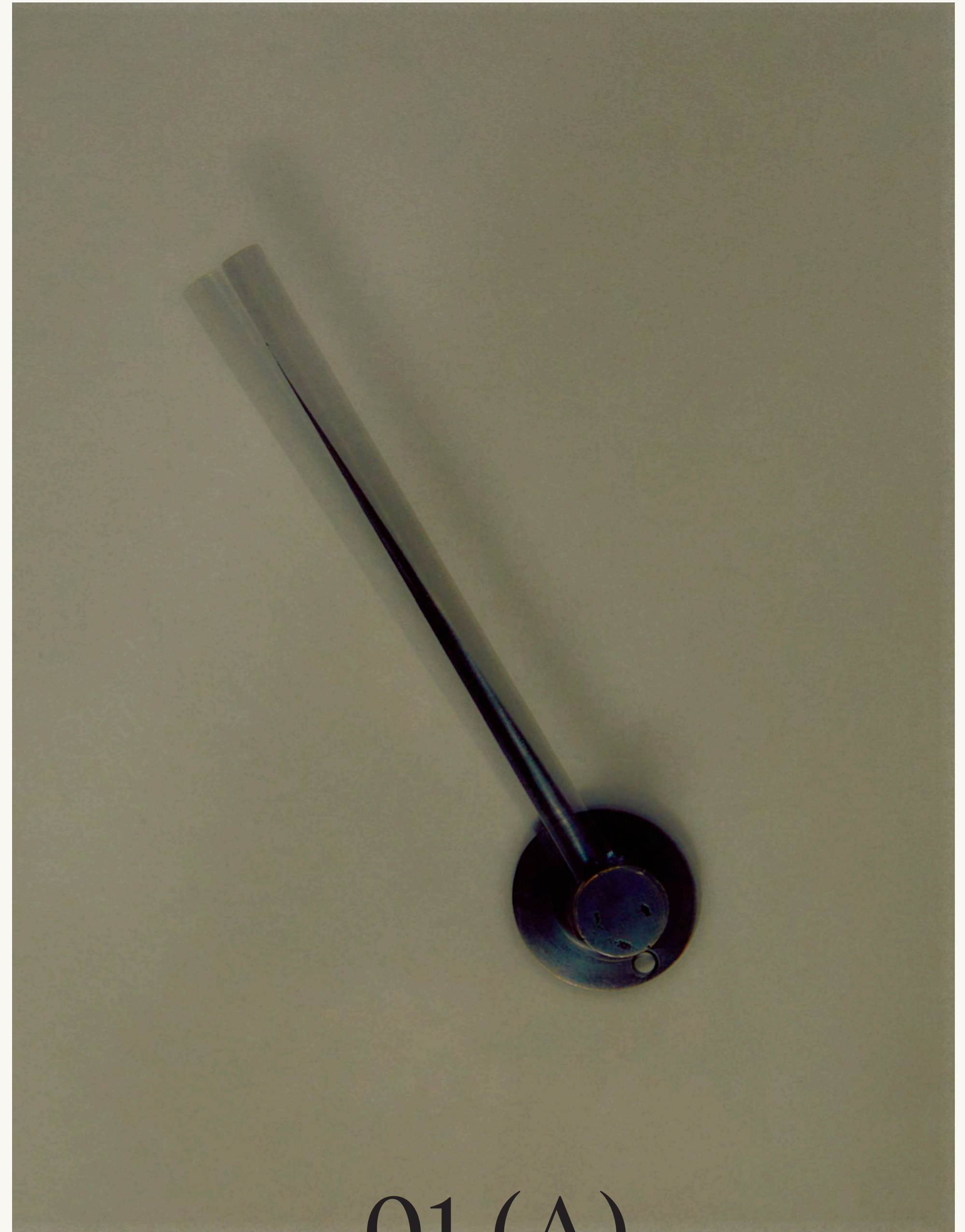
Lever 01 is the result of a series of reductions and a considered edit of geometry, exposing the shared utilitarian language of the Casts collection. The handles are simple and effortless, returning the user to a conscious design moment. When elements are utilised, they enhance the tactile and organic nature of the hardware that continues the architectural expression. A patina effect on the surface furthers this narrative of connecting person and place.

Product	LEVER 01 (A)	Finishes	ALUMINIUM	Code	21671
			BRONZE		21672
			PATINATED BRONZE		21673



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Casts by Bankston Architectural + Edition Office is a judicious edit of geometry and form. The curated collection of architectural hardware has a clear identity, with each piece sharing linked language and typology.



01 (A)

Lever 02 continues an unflinching experimentation, using timeless metals and processes to reinterpret the ordinary, resulting in a bold piece. A long handle sits upon the small cylindric structure, appearing to balance; the minimalist rod lends itself to the user, an invitation to connect.

The handle feels gratifying in the hand, with a lightness that contrasts the solid nature of the metals. Here, the construction is exposed and honoured, a raw materiality of distinctive earthy and silver hues offers an honest methodology.



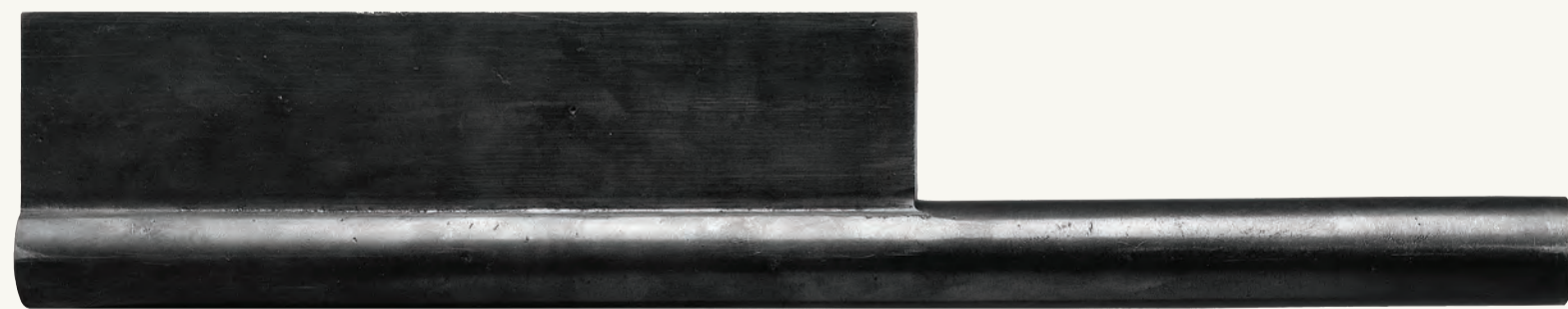
Product	LEVER 02 (A)	Finishes	ALUMINIUM	Code	21675
			BRONZE		21676
			PATINATED BRONZE		21677



Pull 01 gives a nod to brutalist architecture, the cylindric monolithic form is celebrated in the distinct colour of the metals, the bright hues of Bronze, a darkened patinated Bronze, or the stark silver of Aluminium. The monolithic nature of the pull, a forceful object, sits at the crux of construction, transcending risk-taking in design. Designed to sit flush against a surface, this piece embodies restraint and proportion. It is simple, elegant and robust.



Product	PULL 01 (B)	Finishes	ALUMINIUM	Code	21683
			BRONZE		21684
			PATINATED BRONZE		21685



01 (B)

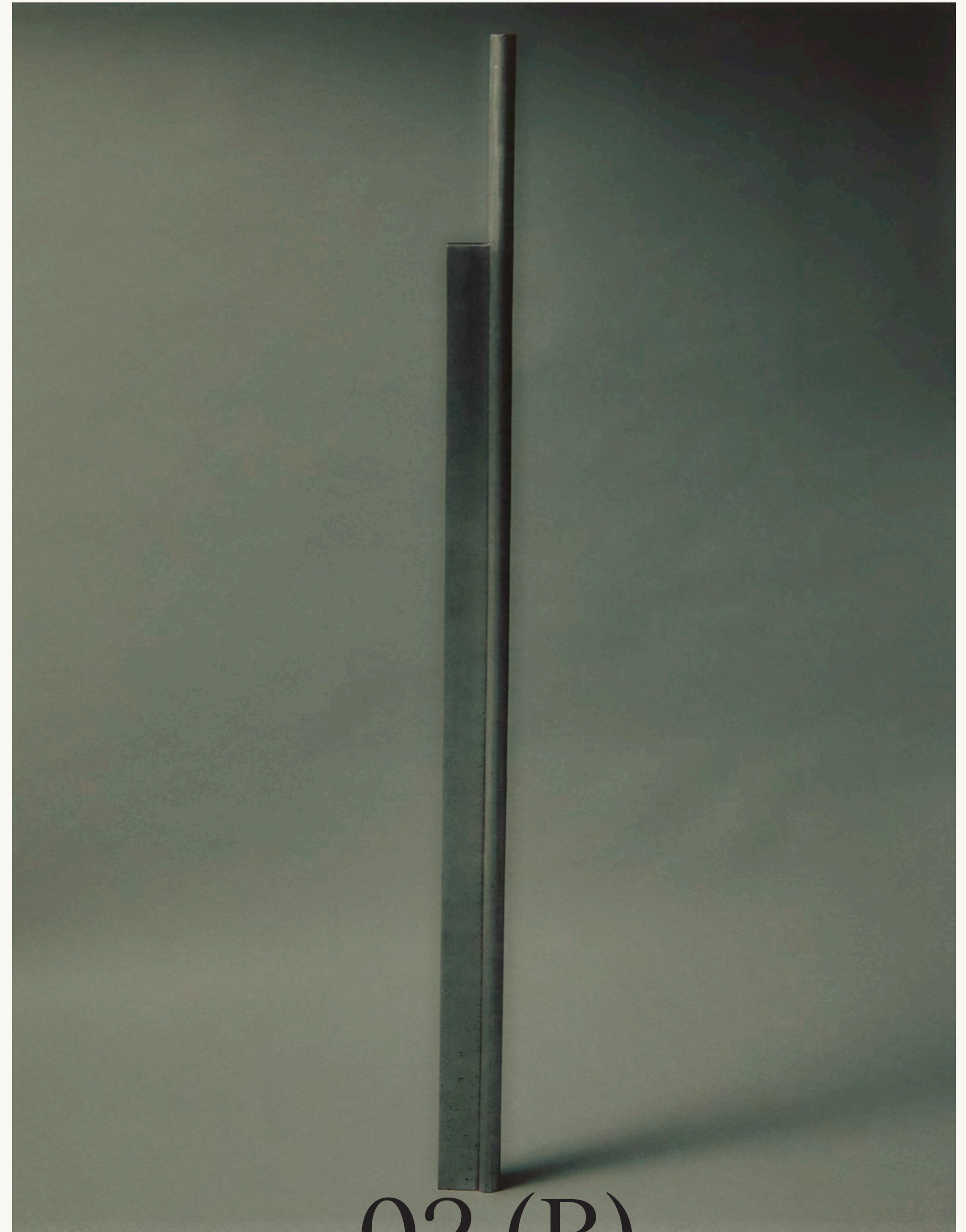
Pull 02 continues the narrative in a longer form, furthering editions as a larger version of Pull 01, creating striking impact. The simple, elegant design is juxtaposed through the increased scale, spanning the length of the door. Its minimalist yet commanding aesthetic invites multiple moments, provoking attention back to the connection of touch through repetition.

Product PULL 02 (B) Finishes ALUMINIUM Code 21679



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02 (B)

Seeking reduction, Pull 03 plays with geometry, the cavity slider continuing the shared typology of the collection - a balance of practicality and design expression. A suitable place to rest fingers to pull, the depth of the recessed pull considers the user experience. Pull 03 is bold in its semi-circle shape, the half plate displaying a surface rich with evidence of the sandcasting methodology. It allows for a playful cut in the door and a practical door pull function.

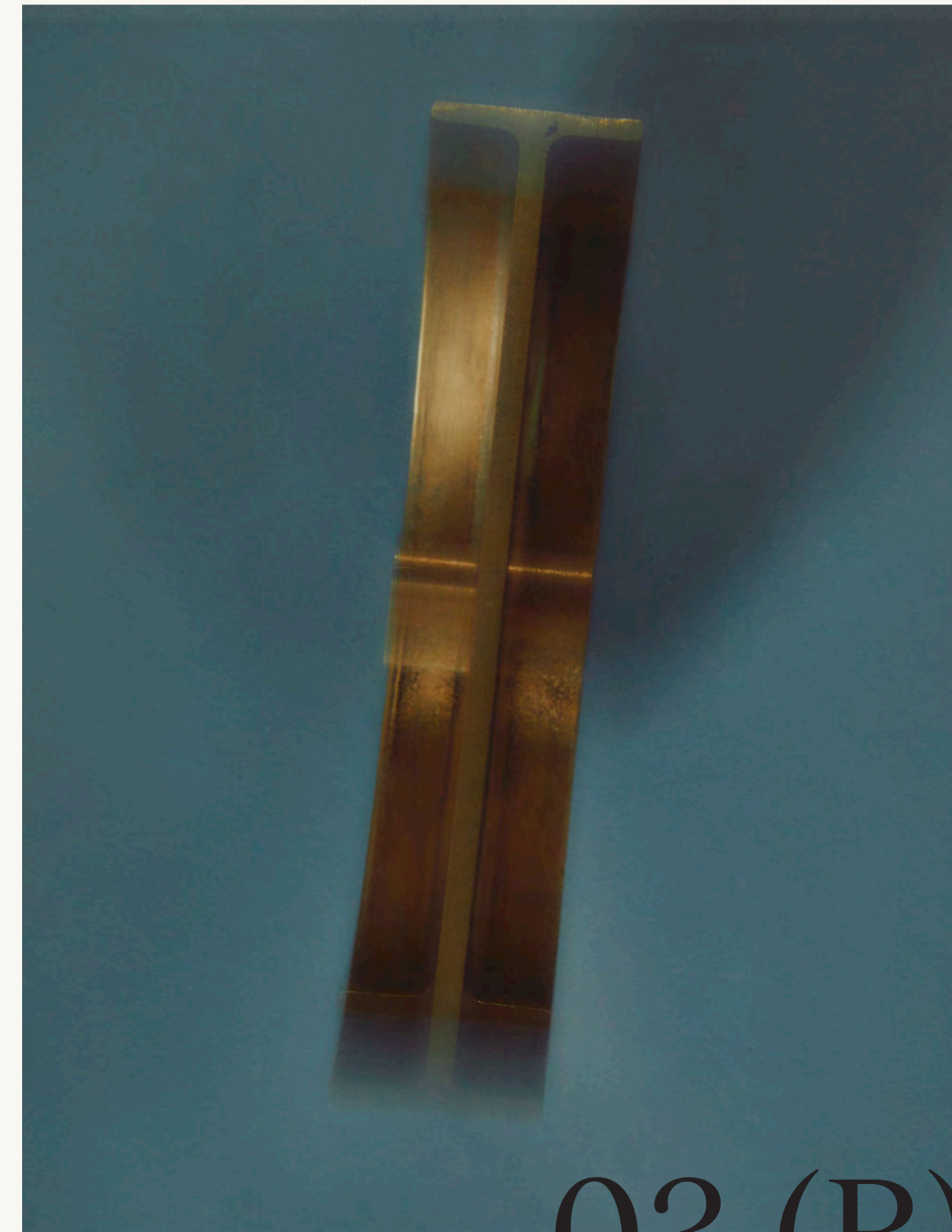


Product	PULL 03 (B) (38MM)	Finishes	ALUMINIUM	Code	21691
			BRONZE		21692
			PATINATED BRONZE		21693
	PULL 03 (B) (40MM)	Finishes	ALUMINIUM	Code	21687
			BRONZE		21688
			PATINATED BRONZE		21689



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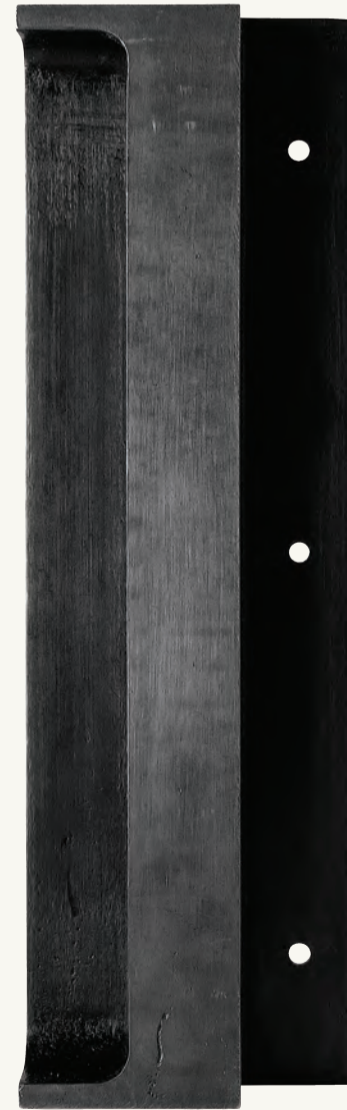


03 (B)

For Pull 04, Edition Office turns a simple design moment into an active sculpture. Here an everyday action is a conscious one - a simple recess, enough for the hand. Minimal and clean, the products praise understated beauty through shape, form, expression and function.

Pull 04 honours simple, robust joinery pulls with a sculpted interior that divulges the sandcasting journey. The drawer pull uncovers firm and decisive edges, yet the surface is alive with texture, evidence of the crafted handmade process.

Product	PULL 04 (B)	Finishes	ALUMINIUM	Code	21699
			BRONZE		21700
			PATINATED BRONZE		21701



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04 (B)

Designed for intimate moments, the hook entices the user through a simple yet bold design language, displaying a small recess, an opening and invitation. In a simple formal gesture, the cylinder reveals an inverted vault to form a hanging point, a vision of design as art and function.

Though honest in form, the considered nature of the hook reveals the attention to detail that carries through the entire collection.



Product	HOOK (C)	Finishes	ALUMINIUM	Code	21703
			BRONZE		21704
			PATINATED BRONZE		21705



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(C)

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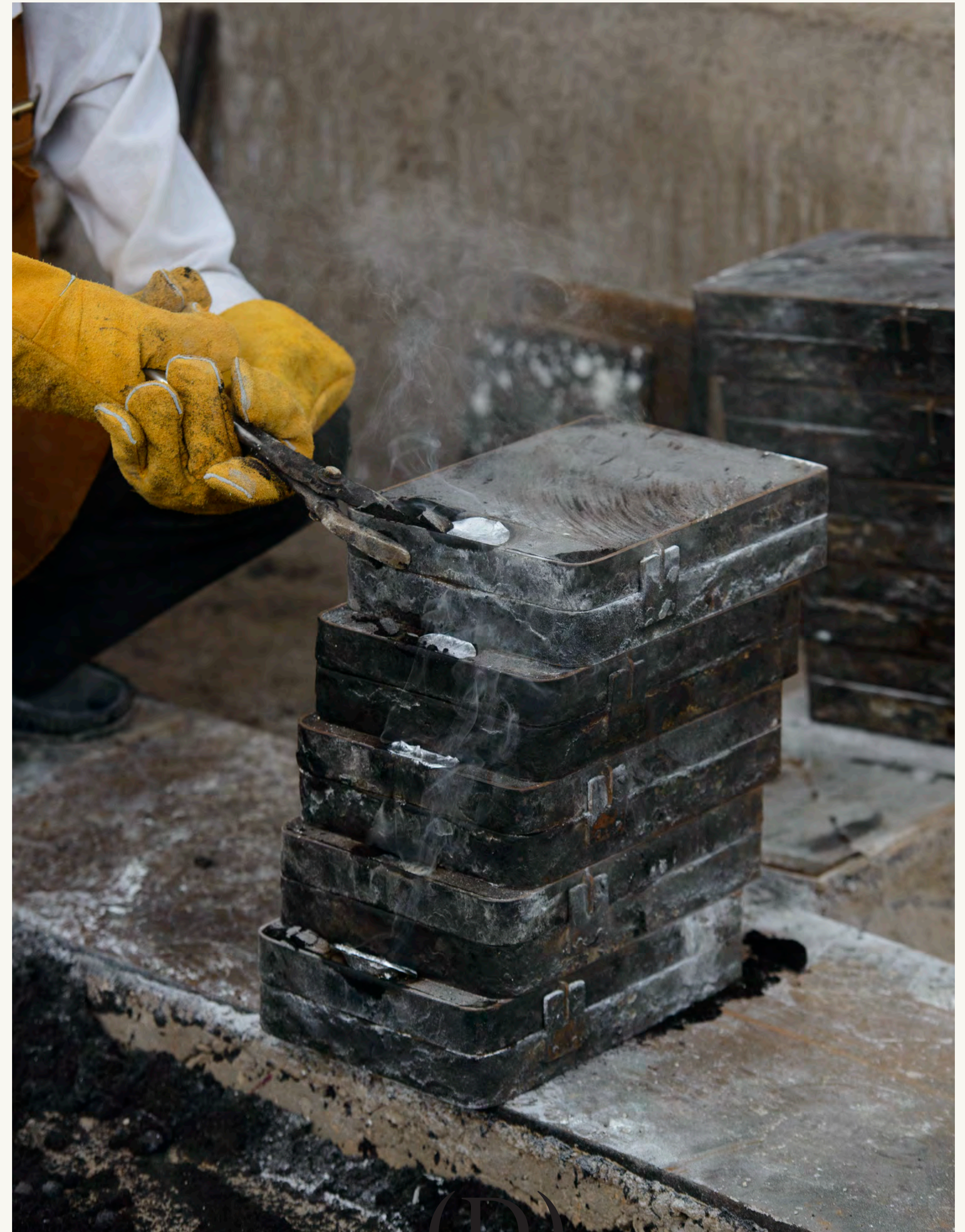
The Snib is an active engagement of tactility, repeating the cylindric typology, the minimal scale connects to a wider design language. The snib reveals a simple turning gesture that heroes reduction and utility in design. The compact cylinder operates the fastening; the open and closed positions continue the clean, minimalist aesthetic in either action - a joy and satisfaction to be discovered.

Product	SNIB (D)	Finishes	ALUMINIUM	Code	21695
			BRONZE		21696
			PATINATED BRONZE		21697



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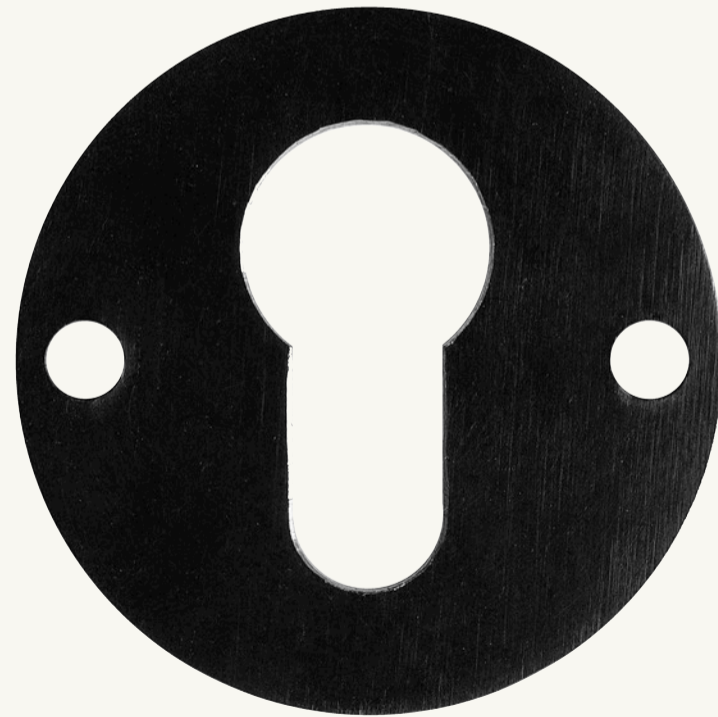




Product ESCUTCHEON (E)

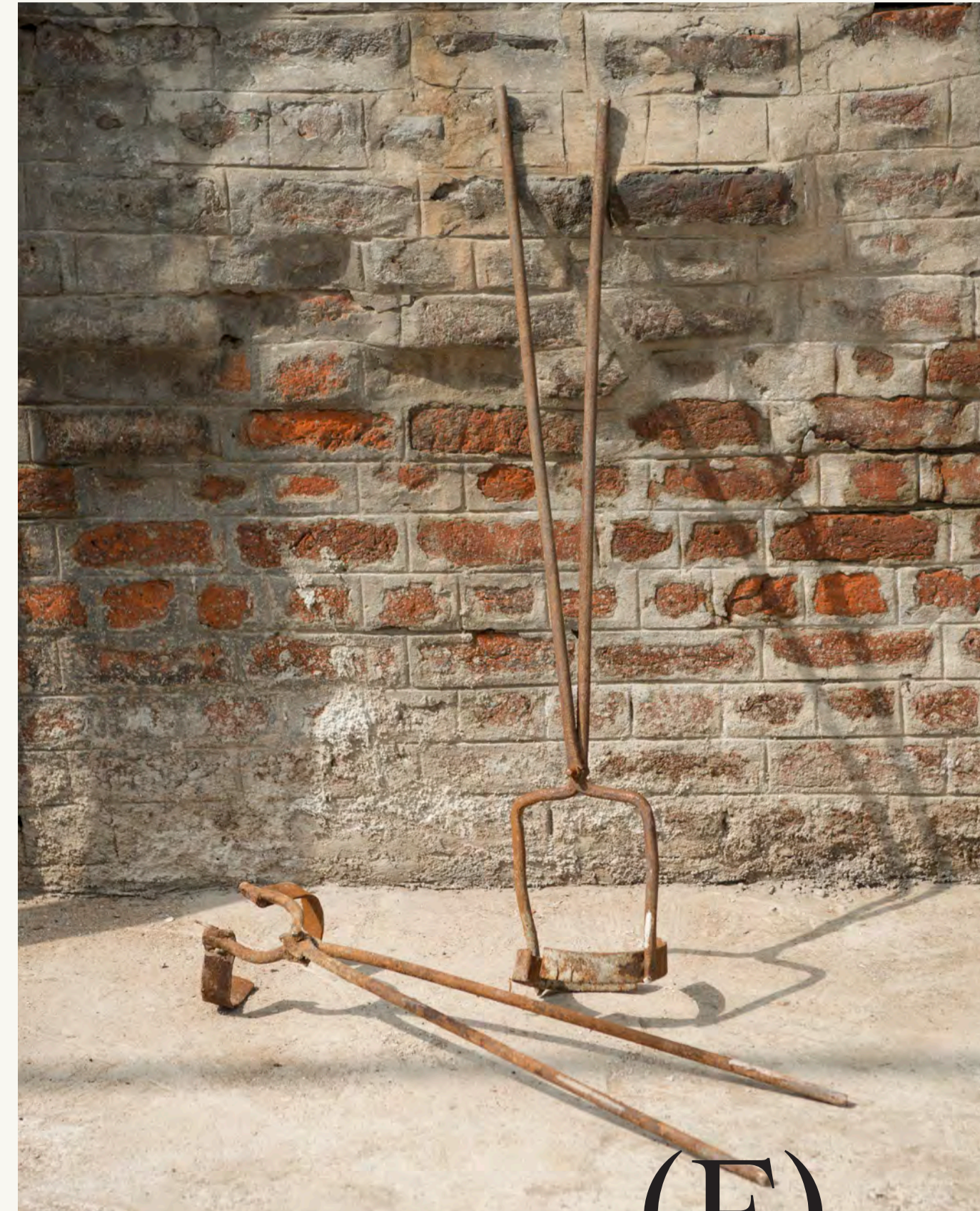
Finishes ALUMINIUM
BRONZE
PATINATED BRONZE

Code 21707
21708
21709



pp 20 + 21

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(E)

MATERIAL PERMUTATION

The raw materials selected for Casts will undergo an evolution in their surface texture. While these products will arrive with a vivid finish, exposure to time, touch, and environment will ensure they develop their own distinctive character.

All Casts pieces are supplied with a thin wax coating which protects the original patina. The natural breakdown of this protective wax will accelerate changes in tonality and patination.

Finish variation is to be expected and embraced.

BRONZE

The raw long-lasting, hard-wearing Bronze material exposes the distinctive earthy hue, contextualising the minimal process. The bright surface texture oscillates between a vivid metallic gold and deeper ochre tone. Left to oxidise, as it darkens it reveals a lived history and takes on a new form.

Bronze will patina particularly at frequent points of contact and can include a variety of tonal changes. Bronze will also naturally darken and may develop a verdigris depending on its environment.

If there is a desire to restore the Bronze to its original appearance, a light application of metal polish, followed by a beeswax protectant will achieve this.

ALUMINIUM

Aluminium reveals a simplicity with an unexpected and clean tone, delivered with minimal intervention. Selected for its ability to add depth and character to a space, Aluminium also offers longevity and adaptability. Highly versatile, the material complements natural interior environments but also shines in contemporary and industrial aesthetics. The sandcasting process is highlighted and celebrated through the silver tone of the surface, though the pitted and poured marks remain adding character and texture.

Aluminium is highly durable, and rarely tarnishes or degrades. If desired, it can be restored to its original appearance with a light application of metal polish, followed by a beeswax protectant.

PATINATED BRONZE

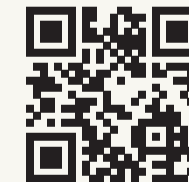
For the Patinated Bronze finish, an oil rubbing of the existing Bronze gives an aged appearance, darkening the vibrant Bronze colour into a rich organic hue.

This chemically-aged finish will wear over time, and will feature lighter areas at points of contact where the Bronze has been rubbed back to a golden tone.

Water and chemical-based cleaners should not be used. We recommend cleaning with a soft lint-free cloth, followed by a beeswax protectant.

As the finish is unlacquered, regular application of the wax will be necessary to maintain the original chemically patinated finish, if desired.

Scan the QR code to access technical drawings, warranty information, installation guides and FAQs.



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