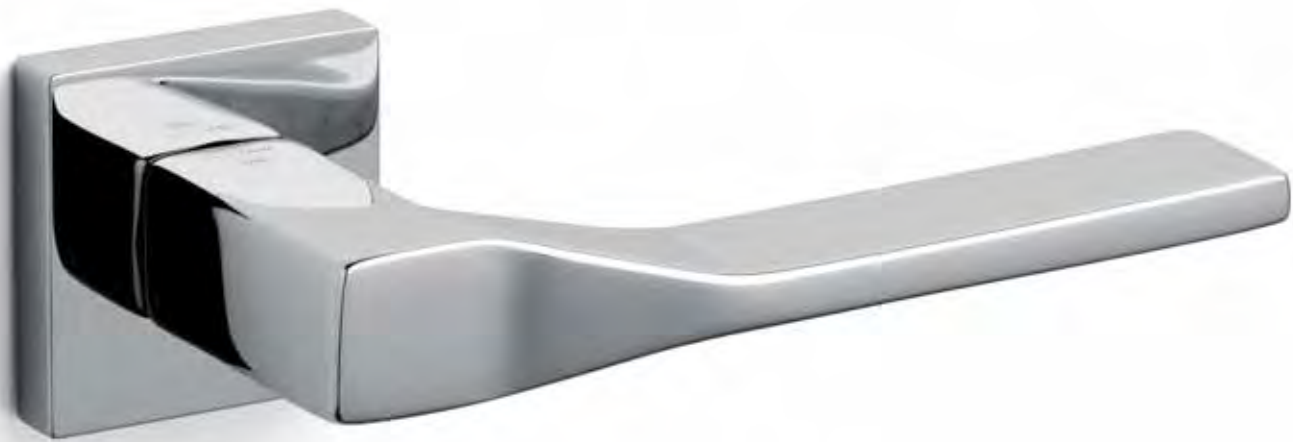


# Adamant

Patricia Urquiola 2008

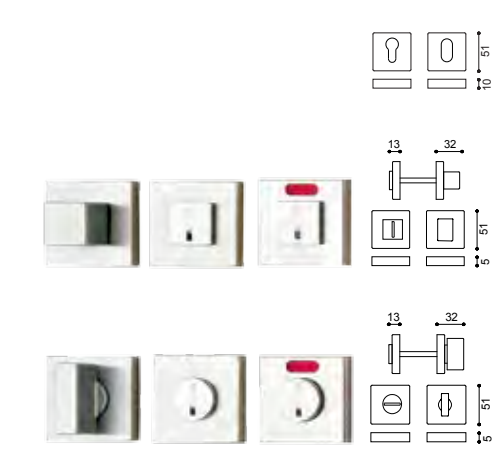
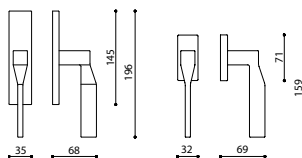


M216S



C216S - fixed window slider

K216S - operational window handle



**Escutcheon - Studio Olivari**  
 Specification Code + Finish  
 1192E - European Style  
 11920 - Australian Style

**Cubo - Studio Olivari**  
 Specification Code + Finish  
 H136S - snib only  
 H136V6 - privacy snib & eRelease  
 H136F6 - indicating snib & eRelease

**Space Q - Studio Olivari**  
 Specification Code + Finish  
 H202S - snib only  
 H202V6 - privacy snib & eRelease  
 H202F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- *This handle and its accessories are available on the "L" low profile rose range. See page 19 for details*

**material/brass**

**BIC** biochrome bright - the world's first bio-friendly door handle finish

**IS** superinox satin - guaranteed not to pitting or tarnish for 30 years in sea air environments

**AS** antique silver  
**PC** powdercoat colours  
**BZ** antique bronze / hand rubbed oil bronze

Specification Code + Finish  
 M216S1 - lever set only  
 M216S2 - passage set incl. latch



# Patricia Urquiola

Oviedo, 1961



Born in Oviedo Spain, Urquiola studied at the School of Architecture of Madrid and Milan, where she graduated in 1989 with Achille Castiglioni. She became his assistant at the Milan Polytechnic. In the early 1990s she worked in the De Padova technical office, where she came into contact with Vico Magistretti.

In 1996 she entered Piero Lissoni's studio collaborating in the design sector. Five years later, she opened her own studio in Milan and devoted herself to designing interiors, installations and objects. She designs products for Agape, Alessi, B&B, De Padova, Triade, Flos, Foscarini, Kartell, Molteni and Moroso. Her work not only reveals a decided feminine sensitivity, but also a profound knowledge of the Italian school of design.

## Projects by Patricia Urquiola



Conca - M236

- 2014



Lucy - M231

- 2012



Adamant - M216

- 2008

