



**OLIVARI** :

By

**BELLEVUE**

ARCHITECTURAL

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Olivari  
handles  
made in  
Italy since  
1911

maniglie  
made  
in Italy  
dal 1911

Since 1911, Olivari has been manufacturing door handles at its own factories in Italy where the entire production process takes place. Starting with brass billets, the handles are forged, milled, polished, buffed, chrome-plated and hallmarked with a laser.

Olivari has attained ISO 9001 and ISO 14001 certifications.

Though it uses the most advanced technology, Olivari preserves all the artisanal wisdom it has accumulated in over 100 years of history.

Dal 1911 Olivari realizza maniglie in Italia, all'interno dei propri stabilimenti, dove si svolge l'intero ciclo produttivo. Partendo da barre in ottone, le maniglie vengono stampate, lavorate, smerigliate, lucidate, cromate e marchiate al laser.

Olivari ha ottenuto le certificazioni ISO 9001 e ISO 14001 e si avvale delle tecnologie più evolute, ma ha mantenuto tutta la sapienza artigianale accumulata in cento anni di storia.

**OLIVARI** 





# Things well-done are done together

## Fare bene, fare insieme

**At Olivari, labour is a company asset that implies maintaining elevated fabrication standards. It also signifies recognition of the merits and capabilities of each person.**

On Friday afternoons at Olivari, the last hour of the shift is always dedicated to cleaning and reorganising each person's workstation. There have been no instructions from higher up to do so; no service order was emitted for a scheduled cleaning duty. It is a habit that grew over the years, a way to begin the new week in neat, clean conditions. Above all, it is the sign of a shared sentiment of belonging, a gesture of consideration and care that eloquently describes how the company is everybody's second home.

Of course Olivari has never stopped renewing and improving the workspace. It has invested in safe, high-quality surroundings besides simpler things such as regular coats of paint to keep all departments bright and spotless. When it was decided to offer employees a blue T-shirt in addition to the mandatory safety shoes, it became natural for everyone to wear it during work hours. The choice shows pride, team spirit and a form of casual elegance, as if the everyday crafting of beautiful objects had become part of the workers' spirit. They are aware of being both makers and members of this beauty.

Beauty and elegance issue daily from the skilled hands of those who meticulously apply invisible layers of glue, those who deftly wrap each new product in its final packaging from which it will emerge fresh, unblemished and fragrant. These objects often carry the

name of an important person, a famous architect or successful designer, but they are born from the concerted attention lavished on them by many, day after day. It begins with experienced product and production managers who collaborate from the very first studies to solve problems and invent the best answers. Sometimes, their ideas are patented, consolidating authentic industrial values. Behind their grace, these seemingly simple objects conceal the rigour of the most absolute precision, a type of precision that even the most modern machinery cannot guarantee. Only a trained and watchful eye can ensure it by regulating, modifying and complying with the transformations of the materials and the wear of the equipment. Such experience is renewed from generation to generation: not infrequently, workers' sons take the place of their fathers.

So here we have it: at Olivari, labour is a true company asset that is not given in exchange for benign paternalism, but founded on solid reciprocal respect, based on the high standard of work that is required, and on the recognition of the merits and capacities of each person.

This is something to think about next time you take by the hand an Olivari door handle.

## In Olivari il lavoro è un patrimonio aziendale, che richiede il rispetto di standard elevati ma garantisce il riconoscimento dei meriti e delle capacità di ciascuno.

In Olivari, il venerdì pomeriggio, l'ultima ora dell'ultimo turno è sempre dedicata alla pulizia e al riordino della postazione di ciascuno. Non c'è stata una disposizione dall'alto, un ordine di servizio che abbia imposto una corvée di pulizie straordinaria; è una consuetudine che si è andata consolidando negli anni, un modo per iniziare nell'ordine e nel pulito la nuova settimana ma, soprattutto, il segno di un condiviso sentimento di appartenenza, un gesto di attenzione e di cura che racconta più di tante parole come l'azienda sia anche la casa di tutti.

Certo, l'azienda non ha mai smesso di rinnovare e migliorare gli spazi del lavoro, investendo in sicurezza e qualità, ma anche semplicemente in pitture per tenere puliti e luminosi tutti i reparti. Così, quando, oltre alle obbligatorie calzature antinfortunistiche, si è deciso di offrire ai dipendenti una maglietta blu, è stato naturale per tutti indossarla nelle ore di lavoro. Una scelta che rivela orgoglio e spirito di squadra, ma anche una forma di eleganza. Quasi che il realizzare tutti i giorni begli oggetti avesse contagiato anche chi lavora, consapevole di essere artefice e allo stesso tempo di appartenere a questa bellezza.

Bellezza ed eleganza che riaffiorano nei gesti precisi di chi ogni giorno stende con esattezza un invisibile strato di colla o di chi ripone ogni nuovo prodotto nel suo imballaggio finale, da cui uscirà fresco, pulito, fragrante. Oggetti che spesso portano la firma di un nome importante, un architetto famoso,

un designer di successo, ma oggetti che nascono dalle attenzioni quotidiane di tanti. A partire dall'esperienza dei responsabili del prodotto e della produzione, che sin dai primi studi collaborano per risolvere i problemi e inventare le migliori risposte. Idee che talvolta diventano brevetti e consolidano autentici valori industriali. Oggetti solo apparentemente semplici, che nascondono dietro alla grazia il rigore della più assoluta precisione. Una precisione che talvolta neppure le macchine più moderne sanno garantire e solo un occhio allenato e attento può assicurare, regolando, modificando, assecondando il cambio dei materiali e l'usura delle attrezzature. Esperienza che si rinnova di generazione in generazione quando, non di rado, i figli subentrano al posto dei padri.

Ecco, in Olivari il lavoro è un autentico patrimonio d'azienda, non ricambiato da un bonario paternalismo, ma fondato su di un solido rispetto reciproco, basato sull'alto standard richiesto così come sul riconoscimento dei valori e delle capacità di ognuno.

Pensateci la prossima volta che prenderete per mano una maniglia Olivari.







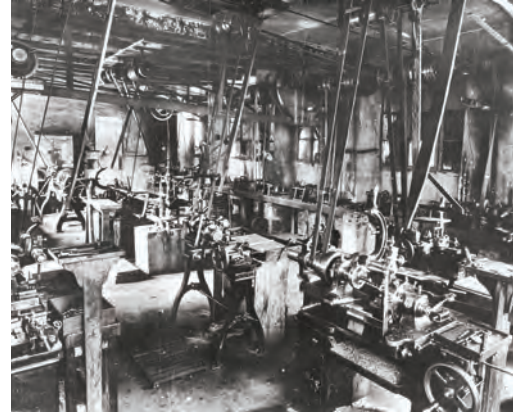




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# A hundred years of Olivari door handles

## Cento anni di maniglie Olivari



1911-1960

Throughout the 100-plus years of its manufacturing history, Olivari has earned distinction for the quality of its products and the reputation of its brand. From generation to generation, the Olivari family has passed down the attention for detail, the quest for innovation, and above all, a passion for working to high standards.

In 1911, Battista Olivari founded the company in Borgomanero, Novara, where the factory is still located, and where the entire production process of the handles still takes place today.

In 1926, Battista's wife Antonietta Ramelli took over the helm of the family business. She was one of the first women in Italy to head a company, making her a pioneer of female entrepreneurship.

In the 1930s, the company began its first collaborations with the two most important Italian architects at the time, Marcello Piacentini and Gio Ponti.

After World War II, the company, now led by the brothers Ernesto, Ambrogio and Luigi, contributed to the reconstruction, working side by side with the masters of Italian architecture: Franco Albini, Ignazio Gardella, Angelo Mangiarotti and BBPR. Work relations with Gio Ponti intensified. The handles they custom designed for their new buildings were highly elegant and inventive objects that became fixtures of the Olivari range, and some are still in production.

1. Catalogue, 1936
2. Catalogue, 1951
3. The Olivari workshop in 1914
- 4/5. Catalogue, 1929
6. The Iustitia handle for the Milan Palace of Justice, by Marcello Piacentini, 1932
7. The Libertas handle for the Milan Palace of Justice, by Marcello Piacentini, 1932
8. Handle for the Montecatini building in Milan 1936, and handle for the first building in the EUR district in Rome, 1937, both by Gio Ponti

1911-1960

Nei suoi cento e più anni di storia, Olivari si è distinta per la qualità dei prodotti e per la reputazione del marchio. Di generazione in generazione la famiglia Olivari ha tramandato l'attenzione per i dettagli, la ricerca dell'innovazione e soprattutto la passione per il lavoro ben fatto.

Nel 1911 Battista Olivari fonda l'azienda a Borgomanero, in provincia di Novara, dove ancora oggi si trovano gli stabilimenti e dove ancora avviene l'intera produzione delle maniglie.

Nel 1926 la moglie, Antonietta Ramelli gli succede, prendendo in mano le redini dell'azienda di famiglia. È una delle prime donne a capo di un'azienda in Italia: una pioniera dell'imprenditoria al femminile.

Già negli anni Trenta iniziano le prime collaborazioni con i più importanti architetti italiani del tempo: Marcello Piacentini e Gio Ponti.

Dopo la seconda guerra mondiale, l'azienda – passata nel frattempo sotto la guida dei fratelli Ernesto, Ambrogio e Luigi – contribuisce alla ricostruzione lavorando fianco a fianco con grandi maestri dell'architettura italiana: collabora con Franco Albini, Ignazio Gardella, Angelo Mangiarotti e i BBPR. Nel frattempo si approfondisce il rapporto con Gio Ponti. Le maniglie, disegnate appositamente per le loro nuove architetture, oggetti pieni di invenzione e di grande eleganza, entrano stabilmente a far parte del catalogo Olivari, tanto che alcune di esse sono tuttora in produzione.

1. Catalogo, 1936
2. Catalogo, 1951
3. Officina Olivari, 1914
- 4/5. Catalogo, 1929
6. Maniglia per Palazzo di giustizi di Milano (Iustitia), design Marcello Piacentini, 1932
7. Maniglia per Palazzo di Giustizia di Milano (Libertas), design Marcello Piacentini, 1932
8. Maniglia per Palazzo Montecatini di Milano, 1936, Maniglia per Primo Palazzo EUR a Roma (E 42), design Gio Ponti, 1937



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1960-1990

In the 1960s, incessantly searching for new design solutions, Olivari began working with the protagonists of the nascent Italian design scene, establishing solid relations with Sergio Asti, Luigi Caccia Dominioni, Joe Colombo, Monti GPA, Marcello Nizzoli and many others whose handles were added to the catalogue.

On the industrial side, the company decided it needed a new, more extensive production plant with cutting-edge die-casting machinery to rise to the challenge of a growing market.

The designers' visionary, futuristic ideas and the stimulating work environment this created led to formally and technically innovative handles. Bica, the first anodised aluminium handle, came out in 1959. Boma, the first plastic handle, was launched in 1970. Both rapidly became best-sellers, bolstering the design world's esteem for the company's reputation.

In the 1980s, the third generation of the Olivari family progressively came to the fore. The brothers Antonio, Giovanni, Giuseppe, Carlo and Enrico were the company's new blood, and they forged ahead with design-related and technological evolution.

1. Box and styrofoam packaging, 1970
2. Punch press for the Olivari logo, 1970
3. Advertisement for the Bica handle by Magnaghi-Terzaghi, 1959
4. Advertisement for the Paracolpi Alfa handle by Joe Colombo, 1965, and the Boma handle by Monti GPA, 1972
5. Advertisement for the Emma handle by BBPR, 1967

1960-1990

A partire dagli anni Sessanta la Olivari, sempre alla ricerca di soluzioni progettuali nuove, coinvolge i protagonisti dell'allora nascente design italiano dedicandosi a costruire nuovi solidi rapporti di collaborazione: Sergio Asti, Luigi Caccia Dominioni, Joe Colombo, lo studio Monti GPA, Marcello Nizzoli, e molti altri, entrano a far parte del catalogo Olivari.

Sul fronte industriale, decide di dotarsi di una nuova unità produttiva, più ampia e con rinnovati macchinari di pressofusione, per attrezzarsi alla crescita del mercato.

Dalle idee visionarie, aperte al futuro, dei progettisti e dal rapporto stimolante che ne deriva, nascono maniglie innovative dal punto di vista tecnologico e formale. Nel 1959 nacque Bica, la prima maniglia in alluminio anodizzato, e nel 1970 Boma, la prima maniglia in materia plastica. Entrambe diventarono rapidamente dei best seller rafforzando la stima e la reputazione dell'azienda nel mondo del progetto.

Negli anni Ottanta l'azienda vede progressivamente l'ingresso della terza generazione della famiglia Olivari: i fratelli Antonio, Giovanni, Giuseppe, Carlo ed Enrico offrono un'ulteriore spinta in avanti sul fronte dell'evoluzione,

1. Confezione e imballo in polistirolo, 1970
2. Punzone stampa per logo Olivari, 1970
3. Pubblicità maniglia Bica, design Magnaghi Terzaghi 1965
4. Pubblicità per maniglie Paracolpi Alfa, design Joe Colombo e Boma, design Monti GPA, 1975
5. Pubblicità maniglia Emma, design BBPR, 1975

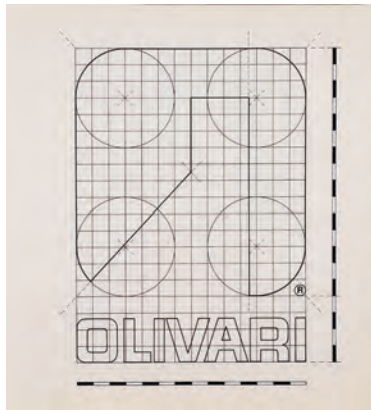








1



1. Logo by TB Creative Unit (Tranvai Blu), 1985  
2/3/4. Brochure, 1985

5. Book L'Architettura presa per mano. La maniglia moderna e la produzione Olivari edited by Stefano Casciani, 1992

1. Marchio, progetto grafico TB creative unit (Tranvai Blu), 1985

2/3/4. Depliant, 1985

5. Libro 'L'Architettura presa per mano. La maniglia moderna e la produzione Olivari', a cura di Stefano Casciani, 1992



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1990-2010

The 1990s were distinguished by the fruitful collaboration with Alessandro Mendini, who promoted the public appreciation of the company's historical heritage. He encouraged the brothers to tell their manufacturing story in the book *L'architettura presa per mano. La maniglia moderna e la produzione Olivari*.

New prestigious contacts arrived with Vico Magistretti, Andrea Branzi, Richard Sapper, Paolo Portoghesi, Oscar Tusquets and Massimo Iosa Ghini, with whom the company established enduring bonds of friendship and design exchange.

At the same time, the technique of hot forging was introduced, and in a few years' time it substituted die-casting entirely.

1990-2010

Gli anni Novanta sono segnati dalla proficua collaborazione con Alessandro Mendini che promuove la valorizzazione del patrimonio storico aziendale e spinge i fratelli a raccontare la storia Olivari nel libro: *L'architettura presa per mano. La maniglia moderna e la produzione Olivari*.

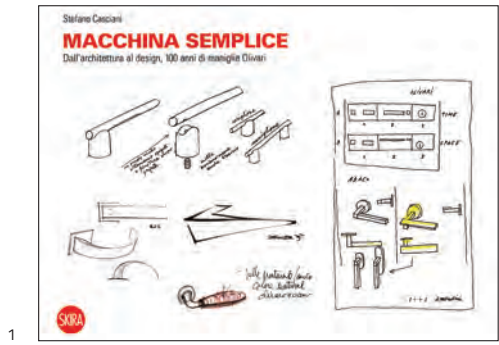
Si attivano inoltre nuovi prestigiosi contatti: inizia un duraturo rapporto di scambio progettuale e umano con Vico Magistretti, Andrea Branzi, Richard Sapper, Paolo Portoghesi, Oscar Tusquets e Massimo Iosa Ghini.

Nello stesso periodo s'introduce la tecnica della forgiatura a caldo che in pochi anni sostituisce completamente la pressofusione.



5

- 1. Book *Macchina Semplice*. Dall'architettura al design. 100 anni di maniglie Olivari edited by Stefano Casciani, 2010
- 2. *New visual identity* by Christoph Radl, 1993
- 1. Libro *'Macchina Semplice*. Dall'architettura al design. 100 anni di maniglie Olivari", a cura di Stefano Casciani, 2010
- 2. Nuova immagine coordinata, progetto Christoph Radl, 1993



The 2000s offered the opportunity for another expansion of the production capabilities. In addition to the full control over the industrial cycle by encompassing all processing phases inside the company, components included, investments were made in highly automated manufacturing techniques, organised according to the most advanced technological insights.

Research on innovative, more sustainable finishes resulted in Biocromo and SuperFinish, with very elevated performance factors and respect for the environment.

Olivari proceeded to follow its vocation for dialogue with the world of design and architecture. Exchange with the most famous designers on the Milan scene – Enzo Mari, Rodolfo Dordoni, Piero Lissoni, James Irvine and Patricia Urquiola – was flanked by collaboration with the great maestri of contemporary architecture – Shigeru Ban, Steven Holl, Toyo Ito, Daniel Libeskind, Peter Marino and Dominique Perrault.

Olivari's internal technical department presented the results of a study based on the geometric figure of the square. These handles were launched to great commercial success and acclaimed for their novelty.

Gli anni Duemila sono l'occasione per un ulteriore ampliamento produttivo; oltre al pieno controllo del ciclo industriale con l'inclusione di tutte le fasi di lavorazione all'interno dell'azienda, compresa la componentistica, si provvede a investire su processi produttivi altamente automatizzati e organizzati secondo le tecnologie più avanzate.

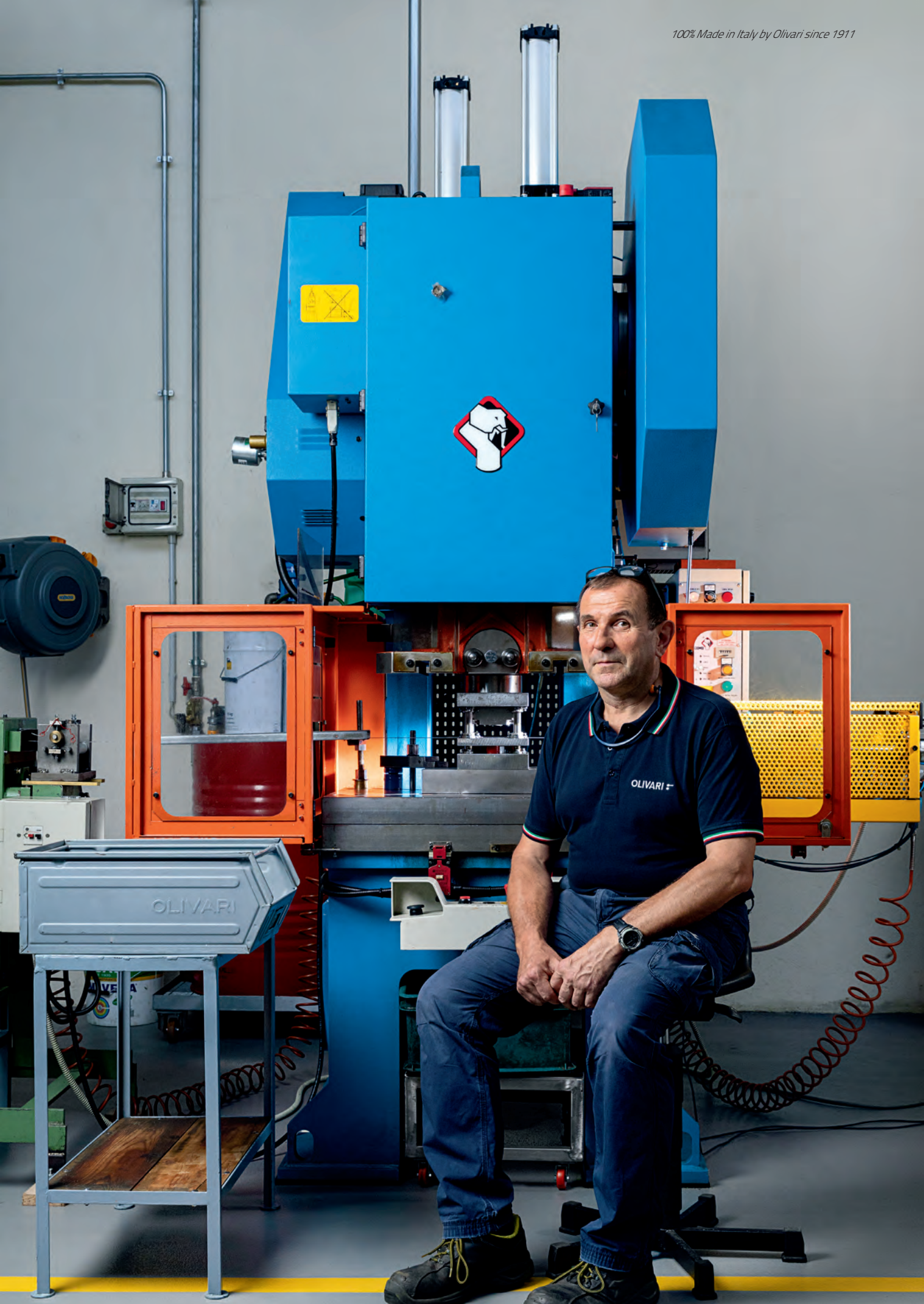
Dalla ricerca di finiture innovative e più sostenibili nascono Biocromo e SuperFinish: finiture con elevatissime prestazioni e rispettose dell'ambiente.

Olivari continua la vocazione a dialogare con il mondo del design e del progetto.

Il confronto con i più noti designer della scena milanese, tra cui Enzo Mari, Rodolfo Dordoni, Piero Lissoni, James Irvine e Patricia Urquiola, si affianca alla collaborazione con i grandi protagonisti dell'architettura contemporanea: Shigeru Ban, Steven Holl, Toyo Ito, Daniel Libeskind, Peter Marino, Dominique Perrault.

Sul tema del prodotto l'Ufficio Tecnico interno studia e lancia tutta una serie di maniglie costruite sul tema geometrico del quadrato: sorprendenti per il mercato, si rivelano un grande successo.







Salone del Mobile di Milano,  
Design by Calvi Brambilla architects,  
2011/2019

Salone del Mobile di Milano  
Allestimenti a cura di Calvi Brambilla  
architetti, 2011/2019



2010–2020

The 2010s, and here we have arrived at present times, were opened with the celebration of Olivari's first 100 years of business. The book *Macchina semplice. Dall'architettura al design. 100 anni di maniglie Olivari* was presented in Venice at the headquarters of the Architecture Biennale, which holds symbolic meaning for the company. The Biennale was also the occasion to introduce the first nucleus of the future Olivari Museum. Contemporaneously, construction began on the company's new office wing, and the 100th anniversary was marked by high-impact displays at the Milan Furniture Fair and the Triennale di Milano.

As for communication, the renewal of the company's entire visual identity was undertaken. As for production, a new category of components



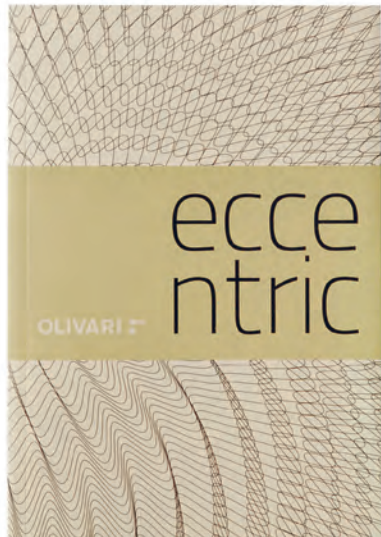
2010–2020

Gli anni Duemiladieci – siamo all'attualità – si aprono con la celebrazione del primo centenario di vita della Olivari. Il libro *Macchina semplice. Dall'architettura al design. 100 anni di maniglie Olivari* è presentato nella simbolica sede della Biennale dell'Architettura, a Venezia. La Biennale offre anche l'occasione per presentare il primo nucleo del futuro Museo Olivari. Nel contempo si avvia la realizzazione della nuova Palazzina Uffici e si festeggia l'anniversario con allestimenti di grande impatto al Salone del Mobile e in Triennale, a Milano.

Sul fronte della comunicazione si avvia il completo rinnovamento dell'identità grafica. Sul lato del progetto si introduce un nuovo tema formale, quello della componentistica "bassa". L'obiettivo è rendere più moderne ed eleganti le nuove maniglie



Nuova immagine coordinata,  
progetto Marco Strina, 2011/2017  
New visual identity by Marco Strina,  
2010/2017



was introduced, its aim being to make new Olivari handles even more modern and elegant by miniaturising the internal elements and mechanisms.

New collaborations with international architects and designers were started. Handles by Ben van Berkel/UNStudio, Zaha Hadid, Rem Koolhaas/OMA, Marcel Wanders e Vincent Van Duysen were added to the Olivari range. Today: Antonio Citterio, Carlo Colombo, Max Pajetta and Luca Casini.

Over the course of the last two years, Olivari has started two new lines of research. On the cultural and historical side, there is the collection Guilloché, featuring special surface decorations that embellish the handles. On the technological side, there is the series of new Super finishes, which offers designers and discerning customers ulterior expressive possibilities.

This is 2020. Our research continues!

grazie alla ricerca di soluzioni tecnologiche per la miniaturizzazione delle componenti interne.

Si aprono nuove collaborazioni con architetti e designer della scena internazionale: entrano a far parte del catalogo le maniglie di: Ben van Berkel/UNStudio, Zaha Hadid, Rem Koolhaas/OMA, Marcel Wanders e Vincent Van Duysen. Ed oggi Antonio Citterio, Carlo Colombo, Max Pajetta e Luca Casini.

Nel corso degli ultimi due anni la ricerca Olivari dà origine a due proposte molto innovative. Sul fronte storico-culturale, la collezione Guilloché, frutto di un'indagine sui valori di superficie, introduce il tema del decoro sulle maniglie. Sul fronte tecnologico, la serie di nuove Superfiniture permette di offrire ulteriori possibilità espressive ai progettisti e agli estimatori delle maniglie Olivari.

Siamo nel 2020, la ricerca continua ...









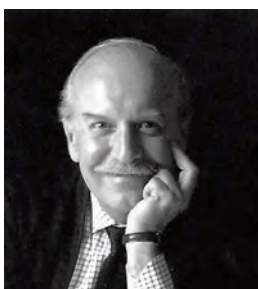
# Our Designers

Olivari's identity was shaped over the course of time, based on the kind of very tight collaboration between architects and industry that has been the historical base of Italian manufacturing. To listen to the genesis of the many projects and encounters that led to such a great number of products is an extraordinary overview of all possible design approaches. It shows how a simple object with the function of opening and closing a door can be interpreted with fascinating

inventiveness, generating infinite different solutions. These multiple approaches describe how the fertile bond between Olivari and its designers has always been renewed in fresh forms of expressivity. It tells of Olivari's curiosity and interest in working with designers, and how the company has consistently and respectfully established relations with them, seeking to interpret in the best way their ideas and wishes, sharing the passion of good design and work well done.



F. Albini e F. Helg (IT)



Sergio Asti (IT)



Shigeru Ban (JP)



BBPR (IT)



Claudio Bellini (IT)



Antonio Citterio (IT)



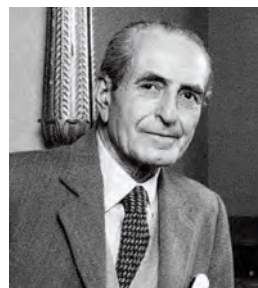
Carlo Colombo (IT)



Joe Colombo (IT)



Rodolfo Dordoni (IT)



Ignazio Gardella (IT)



Massimo Iosa Ghini (IT)



James Irvine (GB)



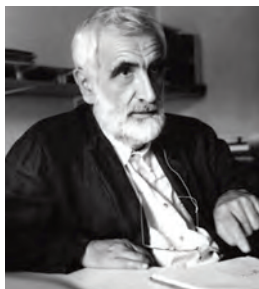
Toyo Ito (JP)



Rem Koolhaas (NL)



Daniel Libeskind (US)



Enzo Mari (IT)



Peter Marino (US)



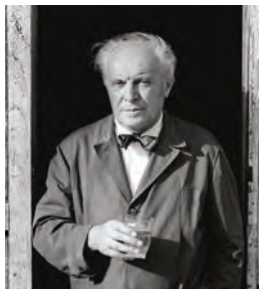
Alessandro Mendini (IT)



Monti G.P.A. (IT)



Marcello Nizzoli (IT)



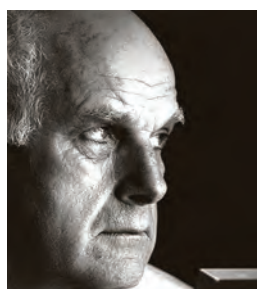
Gio Ponti (IT)



F.A. Porsche (DE)



Paolo Portoghesi (IT)



Richard Sapper (DE)



Franco Sargiani (IT)

# I nostri progettisti

L'identità Olivari si è formata nel corso del tempo a partire da quella collaborazione strettissima tra Architetti e Industria che ha fatto la storia del Made in Italy. Ascoltare la genesi dei tanti progetti e incontri da cui sono nati i molti prodotti è un resoconto straordinario dei possibili differenti approcci al progetto, di come un semplice oggetto che ha la funzione di aprire-chiudere una porta possa essere interpretato con straordinaria inventiva, generando un'infinità di soluzioni di-

verse. L'approccio molteplice descrive come questo legame fecondo tra Olivari e i suoi progettisti sia sempre stato capace di rinnovarsi in nuove espressività; racconta anche della curiosità e dell'interesse per il confronto con i progettisti con cui Olivari è sempre entrata in relazione con rispetto, cercando di interpretarne al meglio le intuizioni e le volontà, condividendo la passione per il bel disegno e per il lavoro ben fatto.



Ben Van Berkel (NL)



Rodolfo Bonetto (IT)



Andrea Branzi (IT)



L. Caccia Dominioni (IT)



Luca Casini (IT)



Ron Gilad (IL)



Stefano Giovannoni (IT)



Giorgetto Giugiaro (IT)



Zaha Hadid (GB)



Steven Holl (US)



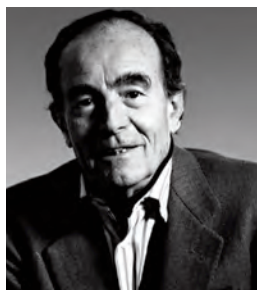
Piero Lissoni (IT)



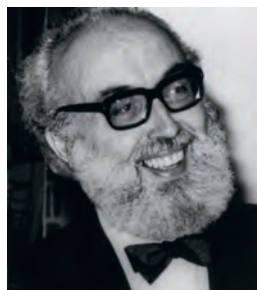
Javier Lopez (ES)



MAD Architects (CP)



Vico Magistretti (IT)



Angelo Mangiarotti (IT)



Jean Nouvel (FR)



Nicola Novelletto (IT)



Max Pajetta (IT)



Dominique Perrault (FR)



Marcello Piacentini (IT)



Giotto Stoppino (IT)



Oscar Tusquets (E)



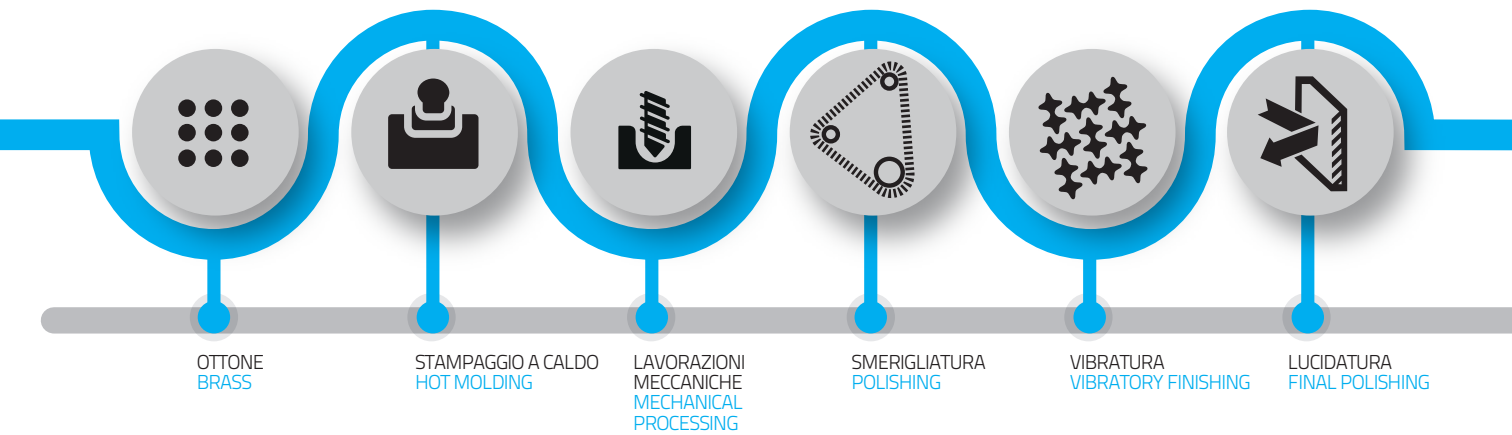
Patricia Urquiola (E)



Van Onck-Takeda (NL) (J)



Marcel Wanders (NL)



## Production cycle

A distinctive feature at Olivari is the fact that the entire manufacturing process takes place exclusively at the Olivari factory in Borgomanero, northwest of Milan. Olivari products are not just Made in Italy, they are Made in Borgomanero, Made in Olivari.

This special feature ensures constant high quality, dependability and durability. Made only in brass, Olivari products go through a precise sequence of phases: hot forging and shearing, mechanical processing, grinding, vibratory finishing, polishing, galvanic deposition, physical vapour deposition (PVD) and laser marking.

In addition, all the technical components made in resin, brass sheet and steel sheet are forged and assembled in

the same factory. Every phase of the production cycle is meticulously controlled to guarantee constant quality over time.

Customized, sophisticated resource-planning software is used for all production phases, ensuring a rapid response to the needs of every single client.

Olivari has adopted the criteria of the International Organization for Standardization for quality management principles. Olivari has the certifications ISO 9001 for the management of the design phases, and ISO 14000 for environmental management, proving its commitment to offering quality products in full respect for employees, the environment and the local territory.

## Material

Olivari uses only titrated and certified brass, an alloy made of copper and zinc.

The shapes are obtained by hot forging and mechanical processing with swarf removal. These specific technologies allow Olivari to obtain products devoid of porosity and

inclusions. This guarantees superior mechanical resistance. With these apposite measures, Olivari obtains the optimum conditions of preparation for the metal depositions of chromium plating and physical vapour deposition coatings under high vacuum.

## Galvanised chromium plating

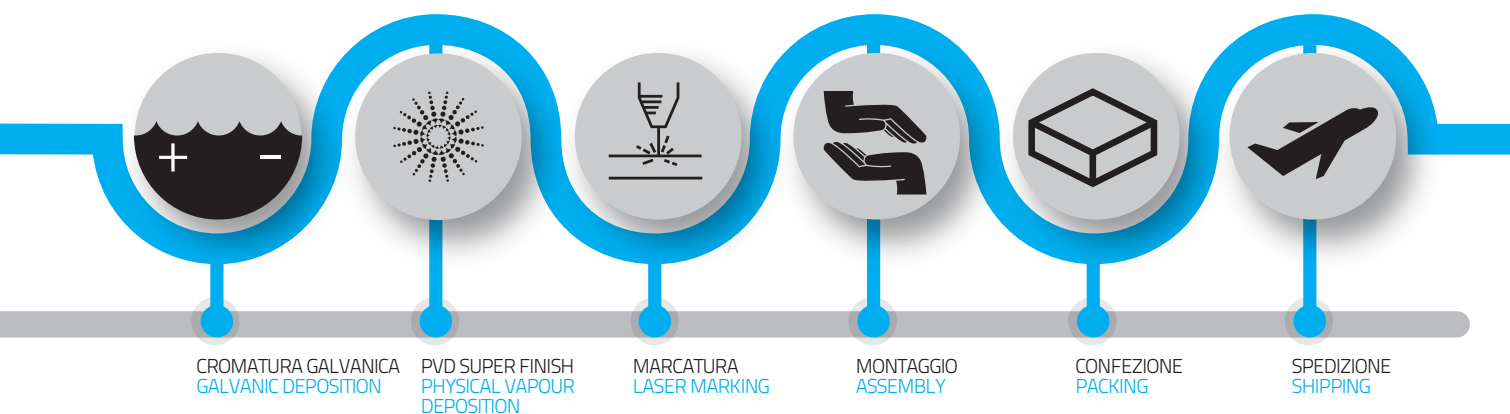
The galvanisation process of applying metallic coats of nickel and chrome makes the product abrasion-resistant and corrosion-resistant. The automated, programmable galvanising plant guarantees high productivity and constant quality in full respect of the most recent legal regulations concerning quality, safety and environment. Olivari's chemical and physics laboratory is constantly

upgraded and updated with the best technology in order to always maintain the parameters of production within high quality standards. Olivari's chromed products offer corrosion protection for over 1,000 hours of exposure to salt spray, and possess surface hardness equal to 800 micro Vickers. If used in accordance with the instructions and maintenance guidelines, Olivari Chrome Finishing has a 10-year guarantee.

## Superfinishing with physical vapour deposition

Vacuum metallisation (PVD) is an extremely sophisticated level technology. A treatment habitually employed for the tools used in high-velocity steel machining. It is applied to products that have already been chromed, in order to obtain maximum resistance to wear and tear. In fact, PVD increases the surface hardness to three times that of chromium plating. Since 2004 Olivari has been using this technology, which has the additional benefit of offering

metallic colours that cannot be produced with traditional galvanisation. PVD coating has exceptional performance in stability and longevity of the colour, making the products last and last. If used in accordance with the instructions and maintenance guidelines, Olivari Superfinishing in Gold, Nickel and Stainless Steel have a 30-year guarantee. Superfinishing in Anthracite, Copper and Bronze have a 10-year guarantee.



## Ciclo di produzione

Una caratteristica che contraddistingue Olivari è che l'intero ciclo produttivo si svolge esclusivamente all'interno degli stabilimenti Olivari di Borgomanero, a nord-ovest di Milano. Non solo Made in Italy quindi, ma Made in Borgomanero, Made in Olivari.

Questa caratteristica distintiva assicura l'elevata costanza qualitativa e la durata nel tempo. I prodotti Olivari, esclusivamente realizzati in ottone, sono sottoposti a una precisa sequenza di fasi di lavoro: forgiatura a caldo e tranciatura, lavorazioni meccaniche, smerigliatura, vibratura, lucidatura, deposizione galvanica, rivestimento PVD e laseratura identificativa.

Anche tutta la componentistica tecnica, sia in resina o in

lamiera, è stampata e assemblata nello stesso stabilimento. Ogni fase del ciclo produttivo prevede scrupolosi controlli, che garantiscono una qualità costante nel tempo.

Software gestionali molto raffinati permettono di tenere sotto controllo ogni fase produttiva e di rispondere in tempi rapidi alle esigenze di ogni singolo cliente.

Olivari ha adottato i criteri dell'International Organization for Standardization per i Sistemi di gestione della qualità. Le certificazioni ISO 9001, per il Sistema di gestione delle fasi progettuali, e ISO 14000, per il Sistema di gestione della protezione dell'ambiente, confermano l'impegno che Olivari ha sempre perseguito nel garantire la qualità dei prodotti, nel pieno rispetto del personale, dell'ambiente e del territorio.

## Materiale

Per tutti i prodotti utilizziamo esclusivamente ottone, in lega di rame e zinco titolata e certificata.

Le forme sono ottenute tramite forgiatura a caldo e lavorazione meccanica con asportazione di truciolo.

Queste specifiche tecnologie permettono di ottenere

prodotti esenti da porosità e inclusioni, garantendo le migliori resistenze meccaniche.

Con queste opportune premesse si ottengono le caratteristiche ottimali di preparazione alle deposizioni metalliche di cromatura e di superfinitura PVD in alto vuoto.

## Cromatura galvanica

L'applicazione galvanica di strati metallici di nichel e di cromo rende il prodotto resistente all'abrasione e all'ossidazione.

L'impianto di galvanica, automatizzato e programmabile, è in grado di garantire alta produttività e costanza qualitativa, nel rispetto delle più recenti normative di qualità, di sicurezza e di ambiente.

Il laboratorio chimico e fisico è costantemente aggiornato

con le migliori tecnologie al fine di mantenere sempre i parametri di lavoro all'interno di elevati standard di qualità.

I prodotti cromati superano le 1.000 ore in nebbia salina e possiedono una durezza superficiale di 800 micro Vickers.

Se usata secondo le istruzioni d'uso e manutenzione, la finitura Cromo ha una garanzia di 10 anni.

## Superfinitura PVD

La metallizzazione sottovuoto (Physical Vapor Deposition) è un trattamento di altissimo livello tecnologico utilizzato nel campo degli utensili per lavorare l'acciaio ad alta velocità.

Viene realizzato sul prodotto già cromato e consente di ottenere la massima resistenza all'usura: la durezza superficiale diviene pari a tre volte quella della cromatura.

Dal 2004 questa tecnologia è presente in Olivari e

permette anche di ottenere colorazioni metalliche non realizzabili con la galvanica tradizionale, con eccezionali caratteristiche di stabilità e durata del colore, in grado di garantire una lunghissima vita ai prodotti.

Se usate secondo le istruzioni d'uso e manutenzione, le Superfiniture Oro, Nichel e Inox hanno una garanzia di 30 anni; le Superfiniture Antracite, Rame e Bronzo di 10 anni.

# Certifications Certificazioni

**ISO 9001 certified  
"QUALITY" management**  
Azienda con sistema  
di QUALITÀ certificato  
ISO 9001 N°0929/6

Olivari has implemented a quality management system that attained UNI EN ISO 9001 certification no. 0929/06. All its handles are manufactured entirely within the company. Each manufacturing phase is directly controlled in Olivari's Borgomanero (NO) Italy plant.

Olivari ha adottato un sistema di gestione della qualità che ha ottenuto il certificato UNI EN ISO 9001 con il numero 0929/06. Tutte le maniglie sono realizzate con un ciclo di produzione completamente interno all'azienda, ed ogni fase di lavorazione è controllata direttamente negli stabilimenti Olivari di Borgomanero (NO) Italia.

**ISO 14001 certified  
"ENVIRONMENTAL"  
management**

Azienda con sistema  
AMBIENTALE certificato  
ISO 14001 N°0380A/3

Olivari has obtained UNI EN ISO 14001 Certificate no. 0308A/3. This acknowledges that the company's environmental management not only complies with all regulations, but that the entire manufacturing process is continuously monitored to avoid any kind of pollution.

Olivari ha ottenuto il certificato UNI EN ISO 14001 numero 0308A/3. Questa certificazione rappresenta il riconoscimento che la gestione ambientale adottata dall'azienda non solo è conforme a tutte le prescrizioni in materia, ma che l'intero processo produttivo è continuamente monitorato al fine di prevenire ogni forma di inquinamento.

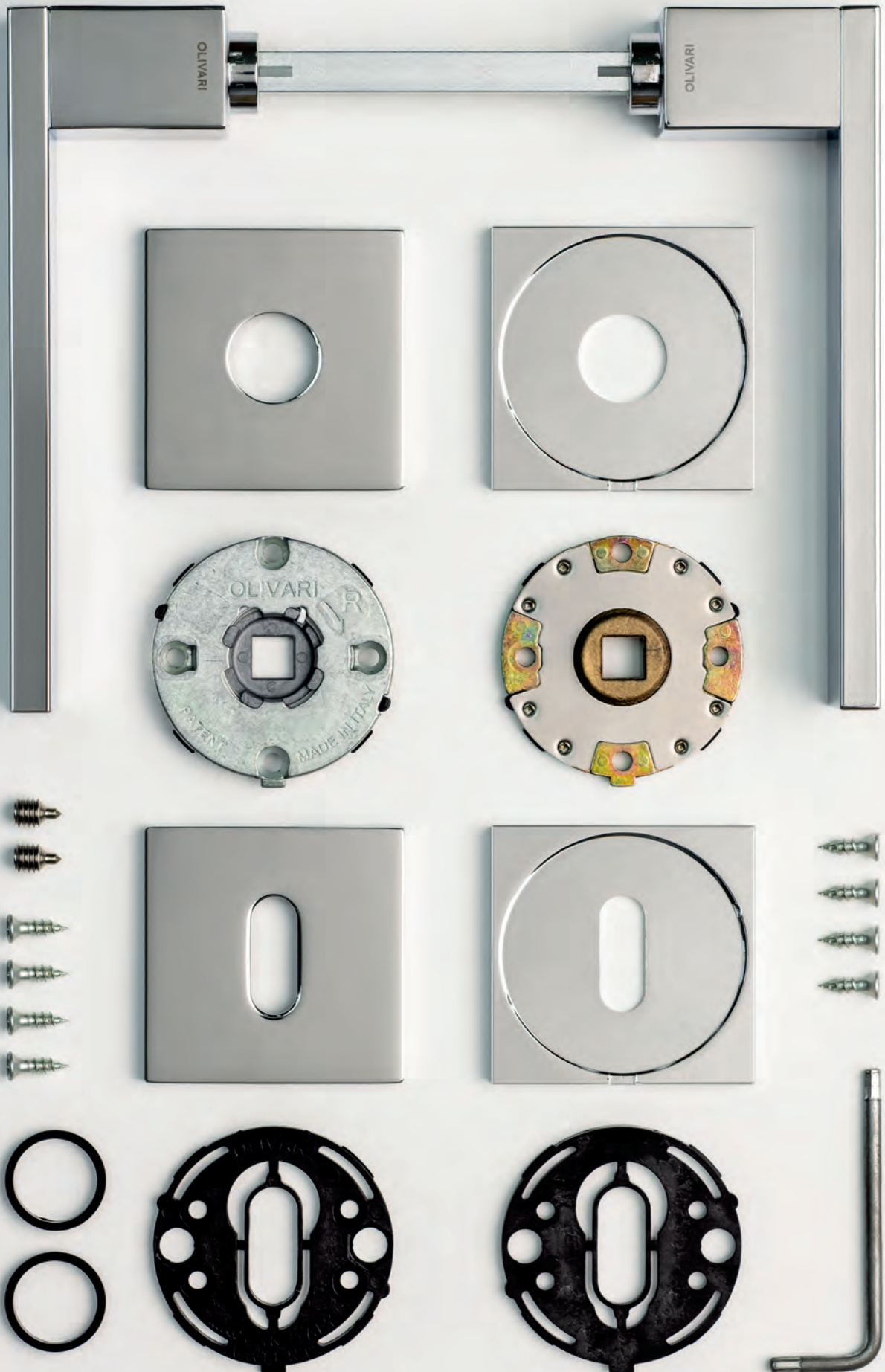
**Certificate of fire resistance  
and smoke control EN 1634-2**

**Attestato di resistenza al  
fuoco secondo la EN 1634-2**

Olivari has obtained from the LA.P.I. laboratory the certificate of fire resistance corresponding to the European norm EN 1634-2 (2008) – resistance superior to 60 minutes. This means that the Olivari handles of this type can substitute those present on doors that meet the European norm 1634-1 and those with certified fire resistance REI 60, maintaining the validity of these doors' obtained certification.

Olivari ha ottenuto dal Laboratorio LAPI l'Attestato di resistenza al fuoco in conformità con la Normativa europea EN 1634-2, ed. 2008, con resistenza superiore ai 60 minuti. Questo significa che le maniglie Olivari in esso specificate possono sostituire quelle presenti sulle porte conformi alla Normativa europea 1634-1 e certificate REI 60, mantenendo per queste porte la validità della certificazione ottenuta.





# square

door handles / square roses  
maniglie / rosetta quadra



**ABC**  
Rem Koolhaas □ 10



**Milano Q**  
Antonio Citterio □ 12



**Living**  
D. Perrault 🔥 □ 14



**Chevron**  
Zaha Hadid 🔥 □ 16



**Sky**  
Claudio Bellini □ 18



**Denver**  
Daniel Libeskind 🔥 □ 20



**Lotus Q**  
Javier Lopez 🔥 □ 23



**Trend**  
Studio Olivari □ 24



**Adamant**  
P.Urquiola □ 26



**Time Q**  
A. Mendini □ 28



**Space Q**  
A. Mendini □ 33



**Minerva**  
Franco Sargiani □ 32



**Bios**  
Franco Sargiani □ 34



**Diana**  
Studio Olivari 🔥 □ 36



**Blade**  
Peter Marino □ 38



**Planet Q**  
Luca Casini 🔥 □ 40



**Euclide Q**  
Nicola Novelletto □ 43



**Total**  
Rodolfo Dordoni □ 44



**Arc**  
Rodolfo Dordoni □ 46

# round

door handles / round roses  
maniglie / rosetta tonda



**Milano**  
Antonio Citterio ○ 12



**Lugano**  
Carlo Colombo 2019 ○ 50



**Diva**  
Luca Casini ○ 52



**Vola**  
Max Pajetta ○ 54



**Open**  
OMA/Rem Koolhaas 🔥 ○ 56



**Lotus**  
Javier Lopez 🔥 ○ 22



**Twist**  
Ben Van Berkel ○ 58



**Marbella**  
Studio Olivari 🔥 ○ 60



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Piero Lissoni ○ 62



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F.A. Porsche ○ 64



**Tecno**  
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**Nina**  
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**Lama L**  
Gio Ponti ○ 72



**Ala**  
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**Fin**  
Toyo Ito 🔥 ○ 76



**Space**  
A. Mendini ○ 30



**Time**  
A. Mendini ○ 28



**Lucy**  
Patricia Urquiola 🔥 ○ 78



**Virgola**  
Ron Gilad ○ 80



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Enzo Mari 🔥 ○ 82



**Dolce Vita**  
Marcel Wanders ○ 84



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Steven Holl 🔥 ○ 86



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**Globe**  
S. Giovannoni ○ 98



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Rodolfo Dordoni ○ 100



**Laser**  
Richard Sapper ○ 102



**Tizianella F**  
Sergio Asti ○ 104



# special

door handles with special finishes  
maniglie con materiali o lavorazioni particolari



**Serenella**  
Studio Olivari 🔥 ○ 106



**Raffaella**  
Studio Olivari 🔥 ○ 108



**Chiara**  
Studio Olivari 🔥 ○ 110



**Selene**  
M. Iosa Ghini ○ 112



**Wind**  
Studio Olivari 🔥 ○ 114



**Onda**  
Nicola Novelletto ○ 116



**Novella**  
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130	Polo	○	<b>152</b>	36	Diana	🔥 □	<b>206</b>	144	Marilyn	🔥 ○	<b>252</b>
142	Sibilla	○	<b>154</b>	44	Total		<b>207</b>	62	Plume	○	<b>253</b>
132	Flaminia	🔥 ○	<b>159</b>	86	Beijing	🔥 ○	<b>208</b>	92	Icona	○	<b>254</b>
128	Golia	🔥 ○	<b>160</b>	154	Edge	□	<b>212</b>	10	ABC	□	<b>255</b>
126	Bond	○	<b>163</b>	38	Blade	□	<b>213</b>	52	Diva	○	<b>256</b>
162	Aurora	○	<b>164</b>	18	Sky	□	<b>214</b>	54	Vola	○	<b>257</b>
118	Novella	🔥 ○	<b>165</b>	74	Ala	○	<b>215</b>	50	Lugano	○	<b>258</b>
129	Emilia	🔥 ○	<b>167</b>	26	Adamant	□	<b>216</b>	12	Milano	○	<b>259</b>
122	Siena	○	<b>169</b>	76	Fin	🔥 ○	<b>217</b>	12	Milano Q	□	<b>260</b>
124	Orvieto	○	<b>170</b>	20	Denver	🔥 □	<b>218</b>	168	Boma Ny	○	<b>501</b>
139	Futura	○	<b>172</b>	90	Beta	🔥 ○	<b>221</b>	170	Iseo Ny	○	<b>507</b>
138	Aster	○	<b>174</b>	14	Living	🔥 □	<b>222</b>	172	Chiara Ny	○	<b>509</b>
116	Onda	○	<b>175</b>	156	Ice Cube	□	<b>223</b>	182	Atena Ligne	🔥 ○	<b>1AL</b>
102	Laser	○	<b>176</b>	46	Arc	□	<b>225</b>	186	Atena Panier	○	<b>1AP</b>
150	Blindo	○	<b>178</b>	98	Globe	○	<b>227</b>	184	Atena Rank	○	<b>1AR</b>
166	Club	○	<b>181</b>	24	Trend	□	<b>228</b>	176	Diana Barley	□	<b>1DB</b>
66	Tecno	🔥 ○	<b>182</b>	42	Euclide	🔥 ○	<b>229</b>	180	Diana Chevron	□	<b>1DC</b>
134	Comet	○	<b>183</b>	43	Euclide Q	□	<b>230</b>	178	Diana Damier	□	<b>1DD</b>
137	Aurelia	🔥 ○	<b>185</b>	78	Lucy	🔥 ○	<b>231</b>				
136	Sector	○	<b>186</b>	164	Chelsea	○	<b>232</b>				
114	Wind	🔥 ○	<b>187</b>	68	Nina	🔥 ○	<b>234</b>				
82	Stilo	🔥 ○	<b>190</b>	100	Radial		<b>235</b>				
28	Time	○	<b>192</b>	146	Conca	🔥 ○	<b>236</b>				

## rose options / opzioni di rosa

- $\varnothing$  51mm standard profile round roses
- $\varnothing$  51mm low profile round roses
- 51 x 51mm standard profile square roses
- 51 x 51mm low profile square roses

## finishes / finiture

### Galvanic finishes

Galvanisation of the brass handle gives it a protective metal coat of nickel-chromium to guard against wear and corrosion.

La maniglia in ottone, nell'impianto galvanico, viene rivestita da uno strato metallico di nichel-cromo con la funzione di proteggerla dall'usura e dalla corrosione.



**CR**  
Polished chrome  
Cromo lucido



**SC**  
Satin chrome  
Cromo satinato

#### CR – Polished chrome

The handle is protected by a layer of chrome, forming an excellent barrier against weathering and offering great resistance to wear and tear. The bluish-silver colour and perfect shine make this finish particularly suitable for elegant settings. The finish has a 10-year guarantee.

#### SC – Satin chrome

The handle is protected by a layer of chrome, forming an excellent barrier against weathering and offering great resistance to wear and tear. The satin finish lends the handle a pleasant tactile quality. The chromed reflections carry a formal connotation suggesting use in modern settings. The finish has a 10-year guarantee.

#### CR – Cromo lucido

La maniglia è protetta da uno strato di cromo. Questo strato forma un'eccezionale barriera agli agenti atmosferici e contemporaneamente fornisce una grande resistenza all'usura. Il colore grigio azzurrato e la perfetta brillantezza rendono questa finitura particolarmente adatta ad ambienti eleganti. La finitura è garantita 10 anni.

#### SC – Cromo satinato

La maniglia è protetta da uno strato di cromo. Questo strato forma un'eccezionale barriera agli agenti atmosferici e fornisce contemporaneamente una grande resistenza all'usura. La satinatura conferisce alla maniglia una piacevole tattilità. I riflessi cromati determinano una connotazione formale che ne suggerisce l'utilizzo in ambienti moderni. La finitura è garantita 10 anni.

### PVD finishes

With physical vapour deposition, a polished or satin-finish chrome handle is coated with an ulterior layer of metal (superfinishing) under high vacuum. Vacuum metallisation is extremely hard and durable. Nanocomposites of metal determine the specific colour of the surface and protect it from wear, scratches and aggressive substances such as humidity, sweat, salt spray, temperature swings and ultraviolet rays.

La maniglia, cromata lucida o satinata, nell'impianto di metallizzazione sottovuoto viene rivestita da uno strato ulteriore, costituito da composti nano-metallici di straordinaria durezza, che determinano la specifica colorazione e preservano la superficie dall'usura, dall'incisione e dagli agenti più aggressivi: umidità, sudore, salsedine, sbalzi termici e raggi ultravioletti.



**IS**  
SuperInox satin  
stainless steel  
SuperInox  
satinato



**IA**  
SuperInox  
anthracite  
SuperAntracite  
satinato

#### IS – SuperInox satin stainless steel

The colour is that of stainless steel, but the surface hardness obtained with the PVD process is much superior. Its elevated toughness makes this a high-tech finish particularly suited to use on doors in high-traffic locations. The finish has a 30-year guarantee.

#### IA – SuperInox anthracite

This is a dark grey with metallic reflections, making for a very modern and exclusive finish. Its hardness is superior to chrome, and its aesthetics are suited to high-tech settings. The finish has a 10-year guarantee.

#### IS – SuperInox satinato

Il colore è quello dell'acciaio inox, però la durezza superficiale ottenuta grazie al processo PVD è molto superiore. L'elevata durezza la rende una finitura tecnica, particolarmente adatta all'uso su porte di forte passaggio. La finitura è garantita 30 anni.

#### IA – SuperAntracite satinato

Di colore grigio molto scuro, dai riflessi metallici, è una finitura modernissima ed esclusiva. Ha una durezza superiore a quella del cromo ed è consigliata per ambienti High Tech. La finitura è garantita 10 anni.



**IBN**  
SuperInox  
bright nickel  
SuperNichel  
lucido

**ISN**  
SuperInox satin  
nickel  
SuperNichel  
satinato

**IB**  
SuperInox  
brass  
SuperOro  
lucido

**ISB**  
SuperInox  
satin brass  
SuperOro  
satinato

**ISC**  
SuperInox  
satin copper  
SuperRame  
satinato

**ISBRZ**  
SuperInox  
satin bronze  
SuperBronzo  
satinato

**IBN – SuperInox bright nickel**  
This shiny finish has the warm, elegant colour of nickel plus the advantages of remaining unaltered over time and not causing allergic reactions. Suitable for comfortable and sophisticated settings. The finish has a 30-year guarantee.

**ISN – SuperInox satin nickel**  
The satin finish offers full expression to the refined colour of nickel. It exalts and makes more precious the shapes of the handle to which it is applied. The finish has a 30-year guarantee.

**IBN – SuperNichel lucido**  
Su base lucida, possiede il colore caldo ed elegante del nichel, con i vantaggi di non variare d'aspetto nel tempo e non provocare reazioni allergiche. Adatta per ambienti confortevoli e sofisticati. La finitura è garantita 30 anni.

**ISN – SuperNichel satinato**  
La base satinata permette di esprimere appieno la raffinatezza di colore del nichel, esaltando e impreziosendo le forme del modello di maniglia su cui è realizzato. La finitura è garantita 30 anni.

**IB – SuperInox brass**  
Here is a practically eternal finish, for its pleasing looks as well as its durability. While the tonality is the prestigious one of rich gold, the qualities of endurance and toughness are the very elevated ones of Olivari Superfinishes. The finish has a 30-year guarantee.

**ISB – SuperInox satin brass**  
This combination between the classical softness of satin brass and the modernity of the superfinish makes for durability and constancy of colour over time. The finish has a 30-year guarantee.

**IB – SuperOro lucido**  
Finitura praticamente eterna, sia nel gradimento che nella durata. Se la tonalità è quella ricca di prestigio dell'ottone, le caratteristiche di durata e resistenza sono quelle, elevatissime, della finitura Superfinish Olivari. È garantita 30 anni.

**ISB – SuperOro satinato**  
Connubio tra la classicità e la morbidezza dell'ottone satinato con la modernità della superfinitura: ne perpetua nel tempo la durata e la costanza di colore. La finitura è garantita 30 anni.

**ISC – SuperInox satin copper**  
This innovative and expressive superfinish represents a taste for strength, character and openness to the new. Suited for refined and sophisticated settings. The finish has a 10-year guarantee.

**ISBRZ – SuperInox satin bronze**  
This new colour of superfinish is innovative yet timeless. The allure of the past and the memory of its beauty are united with faith in the new and its projection into the future. The finish has a 10-year guarantee.

**ISC – ISBRZ** Slight chromatic tolerances are to be considered normal.

**ISC – SuperRame satinato**  
Una superfinitura innovativa ed espressiva: rappresenta il gusto di una personalità forte e aperta alle novità. Adatta per ambienti ricercati e sofisticati. La finitura è garantita 10 anni.

**ISBRZ – SuperBronzo satinato**  
Una novità nel campo delle superfiniture: innovativa ma senza tempo. Il fascino del passato e la memoria della sua bellezza si uniscono alla fiducia nel nuovo proiettandosi nel futuro. La finitura è garantita 10 anni.

**ISC – ISBRZ** Leggere tolleranze cromatiche sono da considerarsi normali.



# square

door handles  
square rosette

maniglie  
rosetta quadra



# ABC OMA/Rem Koolhaas 2019

An archetypal handle that comes from the simplicity of the square section. The geometry elementariness lends itself to optimal support for a series of variations: starting from the different metal finishes that generate innumerable possibilities of characterization and impact in different contexts. *Rem Koolhaas*

Una maniglia-archetipo che nasce dalla semplicità della sezione quadrata. L'elementarità della geometria si presta ad essere un supporto ottimale per una serie di variazioni di finiture metalliche che generano innumerevoli possibilità di caratterizzazione e impatto nei diversi contesti. *Rem Koolhaas*

1 \_ OMA, Seattle Central Library, Seattle, USA, 2004 photo by Philippe Ruault

2 \_ OMA, Garage museum of contemporary art, Gorky Park, Moscow, 2018 photo by Iwan Baan © OMA

3 \_ OMA, De Rotterdam, A mixed-use vertical city, Rotterdam, Netherlands, 2013 photo by Ossip van Duivenbode © OMA

4 \_ OMA, Fondazione Prada, Milan, Italy, 2015 photo by Bas Princen, Courtesy of Fondazione Prada

M255SL1 - Lever on 5mm low roses (European locks & latches)  
M255S1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISC SuperInox satin copper (10 YFG)



IA SuperInox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C255S

K255S  
K255SL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







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# Milano / Milano Q Antonio Citterio 2019

M259RL1 - Lever on 5mm low rose (European locks & latches)  
 M259R1 - Lever on 8mm rose (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



IA SuperInox anthracite (10 YFG)

C259R

K259R  
K259RL



Fixed sliding door pull



3-point turn



SC Satin chrome (10 YFG)



ISBRZ SuperInox satin bronze (10 YFG)

M259SL1 - Lever on 5mm low roses (European locks & latches)

M259S1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



IA SuperInox anthracite (10 YFG)

C259S

K259S  
K259SL



Fixed sliding door pull



3-point turn



SC Satin chrome (10 YFG)



ISBRZ SuperInox satin bronze (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

I like door handles "with a certain understatement". Milano is conceived as a timeless handle, an evergreen. The attention to the millimeter in the thickness and to the tenth in the curvatures allowed to obtain a precise sensorial and visual perception of solidity and classicism. *Antonio Citterio*

Mi piacciono le maniglie "non protagoniste". Milano è pensata come una maniglia senza tempo, un evergreen. L'attenzione al millimetro nello spessore e al decimo nelle curvature ha permesso di ottenere una precisa percezione sensoriale e visiva di solidità e di classicità. *Antonio Citterio*





1  
2  
3

1 \_ NOVE, edificio per uffici, Monaco, 2018, progetto Antonio Citterio Patricia Viel, photo Rainer Taepper  
2 \_ Bulgari Hotel, Milano, 2004, progetto Antonio Citterio Patricia Viel, photo Leo Torri  
3 \_ Technogym Village, Cesena, 2012, progetto Antonio Citterio Patricia Viel, photo courtesy Technogym



# Living Dominique Perrault 2010

The handle on a door needs to be simple and elementary, easy to use and immediately comprehensible. For this project with Olivari, we wanted to create shapes that were reduced to minimum terms, so Living is like a line drawn in space, and the Ice Cube model is a play of simplified volumes. Interpenetrating forms are locked together as the two main components of the handle: the horizontal grip and the connector to the door functioning as a rotation axis. The linearity of the shapes expresses continuity with our architecture, transposed to the domestic scale of a utilitarian object. The clarity of the concept leaves no room for superfluosity or uselessness. "Ceci est une poignée". *Dominique Perrault*

La maniglia di una porta deve essere semplice, tendere all'essenziale: la sua lettura essere evidente, comprensibile al primo sguardo. Per questa collaborazione con Olivari, abbiamo voluto creare forme ridotte all'essenziale: una linea tracciata nello spazio per la maniglia Living, o un gioco di volumi semplificati per il modello Ice Cube. Un'essenzialità che si rivela nella compenetrazione di forme elementari riconducibile alle due componenti principali della maniglia: la parte orizzontale destinata alla presa e il raccordo con il piano della porta funzionante da asse di rotazione. Questo carattere di linearità e il gioco di volumi minimali esprimono una continuità con la nostra architettura, anche se trasposto alla scala domestica dell'oggetto d'uso. La chiarezza della proposta non lascia posto al superfluo o all'inutile: "Ceci est une poignée". *Dominique Perrault*

M222SL1 - Lever on 5mm low roses (European locks & latches)  
 M222S1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



IA SuperInox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C222S  
 K222SL



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



- 1\_ NH Hotel Fieramilano, Milano, 2008
- 2\_ Olympic Tennis Center, Madrid, 2009
- 3\_ Tricot poltrona/ armchair Poltrona Frau, 2008





# Chevron Zaha Hadid 2015

Zaha Hadid gave us the opportunity (and the honour) to help produce a door handle for her first piece of work in New York: a residential building next to the High Line park. She wanted to transfer the same experimental visual language of dynamic, innovative structures found in her architecture to the handle. So the Chevron takes up the sculptural element that characterises the facade, a powerful curved form. It is lightened by a groove running the full length of the lever, which also improves the ergonomics between hand and object. We are proud to have known Hadid, and appreciated her personality and design talent. Now that she is no longer here, we continue our commitment to steward this project, which we believe fully renders her aesthetic vision. *Antonio Olivari*

Zaha Hadid ci ha dato l'opportunità (e l'onore) di collaborare in occasione del suo primo progetto a New York: un edificio residenziale accanto al parco sulla High Line. Nella maniglia Zaha Hadid ha voluto trasferire la stessa ricerca sperimentale di strutture dinamiche e innovative, tipica di ogni suo progetto d'architettura. Chevron riprende nella sua linea l'elemento scultoreo che caratterizza la facciata del palazzo: il suo corpo assume una potente forma ricurva, alleggerita da un incavo che la percorre tutta per migliorare la relazione ergonomica tra la mano e l'oggetto. Siamo orgogliosi di averne potuto apprezzare la personalità e la capacità progettuale. Ora che non c'è più, ci rimane l'impegno di occuparci al meglio di un progetto che, a nostro avviso, restituisce appieno la sua visione formale. *Antonio Olivari*

M248SL1 - Lever on 5mm low roses (European locks & latches)  
 M248S1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



IA SuperInnox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlaquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C248S K248S  
 K248SL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



- 1\_ 520 W 28 Street, New York 2017  
(ph. Zaha Hadid Architects)
- 2\_ Heydar Aliyev Centre, Baku 2012  
(ph. Hufton+Crow)
- 3\_ London Aquatics Centre,  
London 2012 (ph.Hufton+Crow)
- 4\_ MAXXI National Museum of  
XXI Century Arts, Roma 2010  
(ph. Helene Binet)



# Sky Claudio Bellini 2008

This model originates in the idea to take apart the volume of the handle into flat elements that are then intersected in an intriguing way according to a geometrically complex and aesthetically interesting image. That expressive experiment was combined with a process of formal definition that takes ergonomics into consideration. In the polished chrome version, the separation of the elements attains its most luminous and innovative appearance thanks to the multiplication of reflections generated by the differently inclined planes. *Claudio Bellini*

Il modello nasce dall'idea di scomporre il volume della maniglia in elementi piani per poi intersecarli secondo un'immagine geometricamente complessa ed esteticamente intrigante. Questa ricerca di tipo espressivo si è intrecciata con un processo di definizione formale che tiene conto dell'ergonomia. Nella versione cromata lucida questa scomposizione trova la sua soluzione più luminosa e innovativa, grazie alla moltiplicazione dei riflessi che si generano nella diversa inclinazione dei piani. *Claudio Bellini*

- 1\_Liz sedia/chair, Walter Knoll, 2012
- 2\_DR tavolo/table, Frezza 2010
- 3\_Don Giovanni, divano/sofa, Natuzzi 2014
- 4\_Peak tavolo/table, Riva1920 2014

M214SL1 - Lever on 5mm low roses (European locks & latches)  
M214S1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



ISBRZ Superinox satin bronze (10 YFG)



SC Satin chrome (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C214S

K214S  
K214S L



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







1



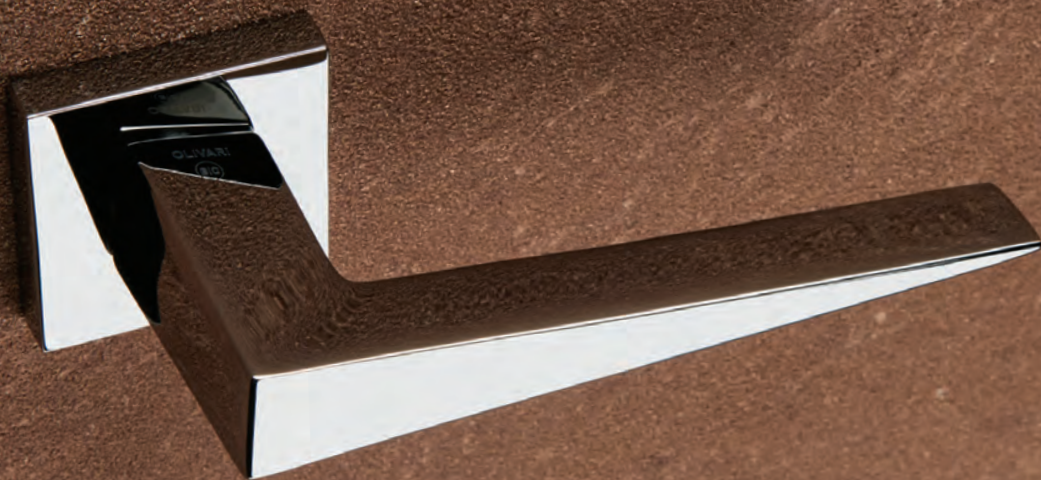
2



3



4



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# Denver Daniel Libeskind 2009

Denver is my first design object, and I still think it is one of my best projects. My inspiration was the New World Symphony by Antonin Dvorák, and the idea of a space that is open to infinite new possibilities. I think the slimness and elementary shapes of the Denver express the vision of the flowing and jagged lines in my architecture. By meticulously subtracting, I obtained a form that appears in its most minimal terms, much like Gio Ponti succeeded in doing with the Lama model. This is rendered more sophisticated by the dynamic movement impressed by a slight but significant alteration to the classic geometry: an idea of aerodynamic beauty rooted in contemporaneity. *Daniel Libeskind*

Denver è il mio primo oggetto di design e tuttora penso sia uno dei miei progetti migliori. Mi sono ispirato alla sinfonia "Dal Nuovo Mondo" di Dvorák e all'idea di uno spazio aperto a infinite, nuove, possibilità. Penso che nella sottigliezza degli spessori e nell'essenzialità delle forme il disegno di Denver esprima la visione della mia architettura, costruita secondo linee filanti e spezzate. Con un attento e minuzioso lavoro di sottrazione mi pare di aver ottenuto una forma ridotta ai minimi termini, come già Ponti era riuscito a fare con il modello Lama. Questa essenzialità è resa più ricercata dal dinamismo impresso da una leggera, ma significativa, alterazione della geometria classica secondo un'idea di bellezza aerodinamica ispirata alla contemporaneità. *Daniel Libeskind*

M218SL1 - Lever on 5mm low roses (European locks & latches)  
 M218S1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)

## Living finishes:

PBU Polished brass unlaacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C218S

K218S  
 K218SL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



- 1\_Jewish Museum Berlin, Berlin, 1999/2001
- 2\_Royal Ontario Museum, Toronto, 2007
- 3\_Contemporary Jewish Museum San Francisco (CA), 2008



# Lotus Javier Lopez 2014

As a young designer, I introduced myself to the Olivari brothers by proposing a handle so minimal, it almost disappeared. The idea won them over immediately, and they enthusiastically lent their support to develop it. It wasn't easy. The thin profile of the lever needed to enter into a relationship with the thickness of the rose. By joining the forms and surfaces along the horizontal plane in the most fluid way possible, we succeeded in designing a handle that we could describe as being quasi non-existent. *Javier Lopez*

Quando, giovane designer, mi sono presentato ai fratelli Olivari proponendo una maniglia al limite della scomparsa, questa idea ha subito raccolto la loro adesione, spingendoli ad appassionarsi al suo sviluppo. Non era facile. Il profilo sottile della leva doveva entrare in relazione con lo spessore della rosetta. Nel raccordare forme e superfici lungo il piano orizzontale nel modo più fluido possibile, siamo riusciti a disegnare una maniglia quasi inesistente, per così dire. *Javier Lopez*

M238RL1 - Lever on 5mm low roses (European locks & latches)

M238R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IBN SuperInnox bright nickel (30 YFG)



ISC SuperInnox satin copper (10 YFG)

C238R

K238R  
K238RL



Fixed sliding door pull

3-point turn



SC Satin chrome (10 YFG)



ISN SuperInnox satin nickel (30 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



ISB SuperInnox satin brass (30 YFG)



IS SuperInnox satin stainless steel (30 YFG)



IA SuperInnox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Lotus Q Javier Lopez 2014

M2385L1 - Lever on 5mm low roses (European locks & latches)  
 M23851 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



**CR** Polished chrome (10 YFG)



**IBN** SuperInox bright nickel (30 YFG)



**ISC** SuperInox satin copper (10 YFG)



**SC** Satin chrome (10 YFG)



**ISN** SuperInox satin nickel (30 YFG)



**ISBRZ** SuperInox satin bronze (10 YFG)



**ISB** SuperInox Satin Brass (30 YFG)



**IS** SuperInox satin stainless steel (30 YFG)



**IA** SuperInox anthracite (10 YFG)



**C2385**

**K2385  
K2385L**

Fixed sliding door pull

3-point turn

**Living finishes:**

**PBU** Polished brass unlacquered  
**PC** Powder coat colours

**EMB** Electro matt black  
**CUST** Custom finish

**BRZ** Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Trend Studio Olivari 2012

The shape of Trend born from the idea of proposing a front line linear and thin, but allowing a pleasant grip to the hand. The solution is the generously rounded edge of the lever. The result is an elegant, everlasting shape.

La forma di Trend parte dall' idea di proporre una linea frontale lineare e sottile, e di permettere nel contempo alla mano una comoda impugnatura. Da qui la soluzione di una ampia raggatura, che parte dal supporto e prosegue nell' impugnatura. Il risultato è una forma elegante e senza tempo.

M228SL1 - Lever on 5mm low roses (European locks & latches)  
M228S1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



IA SuperInox anthracite (10 YFG)



SC Satin chrome (10 YFG)



ISC SuperInox satin copper (10 YFG)

C228S

K228S  
K228SL



Fixed sliding door pull

3-point turn

#### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

100% Made in Italy by Olivari since 1911.



# Adamant Patricia Urquiola 2009

During our close collaboration with Urquiola on special interior projects, we had the idea of asking her to extend the design studies she was conducting on complex geometry to a door handle. Adamant has its origins in the taking apart of volumes and planes, which are then skilfully recomposed to form a broad, comfortable handgrip. With a glossy finish, the result of this small but complex operation is emphasised. Its name was chosen in reference to the diamond and its faceted surface, multiplying reflections in a thousand directions, but still possessing formal clarity. Antonio Olivari

Nel corso dell'intenso rapporto di collaborazione su specifici progetti di interni, abbiamo pensato di chiedere a Patricia di estendere alla maniglia le ricerche formali che stava compiendo su geometrie complesse. Così è nata Adamant, un modello in cui la scomposizione dei volumi e dei piani, pur nel rigore della geometria, disegna un'ampia e comoda impugnatura. La versione in finitura lucida esalta il risultato di questa piccola e complessa operazione all'origine del suo nome scelto per evocare il diamante e la sua geometria sfaccettata. Un riferimento non solo alla facoltà di moltiplicare la luce e i suoi riflessi in mille direzioni diverse, ma anche adatto a esemplificare la sua chiarezza formale. Antonio Olivari

M216SL1 - Lever on 5mm low roses (European locks & latches)  
M216S1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



SC Satin chrome (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





100% Made in Italy by Olivari since 1911.



1



2



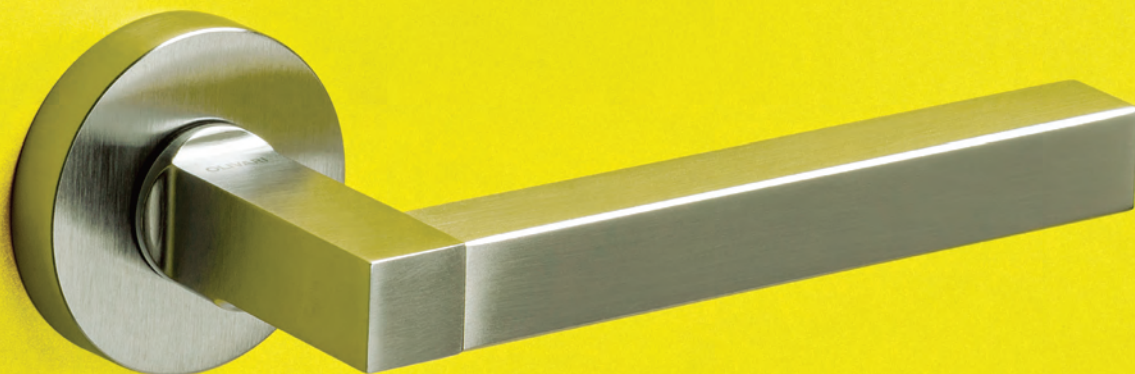
3



4

- 1\_ Belt, divano/sofa, Moroso 2016
- 2\_ Diamond tavolo/table, Molteni 2005
- 3\_ Officine Panerai flagship store, Miami 2015
- 4\_ Salinas cucina/kitchen, Boffi 2014





1\_Alessandro, Francesco Mendini, scala centrale in mosaico Bisazza/ Central Staircase made of Bisazza mosaic, Groninger Museum (NL), 2010  
 2\_Atelier Mendini, Casino Arosa (CH), 1996  
 3\_Alessandro Mendini, Angelo Guerriero, Venini, 2010  
 4\_Alessandro Mendini, Peter Halley, allestimento/display Mary Boone Gallery, New York, 2013

# Time / Time Q Alessandro Mendini 2006

M192RL1 - Lever on 5mm low roses (European locks & latches)  
 M192R1 - Lever on 8mm roses (Australian & European locks & latches)



**CRSC** Polished chrome & satin chrome (10 YFG)



**IS** SuperInox satin stainless steel (30 YFG)



**SC** Satin chrome (10 YFG)



**SCWT** Satin chrome & wenge timber (10 YFG)\*

M192SL1 - Lever on 5mm low roses (European locks & latches)  
 M192S1 - Lever on 8mm roses (Australian & European locks & latches)



**CRSC** Polished chrome & satin chrome (10 YFG)



**IS** SuperInox satin stainless steel (30 YFG)



**SC** Satin chrome (10 YFG)



**SCWT** Satin chrome & wenge timber (10 YFG)\*

**Living finishes:**

**PBU** Polished brass unlacquered  
**PC** Powder coat colours

**EMB** Electro matt black  
**CUST** Custom finish

**BRZ** Dark bronze (waxed)

**C192R**

**K192R**  
**K192RL**



**C192S**

**K192S**  
**K192SL**



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



3



4

# Space / Space Q Alessandro Mendini 2006

The Time and Space handles follow the strict geometry of a parallelepiped. Composed of metal bars with a square or rectangular section, their parts are assembled according to elementary schemes of juxtaposition. The resulting aesthetics are simple and Euclidean, almost like a construction set. The design is reminiscent of Constructivism, an effect emphasised by the meticulous attention to proportion and surface shine. *Alessandro Mendini*

Le maniglie Time e Space sono ispirate ad una rigorosa geometria parallelepipeda. Costituite da barre metalliche a sezione quadra o rettangolare, le loro parti sono assemblate secondo schemi elementari di giustapposizione. Ne risulta una estetica semplice ed euclidea, quasi si trattasse di un gioco di costruzione delle parti. L'esito, di ricordo costruttivista, è ottenuto anche con una accurata attenzione alle proporzioni ed alle lucentezze delle superfici. *Alessandro Mendini*

M193RL1 - Lever on 5mm low roses (European locks & latches)  
M193R1 - Lever on 8mm roses (Australian & European locks & latches)



**CRSC** Polished chrome & satin chrome (10 YFG)



**SC** Satin chrome (10 YFG)



**IS** SuperInox satin stainless steel (30 YFG)

M193SL1 - Lever on 5mm low roses (European locks & latches)  
M193S1 - Lever on 8mm roses (Australian & European locks & latches)



**CRSC** Polished chrome & satin chrome (10 YFG)



**SC** Satin chrome (10 YFG)



**IS** SuperInox satin stainless steel (30 YFG)

**Living finishes:**

**PBU** Polished brass unlacquered  
**PC** Powder coat colours

**EMB** Electro matt black  
**CUST** Custom finish

**BRZ** Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

**C193R**



Fixed sliding door pull

**K193R**  
**K193RL**



3-point turn

**C193S**

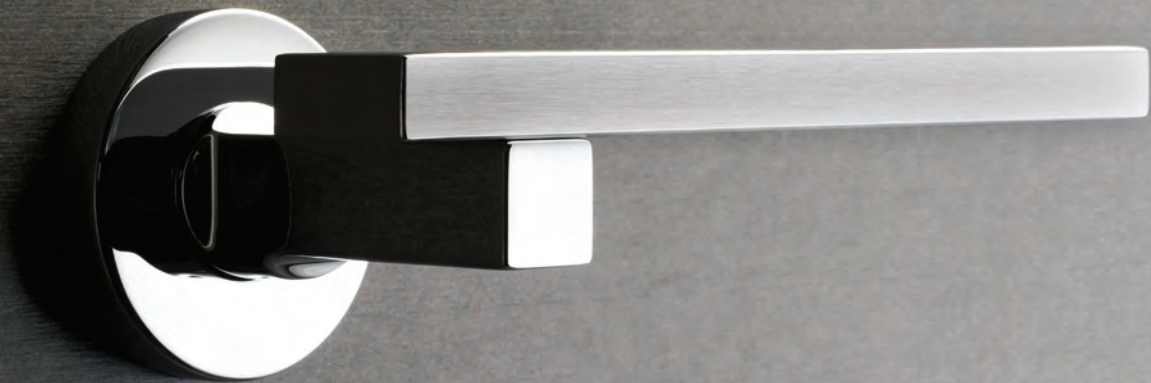


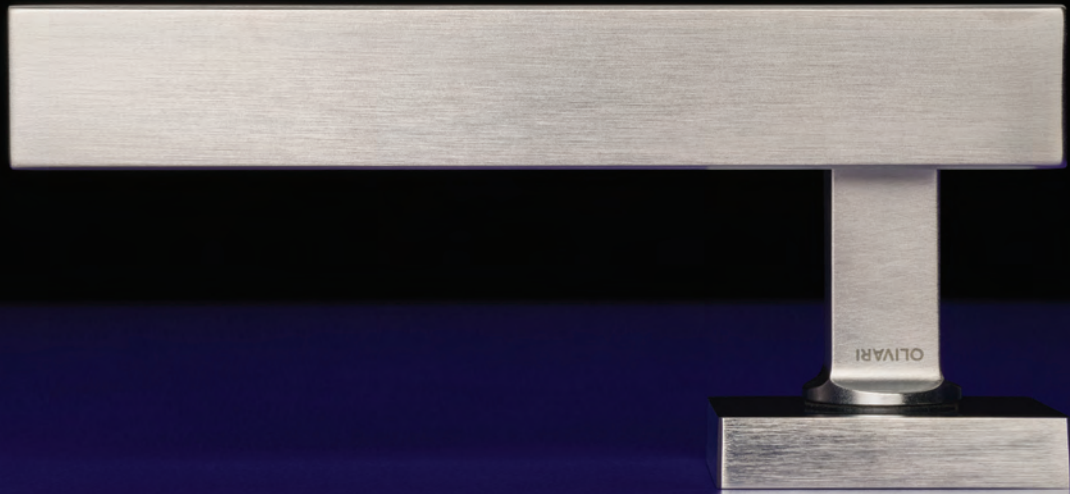
Fixed sliding door pull

**K193S**  
**K193SL**



3-point turn







# Minerva Franco Sargiani 2006

Minerva is one of the first models to result from Olivari's programmatic study of pure geometric forms. The rectangular section of the grip combines comfortable grasping with slim, linear elegance.

Minerva è una delle prime proposte scaturite dalla ricerca programmatica condotta da Olivari su forme geometriche pure. Nell'ambito di una geometria rigorosa d'insieme, si è lavorato sulla sezione rettangolare dell'impugnatura per coniugare la comoda impugnabilità con una sottile eleganza lineare.

M205SL1 - Lever on 5mm low roses (European locks & latches)  
M205S1 - Lever on 8mm roses (Australian & European locks & latches)



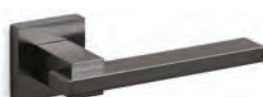
CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



IA SuperInox anthracite (10 YFG)

#### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Bios Franco Sargiani 2006

In the ambit of Olivari's shape studies concerning the square, Bios is a kind of archetype that uses only square elements. The decision to join the two parts of the handle (the shaft and the lever) by a clip-in insertion results in a unit with a strong character, yet harmonious and well proportioned.

Nell'ambito della ricerca Olivari sulle forme intorno al tema del quadrato, Bios è una sorta di archetipo che utilizza soltanto questa geometria elementare. La scelta di unire a incastro le due parti della maniglia – il mozzo e l'impugnatura – permette di ottenere un insieme di forte carattere, armonico e proporzionato.

M204SL1 - Lever on 5mm low roses (European locks & latches)  
M204S1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



IA SuperInnox anthracite (10 YFG)



SC Satin chrome (10 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



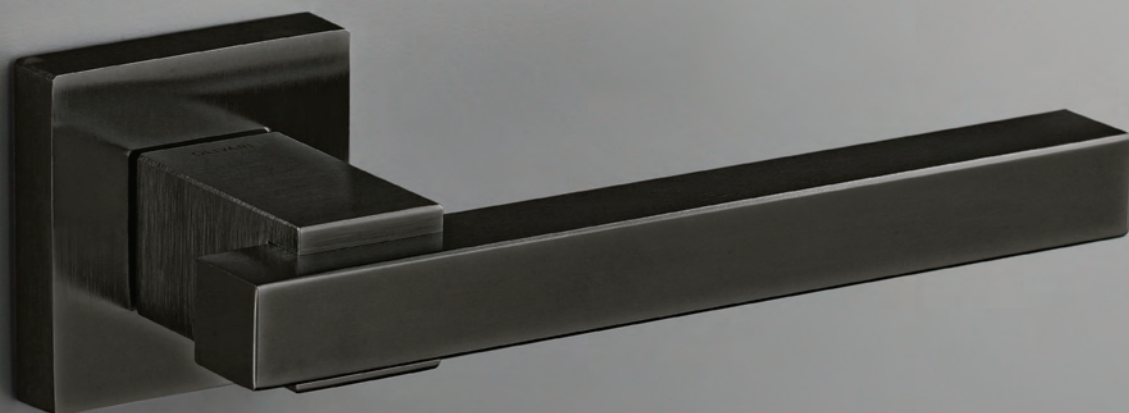
### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

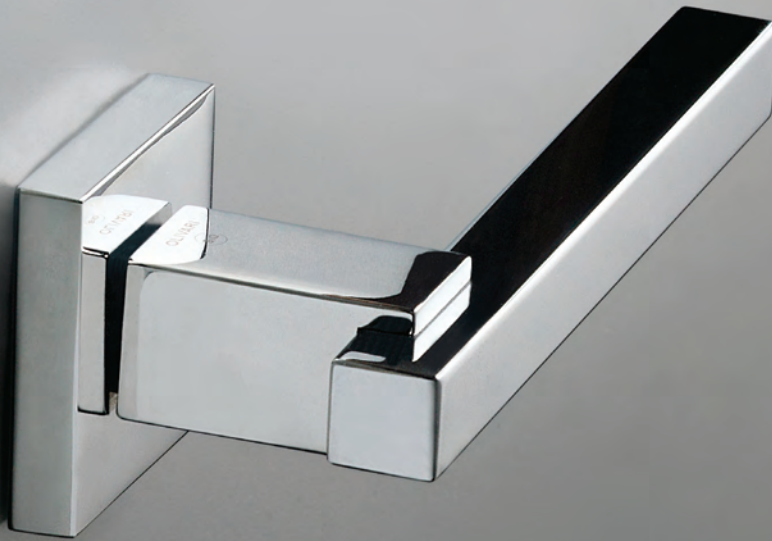
EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







# Diana Studio Olivari 2007

Olivari conceived the Diana as one of its studies using square geometrical forms. It is one of the most appreciate models and it is very versatile: thanks to its wide frontal surface, it lends itself to experimenting with the application of decorations, as realized in the Guilloché collection.

È una delle maniglie che lo Studio Olivari ha ideato nell'ambito della sua ricerca sulle forme geometriche quadrate. E' uno dei modelli più apprezzati ed è anche molto versatile: grazie alla sua ampia superficie frontale si presta ad accogliere le sperimentazioni di decoro, come realizzato nella collezione Guilloché.

M206SL1 - Lever on 5mm low roses (European locks & latches)

M206S1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IBN SuperInox bright nickel (30 YFG)



ISC SuperInox satin copper (10 YFG)



C206S

K206S  
K206SL



SC Satin chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



IA SuperInox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered

PC Powder coat colours

EMB Electro matt black

CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Blade Peter Marino 2008

Peter Marino is a master in the creation of contemporary luxury settings, a talent he has employed in chic interiors and the showrooms of famous high-end fashion brands. The two handle models he designed for Olivari are closely related, but made at different moments. Edge is based on the idea to combine materials that create contrasts by means of their diversity. Two longitudinal edges form a frame-like border to the front panel of the handle. This configuration offers infinite customisation possibilities by varying the inserts, which can be coordinated with the door or the room. Soon after, Marino designed a simplified version called Blade, made in a single material without sacrificing any of the handle's initial elegance. *Antonio Olivari*

Peter Marino è un maestro nella ricerca di un'immagine di lusso contemporaneo; un talento che ha espresso in interni eleganti e negli showroom delle più rinomate case di moda. I due modelli di maniglia disegnati per Olivari sono strettamente correlati, anche se realizzati in tempi diversi. Edge è nata dall'idea di combinare materiali diversi per creare dei contrasti giocando sulla loro diversità. Due pareti longitudinali segnano e delimitano, come una sorta di cornice, il frontale della maniglia. Questa configurazione permette infinite forme di personalizzare grazie ai diversi inserti che possono essere coordinati con la porta o l'ambiente con cui si vuole creare una relazione. Successivamente si è pensato di realizzare una versione più semplice, mono-materica, senza cedere nulla dell'eleganza iniziale, ed è nata Blade. *Antonio Olivari*

M213SL1 - Lever on 5mm low roses (European locks & latches)  
M21351 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



SC Satin chrome (10 YFG)

#### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





1. Louis Vuitton Los Angeles, 2015  
 (ph. Stephane Muratet, courtesy of Louis Vuitton)  
 2. Hublot New York, 2016 (ph. Adrian Wilson, courtesy Hublot)  
 3. Bulgari London Boutique, 2015  
 (ph. Massimo Listri, courtesy Bulgari)  
 4. Dior Seoul Interior, 2015  
 (ph. Nicolas Borel, courtesy Dior)




# Planet Q Luca Casini 2006/2010

The Planet was born at a time when the squared handle model had not yet appeared on the market as a protagonist. I was attracted by the idea of creating a linear and seemingly sharp-edged handle that in reality felt soft to the grip, with imperceptibly curved surfaces and an ideal proportion of volumes in terms of aesthetics and functionality. From this came a rectangular section, softened by rounded edges, which not only improves the ergonomics, but also facilitates the handle's producibility by moulding. Now, after many years of production, it is a source of pride to see how it has become a reference model among handles, to the extent that it is used in many important instances of contemporary architecture. *Luca Casini*

La maniglia Planet è nata in un'epoca in cui il modello "squadrato" di maniglia non era ancora apparso sul mercato come protagonista. Ero attratto dall'idea di realizzare una maniglia lineare e apparentemente spigolosa ma in realtà morbida all'impugnatura, con superfici impercettibilmente curve e una proporzione ideale dei volumi in termini estetici e funzionali. Ne è nata una sezione rettangolare ammorbidita dalla raggiatura degli spigoli che non solo migliora l'ergonomia ma facilita anche la riproducibilità per stampaggio. Oggi dopo tanti anni di produzione è motivo di orgoglio constatare come sia un prodotto di riferimento per il settore, tanto da essere utilizzata in molte importanti architetture contemporanee. *Luca Casini*

M1955L1 - Lever on 5mm low roses (European locks & latches)

M19551 - Lever on 8mm roses (Australian & European locks & latches)  Fire rated (Australia)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



IBN SuperInnox bright nickel (30 YFG)



ISC SuperInnox satin copper (10 YFG)



CRSC Polished chrome & satin chrome (10 YFG)



ISBRZ SuperInnox brass & SuperInnox satin brass (30 YFG)



ISN SuperInnox satin nickel (30 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)



IS SuperInnox satin stainless steel (30 YFG)



IA SuperInnox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independently torsion sprung levers.
- Lifetime mechanical guarantee.

C1955

K1955  
K1955L



Fixed sliding door pull



3-point turn





1



2

- 1\_ Lift, aspiratore/cooker hood, Elica, 2005
- 2\_ Space carving, tavolino/sculpture-coffee table, Luca Casini Editions, 2009
- 3\_ Mirror, ciotole/bowl, DuPont™, 2007
- 4\_ Elements, cavatappi/corkscrew, Ritzenhoff, 2011
- 5\_ Flame, posate/cutlery, WMF, 2011



3



4



5



# Euclide

Nicola Novelletto 2012

I consider design an exercise in visual economy. For this handle, I gave myself the challenge to reduce the number of elements as much as I could. I eliminated all except for three basic units. Light does the rest. On this tabula rasa, the conjunction between the cylinder and the parallelepiped comes to the foreground. It is based on a wonderful technique for which I am grateful to Olivari. The two variants of the rose correspond to a dilemma I have faced many a time: should it be square because it is fixed to the door, or should it be round because the lever revolves around an axis? *Nicola Novelletto*

Considero il progetto un esercizio di economia di segni. Nel caso della maniglia, mi sono proposto di spingermi al limite del processo di riduzione degli elementi che la compongono. Tutto eliminato fino ad arrivare a tre semplici volumi: la luce fa il resto. Su questa tabula rasa, ciò che risalta è la congiunzione tra cilindro e parallelepipedo: una magia di tecnica di cui sono grato a Olivari. Le due varianti della rosetta equivalgono a un dilemma che mi è capitato di incontrare altre volte: è quadrata perché fissa sulla porta o tonda perché la leva ruota su un asse? *Nicola Novelletto*

M229RL1 - Lever on 5mm low roses (European locks & latches)  
 M229R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



ISC SuperInox satin copper (10 YFG)



SC Satin chrome (10 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



IBN SuperInox bright nickel (30 YFG)



IA SuperInox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C229R K229R  
 K229RL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Euclide Q Nicola Novelletto 2012

M229SL1 - Lever on 5mm low roses (European locks & latches)  
 M229S1 - Lever on 8mm roses (Australian & European locks & latches)



**CR** Polished chrome (10 YFG)



**ISC** SuperInox satin copper (10 YFG)



**SC** Satin chrome (10 YFG)



**ISBRZ** SuperInox satin bronze (10 YFG)



**IBN** SuperInox bright nickel (30 YFG)



**IA** SuperInox anthracite (10 YFG)

**Living finishes:**

**PBU** Polished brass unlacquered  
**PC** Powder coat colours

**EMB** Electro matt black  
**CUST** Custom finish

**BRZ** Dark bronze (waxed)

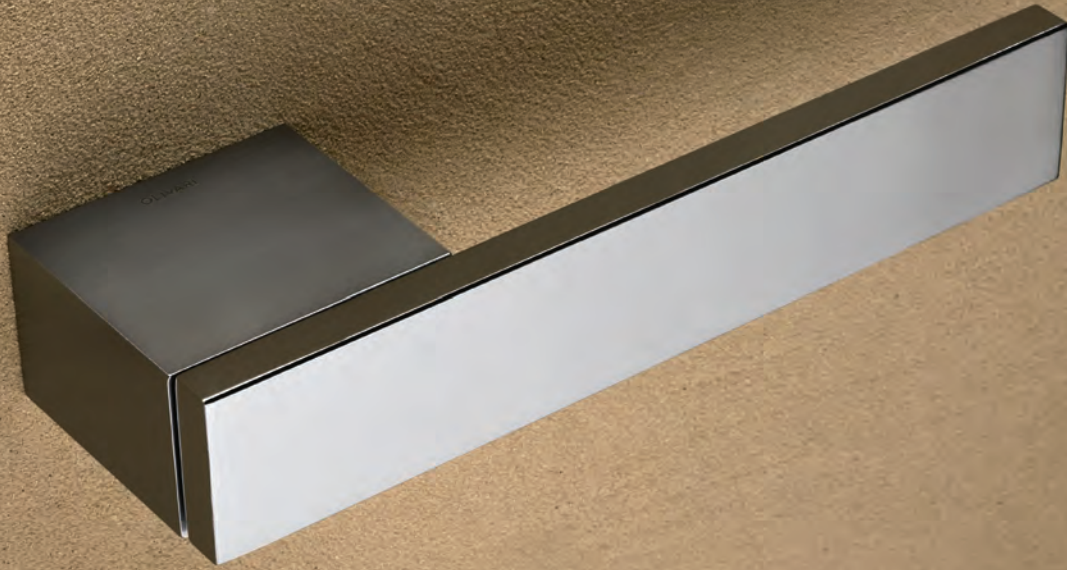


**C229S**

**K229S  
K229SL**



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Total Rodolfo Dordoni 2007

Total was the first handle I developed with Olivari. I would define it a shared concept. I launched the idea of a geometrical, sharp-edged handle that was almost elementary. They answered with a technological possibility that went on to become the support and the main character of the handle: the absolute absence of a rose. The technical and mechanical solution is combined in a single block, which allowed for the integration of the classic rose, making the solid body of the connector between lever and door become one component. For its part, the lever is a simple, thin parallelepiped made from a length of ribbon. Let's say this was a coinciding piece of teamwork. They were game; I was game; the handle was born. *Rodolfo Dordoni*

Total è stata la prima maniglia sviluppata insieme a Olivari. Lo definirei un concetto condiviso. Io ho lanciato l'idea della maniglia geometrica, spigolosa, al limite dell'essenziale; loro hanno risposto con una possibilità tecnologica che poi è diventata il supporto e il carattere principale della maniglia: l'assoluta assenza della rosetta. La soluzione tecnica meccanica risolta all'interno di un unico blocco ha, infatti, permesso l'integrazione della classica rosetta in modo che il solido di raccordo tra leva e porta diventasse un tutt'uno. La leva, invece, è un semplice parallelepipedo sottile ricavato da un nastro. Diciamo che è stata una collaborazione coincidente. Loro avevano voglia, io ne avevo voglia ed è nata questa maniglia. *Rodolfo Dordoni*

## M20751 - Lever set with no roses (European locks & latches ONLY)



CR Polished chrome (10 YFG)



SC Satin chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



ISC SuperInox satin copper (10 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



IA SuperInox anthracite (10 YFG)

### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independently torsion sprung levers.
- Lifetime mechanical guarantee.



1\_Chelsea sedia/chair, Molteni  
2014 (courtesy Molteni)  
2\_Buds lampada/light, Foscarini  
2016 (courtesy Foscarini)  
3\_Lawrence divano/sofa, Minotti  
2017 (courtesy Minotti)  
4\_Look armadio/cupboard,  
Molteni 2007



1

2

3

4





# Arc Rodolfo Dordoni 2010

The Arc model originated in a search for forms reduced to minimum terms, starting with the behaviour of a continuous curve. The elegant simplicity of the front view conceals a tactile quality that is only revealed in the act of gripping the handle, which offers the experience of a soft organic shape on the inner side.

Il modello Arc è nato dalla ricerca di forme ridotte ai minimi termini a partire dal comportamento di una curva continua. La semplicità elegante del prospetto nasconde una qualità tattile che si rivela nell'atto d'impugnare la maniglia, quando si ha modo di sperimentare la "morbidezza" organica del suo lato interno.

M225SL1 - Lever on 5mm low roses (European locks & latches)  
M225S1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



SC Satin chrome (10 YFG)

#### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C225S

K225S  
K225SL



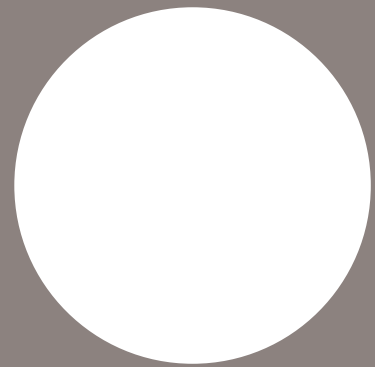
- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# round

door handles  
round rosette  
maniglie  
rosetta tonda





# Lugano Carlo Colombo 2019

The door handle Lugano was born from a project for an entrepreneur friend's house, for which I wanted to create a new model, with character and "custom-made". We worked hard with Olivari, with subsequent refinements to give the handle a sober and elegant appearance, in character with the architecture and the furnishings. *Carlo Colombo*

La maniglia Lugano nasce con l'occasione del progetto della casa per un amico imprenditore, per la quale ho voluto creare un modello nuovo, di carattere e "su misura". Con Olivari abbiamo lavorato molto, con affinamenti successivi atti a dare alla maniglia un aspetto sobrio ed elegante, in carattere con l'architettura e con gli arredi. *Carlo Colombo*

- 1\_ Blueberry, Sculpture armchair, 2012
- 2\_ Sveva, Flexform, 2018
- 3\_ Albume, Antoni Lupi, 2018
- 4\_ Baia, Antoni Lupi, 2011
- 5\_ Glo Penta, 2013
- 6\_ Milano 2015, FontanaArte, 2016

M258RL1 - Lever on 5mm low roses (European locks & latches)  
 M258R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



ISB Superinox satin brass (30 YFG)



IS Superinox satin stainless steel (30 YFG)



ISC Superinox satin copper (10 YFG)



SC Satin chrome (10 YFG)



ISN Superinox satin nickel (30 YFG)



ISBRZ Superinox satin bronze (10 YFG)



IA Superinox anthracite (10 YFG)

C258R

K258R  
K258RL



**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





1  
4



2  
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# Diva Luca Casini 2019

I wanted to create a simple but elegant handle with a full-bodied and comfortable grip. I think I obtained a good result with Diva, where the surfaces are generated by two opposing convex curves moving from the rosette to the tip of the handle forming a curve that gradually softens. *Luca Casini*

Ho voluto creare una maniglia semplice, ma elegante, che avesse una presa corposa e confortevole. Credo di aver ottenuto un buon risultato con Diva, in cui le superfici sono generate da due curve convesse contrapposte che traslano dalla rosetta all'estremità terminale del corpo secondo una curva che progressivamente si addolcisce. *Luca Casini*

M256RL1 - Lever on 5mm low roses (European locks & latches)  
M256R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)



IA SuperInnox anthracite (10 YFG)



SC Satin chrome (10 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C256R

K256R  
K256RL



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







# Vola Max Pajetta 2019

"Having known the architect for years, his very rational and controlled style, we were surprised when he presented his prototype in white plaster, which expressed a strong and dynamic concept. We loved it, it was a concept that was missing in our collection. Now I can say that it was one of the projects that engaged us the most, with many, many prototypes, in search of an aesthetic balance that harmonised technical production and ergonomic needs. We are satisfied with the result and have chosen an evocative name for this handle, which immediately expresses the idea of its shape". AO

"Conoscendo da anni l'architetto, il suo stile molto razionale e controllato, ci siamo stupiti quando ci ha presentato il suo prototipo in gesso bianco, che esprimeva un segno forte e dinamico. Ci è piaciuto molto, era un segno che mancava nella nostra collezione. Ora posso dire che è stato uno dei progetti che ci ha impegnato di più, con tanti e tanti prototipi, alla ricerca di un equilibrio estetico che contemperasse le esigenze tecnico - produttive e quelle ergonomiche. Siamo soddisfatti del risultato e abbiamo scelto per questa maniglia un nome evocativo, che rendesse immediatamente l'idea della sua forma". AO

M257RL1 - Lever on 5mm low roses (European locks & latches)  
 M257R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



ISN SuperInnox satin nickel (30 YFG)



IA SuperInnox anthracite (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)

C257R

K257R  
K257RL



**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



- 1\_Piastrelle Rodbechia, Cedit
- 2\_Rubinetto Quantum, Ideal Standard
- 3\_Tavolo Staff, Coopsette
- 4\_Lampada Yoga, Fontana Arte
- 5\_Sanitari Velara, Ideal Standard



# Open OMA/Rem Koolhaas 2015

Invited to design a door handle, Rem Koolhaas and his team responded in a conceptual way, starting with the destructuring of the handle into its primary functional elements: shaft and lever. They decided to whittle them down to the minimum necessary amount of material, and invented a slot joint to unite them mechanically. This uniting of two independent elements generates many combination possibilities in terms of finishes. The simplicity of the handle allows for personalisation with holes to make it lighter, or different types of coating. This is how the name was chosen: Open describes the model's implicit concept of variability and transformation. *Antonio Olivari*

Rem Koolhaas, invitato a disegnare una maniglia innovativa, ha dato, con i suoi collaboratori, una risposta "concettuale" partendo dalla scomposizione della maniglia nei suoi elementi funzionali primi: il mozzo e la leva. Per entrambi ha scelto di ridurre allo stretto necessario l'utilizzo del materiale e ha ideato un'unione meccanica a incastro. I due elementi indipendenti, nella loro integrazione, generano molteplici possibilità combinatorie in termini di metalli e finiture. La semplicità dell'impugnatura permette, inoltre, una personalizzazione formale, con forature e alleggerimenti o rivestimenti che apre a infinite varianti formali. Da qui la scelta del nome: Open, a rimarcare il concetto di variabilità e trasformazione implicito nel modello. *Antonio Olivari*

M249RL1 - Lever on 5mm low roses (European locks & latches)

M249R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



IA SuperInnox anthracite (10 YFG)



CRSC Polished chrome & satin chrome (10 YFG)



ISC SuperInnox satin copper (10 YFG)



SC Satin chrome (10 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C249R

K249R  
K249RL



Fixed sliding door pull



3-point turn

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



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4





# Twist Ben Van Berkel/UNStudio 2014

Architectural torsion is a key element in the design of a number of UNStudio projects on different scales, from buildings to pavilions. For Twist, torsion was adapted to the shape of a handle. Reducing the scale, the twisting movement was reproporioned to be of human size, in order to connect it directly to the body, the gesture of the hand, and its tactile perception. Twist is a simple object with complex geometry that unites and consolidates two sets of characteristics. For the anatomy of the lever, the shaft containing the cylinder fluidly turns into the flat plane of the lever, smoothly converting from tubular to flat surface. The ergonomic contour created by this gradual transformation follows a dynamic movement that is frozen, so to speak, into a solid material. Its appearance is a balance of modernness and classicity. The volume that curves and then flattens on the underside of the lever comfortably fits the grip of thumb and index finger, while the flat upper surface reacts to the pressure generated by the palm of the hand. A three-degree inclination toward the door has the function of facilitating the hand's grip. *Ben van Berkel/UNStudio*

La torsione architettonica è un elemento chiave nella progettazione di una serie di progetti UNStudio su scale diverse: dagli edifici ai padiglioni. Nel caso di Twist è stata adattata al disegno di una maniglia. Riducendo la scala, il movimento di torsione è stato riproporzionato e portato a misura d'uomo per connetterlo direttamente al corpo e al gesto della mano, alla sua percezione tattile. Twist è un oggetto semplice dalla geometria complessa, che riesce a unire e consolidare duplici caratteristiche. Nell'anatomia della leva, il cilindro che circonda il quadro si trasforma fluidamente nel piano piatto della leva, modificandosi senza soluzione di continuità da tubo a superficie. La sagoma ergonomica creata da questa graduale trasformazione segue un movimento dinamico congelandosi, per così dire, in materiale solido in equilibrio tra modernità e classicità. Il volume che si curva e si rastrema sul lato inferiore della leva ospita comodamente la presa del pollice e dell'indice, mentre la superficie piana reagisce alla pressione generata dal palmo della mano: l'inclinazione secondo un angolo di 3 gradi verso la porta ha la funzione di favorire la presa. *Ben van Berkel/UNStudio*

M242RL1 - Lever on 5mm low roses (European locks & latches)  
 M242R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)

IBN SuperInox bright nickel (30 YFG)

ISC SuperInox satin copper (10 YFG)

SC Satin chrome (10 YFG)

IS SuperInox satin stainless steel (30 YFG)

IA SuperInox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C242R K242R  
 K242RL



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

- 1\_Kutaisi International Airport, Georgia, 2011-2013
- 2\_Centre For Virtual Engineering (Zve), Stuttgart (D), 2012
- 3\_Mirai House, Leiden (NL), 2012
- 4\_Arnheim Central, Platform Roofs, Arnhem (NL), 2012









# Marbella Studio Olivari 2014

This door handle originates in studies aimed at integrating two curves – a tense curve on top, and an ample, softer one underneath – to reconcile the aesthetics pleasantness with a valued ergonomics.

Questo modello nasce dalla ricerca di integrare due curve – la superiore, tesa, l'inferiore, più ampia e morbida – cercando di coniugare la gradevolezza estetica con una apprezzabile ergonomia.

M237RL1 - Lever on 5mm low roses (European locks & latches)  
M237R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)

#### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C237R

K237R  
K237RL



Fixed sliding door pull

3-point turn

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Plume Piero Lissoni 2018

"Nomina sunt consequentia rerum" names reveal the essence of things. In this case the name identifies already the intention of the project. PLUME is a simple, slim and essential handle, the archetype of the handle as ideal. Natural and smooth like a bone. Modern but also working in a classic setting. Without any overload ... so light as a feather.

"Nomina sunt consequentia rerum" i nomi rivelano l'essenza delle cose. Qui il nome identifica già l'intenzione del progetto. PLUME è una maniglia semplice, leggera ed essenziale, l'archetipo della maniglia come ideale. Naturale e levigata come un osso. Moderna ma che possa funzionare anche in un ambiente classico. Senza nessun sovraccarico... quindi leggera come una piuma.

M253RL1 - Lever on 5mm low roses (European locks & latches)  
M253R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISC SuperInnox satin copper (10 YFG)



IA SuperInnox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

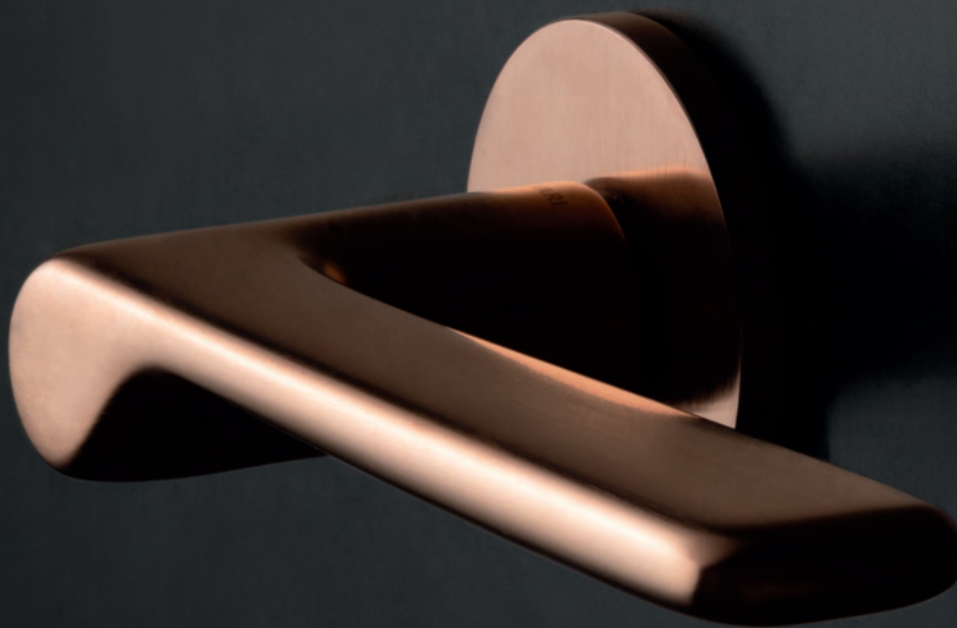
BRZ Dark bronze (waxed)

C253R

K253R  
K235RL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







1

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3



1\_Ferdinand Porsche, Porsche 911, 1963  
 2\_Porsche Design, Rollei QZ 35T, macchina fotografica/camera  
 3\_Porsche Design, Siemens, Premium Line 2, strumenti per la colazione/breakfast Set 1995

# Alexandra Studio F.A. Porsche 1989

I have always admired F.A. Porsche's work – not just his cars, but also the many useful objects he designed. He expressed himself in a strong, highly original line that was sometimes almost provocative. His personality shines through in the Alexandra door handle, where he overturned the usual mechanism we use. Generally, the rose is fixed to the door, but here, it rotates as a solid whole with the entire handle. It was a real challenge for us to develop the special pieces to marry the precision of this invention's functioning with the lightness of his slim, flowing line. *Antonio Olivari*

Ammiravo da sempre il lavoro di Ferdinand Alexander Posche, non solo nel settore delle automobili, ma anche nei tanti oggetti d'uso che ha disegnato, per la sua capacità di esprimere una linea forte, originalissima, a volte quasi provocatoria. La sua personalità emerge anche nel progetto del modello Alexandra dove ha sovvertito la normale meccanica della maniglia: la rosetta, in genere fissa sulla porta, ruota invece in un insieme solidale con tutta la maniglia. Per noi, è stata una vera sfida sviluppare i pezzi speciali realizzati appositamente per sposare la precisione di funzionamento di quest'invenzione con la leggerezza della sua linea filante e sottile. *Antonio Olivari*

M150R1 - Lever on roses (European locks & latches ONLY)



CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- PC Powder coat colours

- EMB Electro matt black
- CUST Custom finish

- BRZ Dark bronze (waxed)

C150R

K150R



Fixed sliding door pull



3-point turn

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Tecno Giorgetto Giugiaro 1999

The design of the Tecno model is an attempt to connect all the necessary elements with the smallest possible thickness, following a fluid line. In our opinion, the Tecno is an optimum representation of Giugiaro's design philosophy: clean, simple lines, elegance and a sense of proportion. These are characteristics that allow a product to resist changes in fashion and remain always modern and fresh. *Antonio Olivari*

Nel disegno della maniglia Tecno, gli elementi in gioco si raccordano alla ricerca di minimo spessore possibile seguendo una linea filante. È un modello di maniglia che, a nostro parere, rappresenta al meglio la filosofia progettuale di Giugiaro: linee pulite e semplici, senso delle proporzioni, eleganza. Sono queste le caratteristiche che permettono ad un prodotto di resistere alle mode e di essere sempre attuale. *Antonio Olivari*.

M182RL1 - Lever on 5mm low roses (European locks & latches)  
 M182R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



**Living finishes:**

- PBU Polished brass unlacquered
- PC Powder coat colours
- EMB Electro matt black
- CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



1

- 1\_Nikon, F4, macchina fotografica/ camera, 1988
- 2\_Trenitalia, nuovo pendolino/high speed train, 2005
- 3\_Italdesign, Fiat Panda, 1980
- 4\_Italdesign, Volkswagen Golf, 1974



2

3



4







# Nina Daniel Libeskind 2012

Temporally, the Nina handle follows the Denver model. Although not with the same intensity, also Nina plays with slight offsets, oblique lines and unexpected cuts. I would define it as feminine compared to Denver, which to me has a more masculine character. I named the handle after my wife, who is a close collaborator on my projects. I love using this handle for my buildings and friends' houses. Precisely thanks to the handle projects for Olivari, my interest in interior design elements has grown. Door handles are important objects because we use them daily. Increasingly often, my architectural projects are integral ones, meaning I design everything right down to the last detail. *Daniel Libeskind*

La maniglia Nina segue temporalmente il progetto di Denver e, anche se non con la stessa forza, gioca anch'essa su leggeri disassamenti, linee oblique e tagli inattesi. È una maniglia che definirei "femminile", rispetto a Denver, che mi pare piuttosto possieda un carattere "maschile". Non a caso ho voluto che si chiamasse Nina dedicandola a mia moglie, stretta collaboratrice dei miei progetti. È una maniglia che amo molto usare in tutti i miei edifici e per i miei amici. È stato proprio a partire dal progetto di maniglie con gli Olivari – un oggetto importante perché usato ogni giorno – che il mio interesse per il disegno di elementi d'interno è cresciuto. Sempre di più, infatti, mi occupo di progetto integrali, dove ogni singolo dettaglio è disegnato da me. *Daniel Libeskind*

M234RL1 - Lever on 5mm low roses (European locks & latches)  
 M234R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



IA SuperInnox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C234R K234R  
 K234RL



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







# Lama

Gio Ponti 1956

In his long and productive collaboration with Olivari, Ponti focused on two types of approach to the design of handles. One was more organic, where the lever is offered to the hand's grip as a sinuously modelled element. The other was inspired by geometric clarity, according to which the hand naturally adapts to the shape. The former led to independent forms that are more expressive and influenced by ergonomic requirements. The latter led Ponti in the direction of linear and coordinated forms that seek harmony in unity with the setting and its logical legibility. He followed this approach when he was designing a handle for the Pirelli skyscraper in Milan. The resulting model was Lama, a condensation of his vision in which classical symbolism prevails over functionalism. The geometric simplicity of its shape, so thin as to resemble a blade (lama in Italian) offers a counterpoint to the carefully studied definition of the radii that soften the sharp-edged profile of its flat contours.

- 1\_San Francesco al Foppino, Milano 1964 (courtesy OSC)
- 2\_Bilia, lampada da tavolo/table lamp, Fontana Arte 1931
- 3\_Sedia Leggera / Leggera Chair, Cassina, Meda, 1954
- 4\_Grattacielo Pirelli, Milano 1958

Nel lungo e fruttuoso rapporto di collaborazione con Olivari, Ponti mette a fuoco due tipi di approccio al disegno della maniglia. Uno, organico, più funzionale, in cui la leva si offre alla presa della mano modellandosi secondo un disegno sinuoso. L'altro, invece, geometrico, in base al quale è la mano ad adattarsi "naturalmente" alla forma. Il primo lo ha portato a disegnare "forme indipendenti", più espressive e influenzate da esigenze di tipo ergonomico. Il secondo, invece, lo ha spinto nella direzione "di forme lineari e coordinate" che ricercassero un'armonia d'insieme rispettosa dell'ambiente e della sua "chiarezza logica". Questo secondo approccio emerse con forza quando Gio Ponti si trovò a disegnare la maniglia per il grattacielo Pirelli. Il modello che ne scaturì, Lama, condensa questa sua visione dove è la "simbologia classica" a prevalere sull'approccio "funzionale". Alla purezza geometrica della sua forma, talmente assottigliata da equipararla a una lama fa da contrappunto la studiattissima definizione dei raggi che addolciscono il profilo tagliente dei suoi contorni sottili.

M107RL1 - Lever on 5mm low roses (European locks & latches)  
 M107R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



IS SuperInnox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)



IA SuperInnox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Lama L Gio Ponti 2016

M106RL1 - Lever on 5mm low roses (European locks & latches)  
 M106R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



ISB SuperInox satin brass (30 YFG)



ISC SuperInox satin copper (10 YFG)



SC Satin chrome (10 YFG)



IBN SuperInox bright nickel (30 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



IB SuperInox brass (30 YFG)



IS SuperInox satin stainless steel (30 YFG)



IA SuperInox anthracite (10 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- PC Powder coat colours

- EMB Electro matt black
- CUST Custom finish

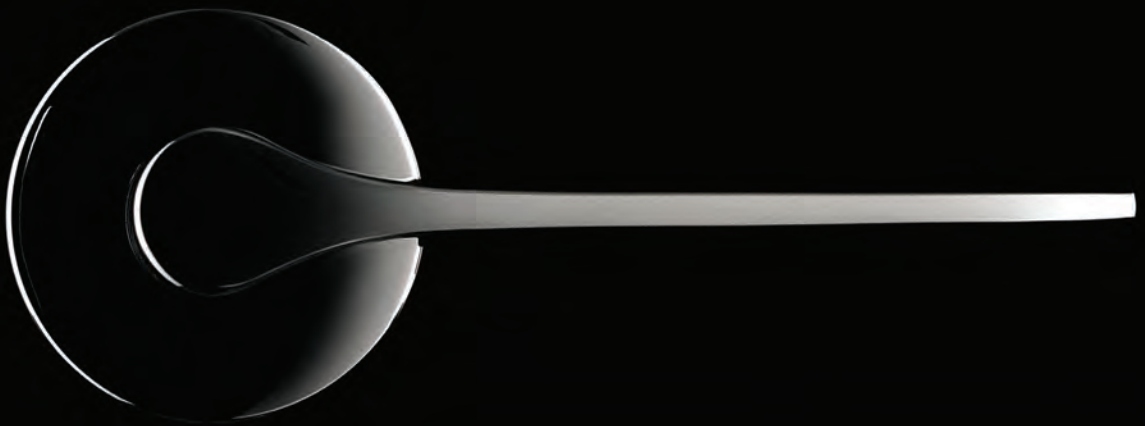
- BRZ Dark bronze (waxed)



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



100% Made in Italy by Olivari since 1911.



# Ala Massimo Iosa Ghini 2009

The name says it all. Ala means "wing" in Italian. As a postmodern surrealist nature-lover, I took inspiration from the fantastic dynamics of flight to design a form that invites lightness. In my mind, the Ala on the doors of our domestic habitat can be a sign of freedom.  
*Massimo Iosa Ghini*

Nel nome, un destino. Da postmoderno-surrealista-amante della natura, mi sono ispirato al fantastico gesto del volo per disegnare una forma che invita alla leggerezza, immaginando che sulla porta del nostro habitat domestico Ala diventasse un segno di libertà. *Massimo Iosa Ghini*

M215RL1 - Lever on 5mm low roses (European locks & latches)  
M215R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



SC Satin chrome (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C215R

K215R  
K215RL



Fixed sliding door pull

3-point turn

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



1



2



3



4





- 1\_ Ferrari stores, 2002-
- 2\_ Boscolo Group, Exedra Nice Hotel, Nizza (F), 2011
- 3\_ Scudi, Termosifone/radiator, Antrax, 2004
- 4\_ Kiko Make Up Store Milano 2006





# Fin Toyo Ito 2009

Among architectural components, doors and windows play a very special role. Both are part of the walls that separate the indoors from the outdoors. At the same time, they give continuity to the faces of the walls. Door and window handles have a fundamental role, too, performing two functions. The first is to guarantee easy opening and closing – this regards our sense of touch. The second is to clearly signal their existence. For over 100 years, Olivari has been producing infinite handles of excellent quality responding to these requirements. All along, they have avoided being overwhelmed by excesses in formal expression. When we conceived the Fin series, we were aware of the Olivari principles and sought to create a new handle worthy of becoming part of its range. To describe the design concept of this handle, we could say it is “delicately angular”, a term that also expresses the intents of our architectural design. We attempted to lucidly express flexibility (one that reassures the human soul) and originality (one that opens the road to new times). It honours us that Fin has become a member of the wonderful family of Olivari products. *Toyo Ito*

Tre le componenti architettoniche porte e finestre hanno un ruolo tutto speciale. Entrambe fanno parte delle pareti che separano gli interni dagli esterni e al tempo stesso assicurano continuità tra le facce del muro. Le maniglie svolgono anch'esse un ruolo fondamentale, assolvendo due funzioni. La prima è garantire un'agevole apertura e chiusura della porta (e questo riguarda il senso del tatto). La seconda consiste nel fare da segnale per indicare chiaramente la sua esistenza. Olivari produce da cento anni un'infinità di maniglie di qualità eccellente per quanto riguarda questi aspetti, senza lasciarsi assillare eccessivamente dalla mera espressione formale. Quando abbiamo concepito la serie Fin eravamo consci dei principi Olivari e cercavamo di creare una nuova maniglia che fosse idonea a entrare a far parte della loro collezione. Per esprimere a parole il design concept, potremmo definirlo “spigolosità delicata”, un termine che ben rappresenta gli intenti del nostro progetto d'architettura. Abbiamo cercato di esprimere lucidamente la flessibilità che rassicura l'animo umano e l'originalità che apre il cammino verso tempi nuovi. È un onore per noi che Fin sia entrata nella meravigliosa serie di prodotti Olivari. *Toyo Ito*

M217RL1 - Lever on 5mm low roses (European locks & latches)  
 M217R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IBN SuperInox bright nickel (30 YFG)



SC Satin chrome (10 YFG)



ISN SuperInox satin nickel (30 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C217R

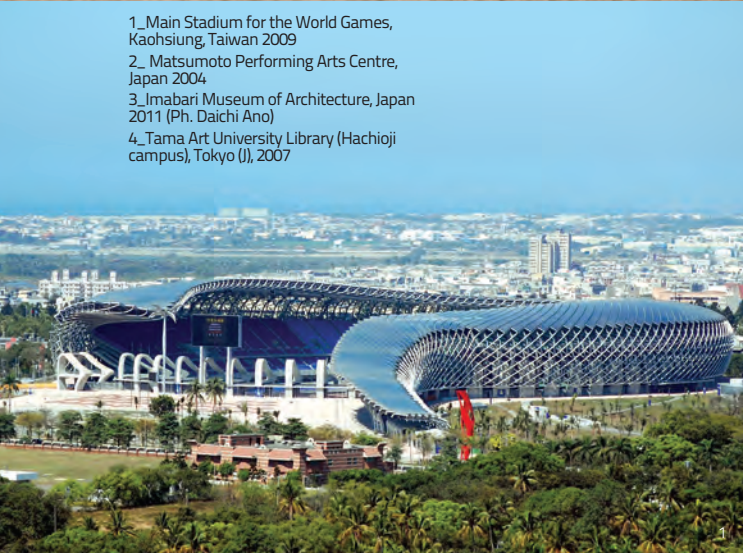
K217R  
 K217RL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independently torsion sprung levers.
- Lifetime mechanical guarantee.



- 1\_ Main Stadium for the World Games, Kaohsiung, Taiwan 2009
- 2\_ Matsumoto Performing Arts Centre, Japan 2004
- 3\_ Imabari Museum of Architecture, Japan 2011 (Ph. Daichi Ano)
- 4\_ Tama Art University Library (Hachioji campus), Tokyo (J), 2007





# Lucy Patricia Urquiola 2012

My intention for the Lucy handle was to create a lightweight, basic handle with a groove running over the full length of the lever to give it personality and pure, graphic lines. *Patricia Urquiola*

Nel modello Lucy l'intento è stato quello di creare una maniglia leggera, basica, con un'incisione che la percorre per tutta la lunghezza. Un oggetto capace di rivelare la sua personalità grazie alla purezza del segno grafico. *Patricia Urquiola*

M231RL1 - Lever on 5mm low roses (European locks & latches)  
 M231R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IBN SuperInox bright nickel (30 YFG)



IA SuperInox anthracite (10 YFG)



SC Satin chrome (10 YFG)



ISC SuperInox satin copper (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C231R

K231R  
 K231RL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Virgola Ron Gilad 2016

Virgola originated in an interior design project for a villa on Lake Garda. Its formal definition is based on a twofold departure point: history/aesthetics and function/ergonomics. From a historical point of view, the inside-out curve is generally seen in the bevelling of stone blocks, in iron railings and the edges of metal plaques. It is a romantic detail that associates the handle with the place and times of the past. Functionally, the L-shape of the lever's classic form was rounded, carved out and mirrored in order to improve the grip and make physical contact between thumb and handle more inviting. Virgola is not a revolutionary project, but a contemporary way of looking at the past. *Ron Gilad*

Virgola è nata in occasione del progetto d'interni di una villa sul Lago di Garda. La sua definizione formale ruota intorno a due punti di partenza: quello estetico/storico e quello funzionale/ergonomico. Da un punto di vista storico, l'angolo smussato capovolto, usato generalmente nei biselli delle lastre di pietra, nelle ringhiere o nelle targhe metalliche è un dettaglio romantico che associa la maniglia al luogo e a un tempo passato. Funzionalmente, l'angolo a L della forma classica della maniglia è stato arrotondato, "scavato" e specchiato per migliorare la presa e rendere "più accogliente" il contatto fisico tra il pollice e la leva. Virgola non è tanto un progetto "rivoluzionario" quanto un modo contemporaneo di guardare al passato. *Ron Gilad*

M251RL1 - Lever on 5mm low roses (European locks & latches)  
M251R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



IA SuperInox anthracite (10 YFG)

#### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C251R K251R  
K251RL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



1 2

- 1\_Controra poltrona/armchair, Molteni 2015
- 2\_Panna Cotta tavolini/set of tables, Molteni 2012
- 3\_Running Magnet Installation, Flos, Salone del Mobile, Milano 2015
- 4\_Birth of a Chair, 'Ron Gilad: The Logical, the Ironic and the Absurd', Tel Aviv Museum of Art, 2009



# Stilo Enzo Mari 2003

The design for the Stilo handle is aimed at simplification, but the departure point was less directed at the form than at the production technology. Enzo Mari based the design reasoning for the Stilo handle on the revision of the processing technique. His alternative is machine-turned brass for the lever. Stilo employs turning as a more elementary substitute for the traditional techniques of moulding or casting. It is used for the cylindrical rod of the lever and for the shaft, the latter of which was designed with a shape that can be paired with all kinds of variants.

The joint is fitted with a normal screw to block the components in a perfectly solid unit. Here, the handle's form is a translation of the logical scheme of the production process and the assembly of the parts.

Nel progetto della maniglia Stilo tutto tende alla semplificazione. Il punto di partenza di questo programma di riduzione però non è tanto la forma quanto piuttosto la tecnologia di produzione. Enzo Mari imposta il ragionamento progettuale della maniglia per Olivari sulla revisione delle tecnologie di lavorazione proponendo un'alternativa: la tornitura della barra in ottone. In quest'ottica di semplificazione, infatti, i più tradizionali i processi in uso come lo stampaggio o la fusione, sono sostituiti dal processo più elementare per la tecnologia meccanica: la tornitura. Tornita è la barra cilindrica che funziona da leva, tornito il raccordo disegnato secondo una geometria tale da accogliere qualsiasi variazione; per la giuntura è prevista una normale vite che blocchi l'insieme in un sistema solidale e perfetto. In questo modo la forma della maniglia risulta essere una sorta di traduzione dello schema logico del processo di produzione e di assemblaggio delle parti.

M190RL1 - Lever on 5mm low roses (European locks & latches)  
 M190R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



SC Satin chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)



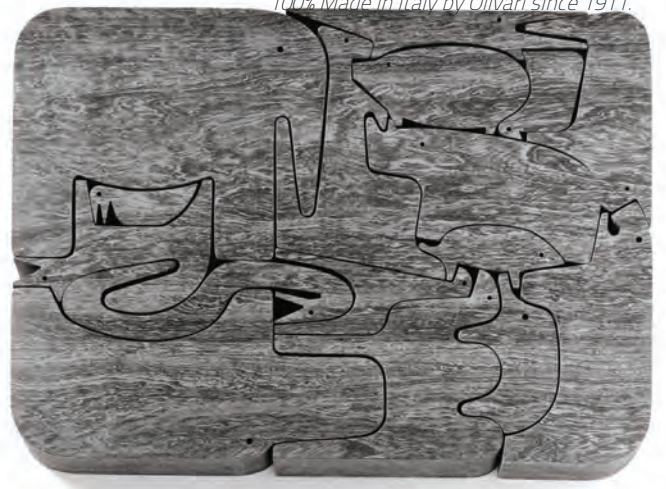
- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







1\_Delfina sedia/chair, Driade 1979  
2\_ "16 animali" gioco/toy, Danese 1957  
3\_Berlin servizio di porcellana/  
porcelain dinnerware, KPM 1994



100% Made in Italy by Olivari since 1911.

2



3



# Dolce Vita Marcel Wanders 2014

Energised by a passion for period styles and a taste for extravagance in the domestic environment, I sought to interpret the theme of the door handle with originality and glamour. Like a jewel enhances the complexion of the wearer, so the detail of the door handle embellishes the surface of the door, becoming the focal point. The shaft element of Dolce Vita is inspired by classical stylistics. The lever is a perfectly minimal cylinder. Together they generate a previously unseen relationship between two seemingly antithetical languages, resulting in a wonderful polarity, merged into the design of a door handle for the first time.

*Marcel Wanders*

Intrigato dal riaccendere la passione per stili d'epoche passate e il gusto per la stravaganza nell'ambiente domestico, ho cercato di interpretare il tema della maniglia secondo uno stile originale e pieno di glamour. Come un gioiello esalta l'incarnato di chi lo indossa, così il dettaglio della maniglia impreziosisce la superficie della porta, diventandone il punto focale. Un elemento ispirato a stilemi più classici, il mozzo, e un volume geometrico perfettamente cilindrico, la leva, generano un connubio inedito tra due linguaggi apparentemente in antitesi per fondere questa meravigliosa polarità per la prima volta nel disegno della maniglia.

*Marcel Wanders*

M243RL1 - Lever on 5mm low roses (European locks & latches)  
M243R1 - Lever on 8mm roses (Australian & European locks & latches)



**CR** Polished chrome (10 YFG)



**IB** SuperInnox brass (30 YFG)



**ISBRZ** SuperInnox satin bronze (10 YFG)



**SC** Satin chrome (10 YFG)



**IBN** SuperInnox bright nickel (30 YFG)



**IA** SuperInnox anthracite (10 YFG)

**Living finishes:**

**PBU** Polished brass unlacquered  
**PC** Powder coat colours

**EMB** Electro matt black  
**CUST** Custom finish

**BRZ** Dark bronze (waxed)

**C243R**

**K243R  
K243RL**

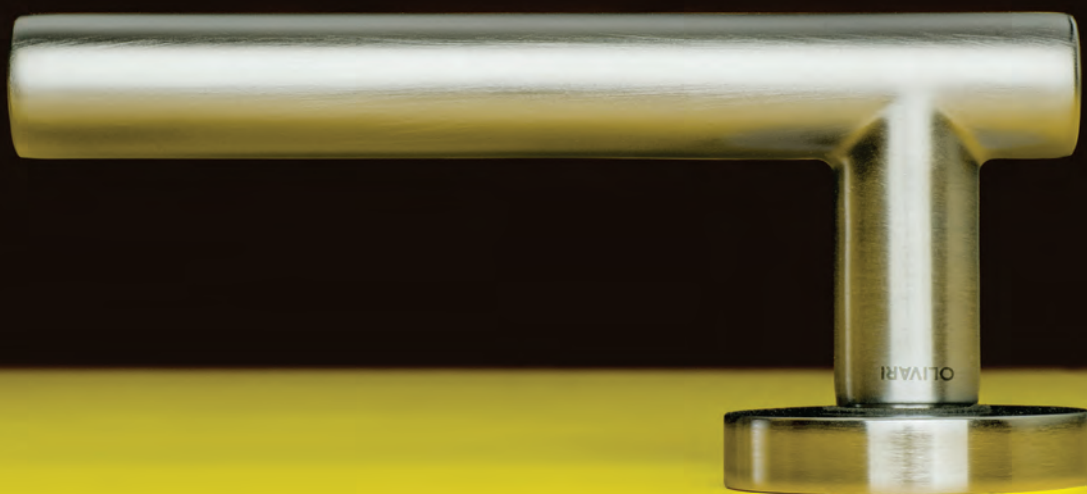


- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

Da sinistra/From the left:  
Zeppelin lampada/light, Flos 2005  
Love sedia/chair, Moooi 2013  
Container Bowl, Moooi 2006  
Knotted Chair, Droog 1996  
Crochet Collection, Moooi 2015  
Parent Chair, Moooi 2009







# Beijing Steven Holl 2008

One project is not comparable to the next; it is unique. The situation is unique, the programme is unique, the site is unique, and therefore the idea that drives the design, the force that drives the design, has to be generated around that locus of circumstances. We have a model shop where we build models to test different strategies. In the models, we use materials according to the design concept. The conceptual idea driving the design has a materiality. It's different for every project. The models are not models for presentations; they are working tools to develop the concepts materially. The next step is going from the materiality of the model to the materiality of construction. The model is an in-between stage. We have been working with Olivari for several years, and our relationship is based on the constant exchange of physical, 3D-milled models that reproduce the final product with all its richness in shape, finish, colour and temperature. For any given project, I want to be open to whatever the potentials are. I think our lives today could be enhanced by the kind of emotional variety spaces can give, different kinds of tectonics, different kinds of material, and different kinds of light. *Steven Holl*

Ogni progetto è unico: non è paragonabile a nessun altro. Situazione, programma, luogo, sono fatti unici, e così anche l'idea che guida il disegno, la forza che lo conduce si genera intorno a questo locus di circostanze. In studio abbiamo approntato un laboratorio dove costruiamo modelli e mettiamo alla prova le strategie. Riguardo ai modelli, sperimentiamo materiali che si accordino alle diverse idee di progetto. La stessa idea che guida il progetto possiede una propria materialità: ed è differente per ogni nuovo disegno. In questo senso i modelli diventano veri e propri strumenti di lavoro per mettere a fuoco i concetti nella loro materialità: dal modello alla costruzione. La nostra collaborazione con Olivari dura ormai da parecchi anni. È una relazione che si è consolidata continuando a scambiarsi modelli reali in grado di riprodurre la qualità del prodotto finale in tutta la sua ricchezza di forma, finitura, colore e temperatura. In ogni progetto mi riservo di essere aperto a ogni potenzialità. Credo che la nostra vita oggi possa essere migliorata sulla base della varietà emozionale che gli spazi sanno offrire: diversità di tectonica, diversità di materiale e diversità di luce. *Steven Holl*

M208RL1 - Lever on 5mm low roses (European locks & latches)  
 M208R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



IA SuperInnox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C208R K208R  
 K208RL



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



1\_ Herning museum of contemporary art, Denmark 2009 (ph. Steen Gyldeendal)  
2\_Linked Hybrid, Beijing, China, 2009 (ph. Shu He)  
3\_ Knut Hamsun Center, Hamarøy, Norway 2009 (ph. Iwan Baan)  
4\_ NYU School of Philosophy, New York, 2007 (ph. Andy Ryan)



# Planet Luca Casini 2005/2010

M195RL1 - Lever on 5mm low roses (European locks & latches)  
 M195R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



**CR** Polished chrome (10 YFG)



**IB** SuperInnox brass (30 YFG)



**IBN** SuperInnox bright nickel (30 YFG)



**ISC** SuperInnox satin copper (10 YFG)



**CRSC** Polished chrome & satin chrome (10 YFG)



**IBISB** SuperInnox brass & SuperInnox satin brass (30 YFG)



**ISN** SuperInnox satin nickel (30 YFG)



**ISBRZ** SuperInnox satin bronze (10 YFG)



**SC** Satin chrome (10 YFG)



**ISB** SuperInnox satin brass (30 YFG)



**IS** SuperInnox satin stainless steel (30 YFG)



**IA** SuperInnox anthracite (10 YFG)



**Living finishes:**

- PBU Polished brass unlacquered
- PC Powder coat colours

- EMB Electro matt black
- CUST Custom finish

- BRZ Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Beta Joe Colombo 2010

Colombo's project called for the use of an original axial assembly system that was particularly robust, concealed by a shock absorber made of resin that made a doorstop superfluous. The system was recognised as an invention and patented. The twofold function was integrated in a slender and futuristic shape in the model Paracolpi Alfa. In the 2000s, the adoption of an assembly system with a grub screw allowed for the reproduction of the original shape and special elegance of the Beta handle. *Ignazia Favata*

Il progetto di Joe Colombo, del 1971, prevedeva l'utilizzo di un originale sistema di assemblaggio assiale, particolarmente robusto, nascosto da un elemento paracolpi in resina che rendeva superfluo il fermaporte: il sistema fu riconosciuto come un'invenzione, e brevettato. La duplice funzione era integrata in una forma slanciata e futuristica nel modello Paracolpi Alfa. Negli anni 2000, l'adozione del sistema di assemblaggio con grano, ha permesso la riproposizione della forma originale del modello Beta e della sua speciale eleganza. *Ignazia Favata*

M221RL1 - Lever on 5mm low roses (European locks & latches)  
 M221R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



**Living finishes:**

- PBU Polished brass unlacquered
- PC Powder coat colours
- EMB Electro matt black
- CUST Custom finish
- BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

- 1\_Boby, contenitore/storage, Bieffeplast 1970
- 2\_Acrylica, lampada/light, O-Luce 1963
- 3\_Total Furnishing Unit, 'Italy: The New Domestic Landscape', MoMA, New York 1972
- 4\_Habitat futuribile 'Visiona1', Bayer, 1969







# Icona Vincent Van Duysen 2018

The handle has an essential neutral aesthetics and works like a sort of 'passe-partout' with a touch of memory, but it is contemporary and modern at the same time. We paid a lot of attention to ergonomics, very pleasant in the hand thanks to the rounded section inside the handle. This rounded part contrasts with the visible flat portion of the handle and creates an unexpected effect

La maniglia ha un'estetica essenziale, neutra e funziona come una sorta di 'passe-partout', con un tocco di memoria ma allo stesso momento contemporanea e moderna. Abbiamo prestato molta attenzione all'ergonomia, molto piacevole nella mano grazie alla sezione stondata all'interno dell'impugnatura. Questa parte stondata contrasta con la parte piatta visibile della maniglia e crea un effetto inaspettato.

M254RL1 - Lever on 5mm low roses (European locks & latches)  
 M254R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IBN SuperInox bright nickel (30 YFG)



ISC SuperInox satin copper (10 YFG)



SC Satin chrome (10 YFG)



ISN SuperInox satin nickel (30 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



IA SuperInox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C254R K254R  
 K254RL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

1 \_ TR Residence\_ photo by Koen Van Damme  
 2 \_ DC II Residence, Tielrode, Belgium, 2012 photo by Koen Van Damme  
 3 \_ VVD II Residence\_ photo by Juan Rodriguez



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2

3

3





# Link

Piero Lissoni 2006

For my architectural projects, I needed a handle close to my way of designing – a silent object with good proportions that would play its role with character, but without being overbearing. The departure point for the project was linked to the idea of industrial aesthetics more than decorativeness. I wanted a pared-down look, almost an archetype. In the research phase, we found handles meant for factories and workshops, and the first trials were close to that world. Those particularly raw prototypes were softened a bit, and that's how Link was born. It does the job beautifully, and I continue to use it in most of our architectural work. *Piero Lissoni*

Nei miei progetti di architettura avevo bisogno di una maniglia che fosse vicina al mio modo di progettare: un oggetto silenzioso che avesse delle buone proporzioni, che fosse protagonista, ma non sopra le righe. Lo spunto di partenza per la progettazione era legato all'idea di un'estetica industriale più che decorativa: una maniglia essenziale, quasi un archetipo. Nelle ricerche di riferimenti comparivano oggetti presenti in fabbriche e opifici e le prime prove erano molto vicine a quel mondo, le maniglie però hanno un ambito commerciale molto particolare e quei prototipi, particolarmente crudi, sono stati leggermente addolciti. Così è nata Link, che assolve perfettamente alla sua funzione e che tutt'ora uso nella maggior parte dei nostri progetti. *Piero Lissoni*

M200RL1 - Lever on 5mm low roses (European locks & latches)  
 M200R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IBN SuperInox bright nickel (30 YFG)



ISC SuperInox satin copper (10 YFG)



SC Satin chrome (10 YFG)



ISN SuperInox satin nickel (30 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



ISB SuperInox satin brass (30 YFG)



IS SuperInox satin stainless steel (30 YFG)



IA SuperInox anthracite (10 YFG)



**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



1  
2  
3  
4

- 1\_2\_Lissoni Associati, Roomers Hotel, Baden-Baden 2016 (ph. Federico Cedrone)
- 3\_Modern RGB, Porro 2016 (courtesy Porro)
- 4\_Glas Italia Headquarters, Milan 2011 (ph. Cesare Chimenti, Giovanni Gastel)

# Logo James Irvine 2006

When I was first contacted by the engineer Antonio Olivari, I remember feeling intimidated. Olivari is one of the most famous handle manufacturers in the world, a company that has collaborated with many maestri. How to design a handle for a firm of such stature? I started making sketches, but kept them to myself. In the beginning, they were strange ideas, and looking at them, I wondered if I really wanted to produce a handle like that. To tell the truth, no. Maybe the handle does not always have to play the leading role. Maybe it can be understated. The kind you doodle when you're drawing a pictogram of a handle. Yes, just a handle – not a flower, a spacecraft or an engine component. The simpler I drew it, the more I liked it. Then I had the idea to puff it up a little, to make it more like a comic strip. When Mr Olivari asked me, "What do we call it?" I said that it reminded me of the Olivari logo. Antonio said, "Then Logo it is!" *James Irvine*

Quando per la prima volta fui contattato dall'Ing. Antonio Olivari, ricordo di essermi sentito intimidito. Olivari, una delle più famose aziende a livello mondiale di maniglie. L'azienda che ha collaborato con così tanti maestri. Come si può disegnare una maniglia per un'azienda di questo livello? Ho iniziato a fare schizzi, ma tenendoli per me. All'inizio erano idee strane e riguardandole mi chiesi se davvero volevo produrre una maniglia del genere. A dire il vero, no. Forse la maniglia non deve essere sempre protagonista. Forse può essere semplice. Il genere che si schizza quando si deve disegnare un pittogramma di una maniglia. Sì, una maniglia, non un fiore, una navicella spaziale o un componente di un motore. Più la disegnavo semplice, più mi piaceva. In seguito mi venne l'idea di gonfiarla un po' così che sembrasse ancora di più un fumetto. Quando l'Ing. Olivari chiese "come la chiamiamo?", io dissi che mi ricordava il logo di Olivari. Antonio disse: "E Logo sia!". *James Irvine*

M197RL1 - Lever on 5mm low roses (European locks & latches)  
 M197R1 - Lever on 8mm roses (Australian & European locks & latches)



**Living finishes:**

- PBU Polished brass unlacquered
- PC Powder coat colours
- EMB Electro matt black
- CUST Custom finish
- BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





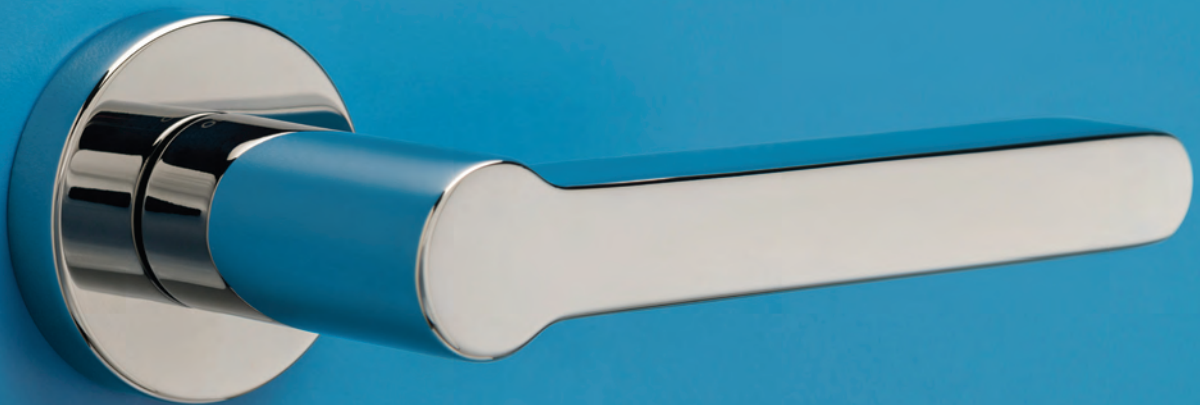
1 2



3 4



1\_Radar, armchair, B&B 2001  
2\_S-5000, modular sofa, Thonet, 2004  
3\_Juno, polypropylene chair, Arper, 2012  
4\_ Muji No. 14, table and chair, Thonet, 2009



# Globe Stefano Giovannoni 2012

This project was initiated some years ago for a handle to be produced by overpressing transparent plastic onto metal. Then we realized that, however simple it was, this product was missing in the wide and varied landscape of existing handles. So we decided to produce it in its "basic" version, only in metal. *Stefano Giovannoni*

Questo progetto è nato alcuni anni fa come maniglia da realizzare in sovrastampaggio, in plastica trasparente su metallo. Poi, ci siamo accorti che, per quanto semplice, questo prodotto mancava nel paesaggio così ampio e variegato delle maniglie esistenti e abbiamo deciso di realizzarlo nella sua versione più "basic": in solo metallo. *Stefano Giovannoni*

M227RL1 - Lever on 5mm low roses (European locks & latches)  
M227R1 - Lever on 8mm roses (Australian & European locks & latches)



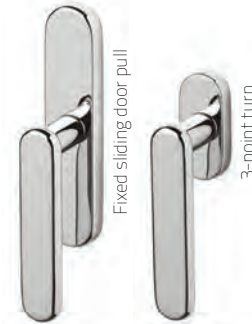
**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C227R K227R  
K227RL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



1\_Bubble cappa aspirante/ cook hood, Elica 2010  
2\_Girotondo, Alessi 2010  
3\_Girotondo, Alessi 1989 (con/with Guido Venturini)  
3\_cellulare/mobile phone, Alessi IIDA, 2010  
4\_Alessi Watches, Alessi 2009





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# Radial

Rodolfo Dordoni 2014

The Radial handle is an evolution of the preceding Total model, and in a certain sense it is a sister to it. It expresses the same concept and possesses the same technological solution that made the Total a best-seller. Just as the Total is rational, squared and almost aggressive, the radial is rounded, sensual and gives a sensation of softness that invites contact. Where the Total is based on straight lines and sharp edges, the Radial is based on the curved line and shapeliness. *Rodolfo Dordoni*

La maniglia Radial è uno sviluppo del precedente modello Total. In un certo qual senso ne è la sorella in quanto esprime lo stesso concetto e possiede la stessa soluzione tecnologica che aveva reso Total un vero best-seller. Tanto Total era razionale, squadrata, quasi aggressiva, quanto invece Radial è arrotondata, sensuale, vicina a quella sensazione di morbidezza che invita al contatto. Se lì il principio erano linee rette e spigoli vivi, in Radial è la linea curva il tema formale. *Rodolfo Dordoni*

## M235R1 - Lever set with no roses (European locks & latches ONLY)



CR Polished chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISC SuperInnox satin copper (10 YFG)



IA SuperInnox anthracite (10 YFG)

### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

## C235R

## K235R



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







# Laser

Richard Sapper 1998

Sapper's design for the Laser door handle is emblematic of the industrial design approach that was typical during the golden era of the Milanese maestri. The work was based on the progressive refinement of many models that were fine-tuned, balanced and shaped until a satisfactory result was obtained. The departure point was a wooden model built by Sapper. It is very different to the handle currently in production. We keep it jealously preserved in the Olivari archive as proof of the evolution of the formal process. It started out as a solid, sturdy, well-formed grip that also had a strict line to it. The design solution was brought into focus by playing with the double curve of the cross-section of the lever and rotating it slightly along the axis in order to augment the ergonomics. This step-by-step design method led to impeccable results in form and function. A balance was achieved between innovation, comfort and simplicity. *Antonio Olivari*

Il progetto della maniglia Laser di Richard Sapper è emblematico di un approccio all'industrial design tipico della stagione d'oro dei maestri milanesi: un lavoro di progressivo affinamento fatto di tanti modelli e messe a punto per equilibrare e modellare la forma fino al raggiungimento di un risultato soddisfacente. Lo spunto di partenza è un modello in legno realizzato da Sapper che risulta molto diverso dalla soluzione oggi in produzione: lo conserviamo gelosamente nell'archivio Olivari per testimoniare l'evoluzione del processo formale. L'idea di partenza era quella di realizzare una maniglia solida, sicura, ben impugnabile, e nello stesso tempo rigorosa nella sua linea. La soluzione del disegno è stata messa a fuoco giocando sulla doppia curvatura della sezione trasversale dell'impugnatura e imprimendo una leggera rotazione lungo l'asse al fine di accrescerne l'ergonomia. Applicata a un oggetto qual è una maniglia, questa metodologia di sviluppo, che progredisce per fasi successive a partire da un'idea progettuale, ha portato al risultato di una funzione ineccepibile e una forma in equilibrio tra innovazione, comfort e ricerca dell'essenzialità. *Antonio Olivari*

M176RL1 - Lever on 5mm low roses (European locks & latches)  
M176R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



IA SuperInox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



- 1  
2  
3  
4
- 1\_Algol televisore/television, Brionvega 1964 (con/with Marco Zanuso)
  - 2\_Grillo telefono/telephone, Siemens Italtel 1965 (con/with Marco Zanuso)
  - 3\_TS 502 Radio, Brionvega 1963 (con/with Marco Zanuso)
  - 4\_Tizio lampada/desk lamp, Artemide 1972

# Tizianella F Sergio Asti 1962

Olivari's encounter with Sergio Asti took place at the height of Italy's economic boom, when standardisation was at the centre of debate in the field of industrial design. This stimulated Olivari to produce a handle where strict geometry and ergonomic requirements find full expression. Thanks to its geometric clarity, the Tizianella handle has earned the title of long-seller in the Olivari product range. For almost 60 uninterrupted years, it has been in production in different versions in terms of materials and various finishes. *Antonio Olivari*

L'incontro con Sergio Asti, in pieno boom economico – quando il tema dello standard era al centro delle discussioni intorno all'industrial design – spinge Olivari a produrre un modello dove geometria rigorosa ed esigenze ergonomiche trovano piena espressione. Per la sua chiarezza geometrica la maniglia si è guadagnata il titolo di long-seller del catalogo Olivari: da quasi sessant'anni il modello Tizianella è ininterrottamente in produzione nelle sue declinazioni diverse, in termini di materiali e di variazione di finiture. *Antonio Olivari*

- 1\_Ciotola/bowl Up&Up
- 2\_Marco vaso/vase, Salviati 1962
- 3\_Supernova lampada/lamp, Bilumen 1971
- 4\_Profiterolle lampada/lamp, Martinelli 1968

M112RL1 - Lever on 5mm low roses (European locks & latches)  
M112R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInox brass (30 YFG)



IS SuperInox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



ISB SuperInox satin brass (30 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





1



100% Made in Italy by Olivari since 1911.

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4



# Serenella Studio Olivari 2009

In its simplicity and clearness of shape, express a clean cut character suitable for modern settings.

Nella sua semplicità e chiarezza formale esprime un carattere deciso che la rende adatta ad ambienti moderni.

M130RL1 - Lever on 5mm low roses (European locks & latches)  
M130R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



IA SuperInox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.









# Raffaella Studio Olivari 1975

This discreet, elegant handle has become a cult-status classic. Designed by the Olivari technical department, Raffaella is used just as readily in modern homes as it is in work environments.

Presenza discreta, elegante. È diventato un classico, un cult nel panorama delle maniglie. Ideata dall'Ufficio Tecnico, è utilizzata tanto in case moderne quanto in uffici e ambienti di lavoro.

M128RL1 - Lever on 5mm low roses (European locks & latches)  
 M128R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IB SuperInox brass (30 YFG)



ISC SuperInox satin copper (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInox satin brass (30 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



IA SuperInox anthracite (10 YFG)



**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Chiara Studio Olivari 1975

This universal model has become a long-selling door handle for offices and modern homes. The thin diameter, in section 15-millimetre only, gives it elegance. Suitable for high-traffic locations thanks to the lever's inward-curving tip.

È un modello universale e un long-seller. Si utilizza principalmente negli uffici, ma anche nelle case moderne. Il diametro sottile, di soli 15 mm di sezione, la rende elegante. È inoltre adatta per ambienti di forte passaggio grazie alla forma che si chiude su se stessa.

M125RL1 - Lever on 5mm low roses (European locks & latches)  
M125R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)  
M125RD1 - Lever on 8mm rose (Australia DDA compliant)



CR Polished chrome (10 YFG)



SC Satin chrome (10 YFG)

#### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Selene

Massimo Iosa Ghini 2005

The Selene model is a play on Iosa Ghini's expressive ties to the Italian design trend called *bolidismo*. Dynamism is contained in the intersection between the shaft and the lever's upward sweep that seems attached by its foot, arched in a sculptural poise.

Nel modello Selene, Massimo Iosa Ghini gioca la sua espressività "bolidista" in un segno dinamico che ha origine nel punto di intersezione del mozzo con la leva: nello slanciarsi verso l'alto sembra quasi trattenuta al piede arcuandosi in un gesto plastico.

M194RL1 - Lever on 5mm low roses (European locks & latches)  
M194R1 - Lever on 8mm roses (Australian & European locks & latches)



**CRSC** Polished chrome & satin chrome (10 YFG)



**IBISB** Superinox brass & Superinox satin brass (30 YFG)



#### Living finishes:

**PBU** Polished brass unlacquered  
**PC** Powder coat colours

**EMB** Electro matt black  
**CUST** Custom finish

**BRZ** Dark bronze (waxed)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







# Wind Studio Olivari 2003

A sequence of shapely curves moving in a sweeping manner makes for a modern and dynamic handle that is pleasing to the eye and comfortable to the hand.

Il susseguirsi di curve che si muovono in maniera aggraziata e filante disegna una maniglia moderna e dinamica, piacevole da guardare, ma anche da impugnare.

M187RL1 - Lever on 5mm low roses (European locks & latches)  
M187R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



SC Satin chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)

### Living finishes:

PBU Polished brass unlaacquered  
PC Powder coat colours

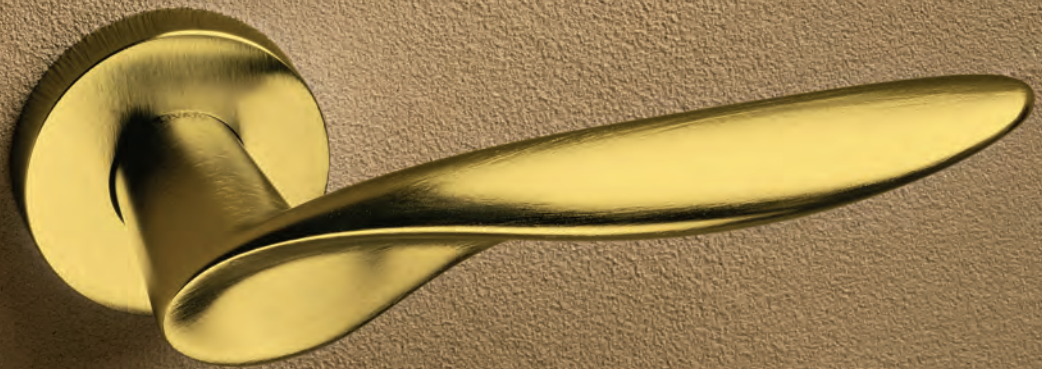
EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Onda Nicola Novelletto 1998

For the Onda handle, the studies I made were purely ergonomic. I analysed the movements of the hand, the pressure it exerts and its physicality. It is no wonder that the result is a balance between classic and modern, because the human hand has not evolved – it has always been the same as it is now. Many modern tools are similar, if not exact replicas of ones used thousands of years ago. The final effect is a pleasant sensation of ease, adhesion and accompaniment, which is what suggested the name Onda, Italian for “wave”. *Nicola Novelletto*

Nel caso di Onda, la ricerca è stata di tipo puramente ergonomico: un'esplorazione dei movimenti che compie la mano, delle pressioni che esercita, dei movimenti che svolge, della sua fisicità. Non deve stupire l'equilibrio tra classicità e modernità poiché la mano umana non si è evoluta, è sempre uguale a se stessa: molti strumenti moderni sono simili, se non proprio l'esatta replica di quelli usati migliaia di anni fa. Come effetto si ottiene una gradevole sensazione di facilità, adesione e accompagnamento, che ha ne suggerito il nome. *Nicola Novelletto*

M175RL1 - Lever on 5mm low roses (European locks & latches)  
 M175R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



IS SuperInnox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)



ISC SuperInnox satin copper (10 YFG)



ISN SuperInnox satin nickel (30 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)

C175R

K175R  
K175RL



**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



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# Novella Novelletto, Volonterio 1996

Novella è stata disegnata insieme a Roberto Volonterio che ricordo con affetto. Eravamo entrambi dei 'novellini' in questo settore e fu una piacevole sorpresa fare centro alla prima prova: ci caricò di entusiasmo. Ricordo che i nostri disegni (a matita!) erano talmente elementari che i primi modelli realizzati in azienda non colsero alcune superfici e preferimmo studiarli nei minimi dettagli in un modello. Da allora presentammo tutti i progetti in forma di modello. Vorrei ricordare il signor Barbaglia, capo officina, che contribuì alla definizione della bella cremonese e col quale, superata la 'diffidenza' iniziale, si costruì un bel rapporto di collaborazione e stima. La linea è estremamente semplice e IIScìa, ispirata a una foglia d'ulivo: le superfici leggermente curve e morbide e la presa, delicata e fluida. Ammetto che ancora mi stupisce vedere come resista al tempo dopo oltre vent'anni! *Nicola Novelletto*

In 1994, I designed the Novella handle together with Roberto Volonterio, whom I remember with great fondness. We were both beginners (novellini, in Italian) in this field, so it was a pleasant surprise to be met with success at our first try – it made us very enthusiastic. I remember that our first (pencil!) drawings were so elementary that the first models the company made did not even include some of the surfaces we intended them to have. So we decided to study them on our own in every last detail by making our own model. After that, we always presented our designs in a model. I'd like to mention signor Barbaglia, the workshop supervisor, who contributed to the definition of the beautiful lever handle. We established a wonderful relationship of collaboration and esteem with him after an initial moment of mutual "wariness". The simple, smooth line of the handle was inspired by the leaf of an olive tree, seen in its gently curved surfaces and delicate, fluid grip. That was over 20 years ago. I admit that I am still amazed at its longevity! *Nicola Novelletto*

M165RL1 - Lever on 5mm low roses (European locks & latches)  
 M165R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IB Superinox brass (30 YFG)



IS Superinox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



ISB Superinox satin brass (30 YFG)



ISBRZ Superinox satin bronze (10 YFG)

C165R K165R  
 K165RL



**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Agata Albini, Helg 1965

In their imagining an object functional to the gesture of gripping a lever to trigger an action that transforms the space by opening or closing, Franco Albini and Franca Helg designed a handle with the lightness of a bird's wing, and the profile of a flower. They travelled a road directed toward the expression of organic shapes. The Agata handle reflects their keen search for a point of equilibrium between one thing and its opposite – between a sensual organic mood and geometric linearity; between solidity and lightness; between a precise graphic mark and the volumetric consistency of the material. All the typical qualities of Albini and Helg's experimentation with form are recognisable in this small object proportioned to the scale of a hand: making the material lighter; the search for fluid lines; slender geometric shapes; a certain propensity for tapered forms; exactitude; and subtle elegance that is modern and classic at the same time. Among ergonomic handles, this is a classic of good Italian design.

Nell'immaginare un oggetto funzionale al gesto di afferrare una leva per innescare un'azione e trasformare lo spazio – aprirlo o chiuderlo – Franco Albini e Franca Helg disegnano una maniglia con la leggerezza di un'ala di uccello o di un profilo di un fiore, imboccando una direzione espressiva di contenuta organicità. Il suo disegno riflette l'appassionata ricerca di un punto di equilibrio tra qualcosa e il suo opposto: tra sensualità e linearità geometrica, tra solidità e leggerezza, tra esattezza grafica del segno e consistenza volumetrica della materia. Tutti i caratteri tipici della ricerca formale di Albini ed Helg sono riconoscibili anche in questo piccolo oggetto misurato sulla scala della mano: l'alleggerimento del materiale, la ricerca di una linea fluente, le geometrie filiformi, una certa propensione per forme affusolate, la precisione, la sottile eleganza moderna e classica nello stesso tempo. Tra le maniglie ergonomiche è un classico del buon design italiano.

M116RL1 - Lever on 5mm low roses (European locks & latches)  
 M116R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB Superinox brass (30 YFG)



SC Satin chrome (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C116R

K116R  
 K116RL



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



- 1\_ Franco Albini, Tre Pezzi poltrona/armchair, Poggi 1959
- 2\_ Franco Albini, Margherita, poltrona/armchair, Vittorio Bonacina 1956
- 3\_ Franco Albini, Fiorenza poltrona/armchair, Arflex 1952-1955
- 4\_ La Rinascente: scala/staircase, Roma 1957
- 5\_ Franco Albini, "Stanza per un Uomo", VI Triennale di Milano 1936
- 6\_ Linea 1 della Metropolitana Milanese: corrimano/Milan Metro Line One: handrail, (F. Albini, F. Helg, A. Piva, B. Noorda) 1962-1964



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# Siena Novelletto, Volonterio 1997

The Siena and Orvieto handles are based on a study of classic forms. It was not easy to find the right proportions and proper balance that would make them contemporary while preserving the mark of tradition and the memory of the past. Although alternatives, the two models complement each other in the ambit of established familiarity. *Nicola Novelletto*

Le maniglie Siena e Orvieto, ideate con Roberto Volonterio, nascono entrambe da una ricerca sulle forme "classiche". Non è stato semplice trovare le proporzioni e gli equilibri che le rendessero contemporanee pur conservando i segni della tradizione e la memoria del passato. I due modelli, pur essendo alternativi, si completano rimanendo nell'ambito della tradizione. *Nicola Novelletto*

M169RL1 - Lever on 5mm low roses (European locks & latches)  
M169R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInox brass (30 YFG)



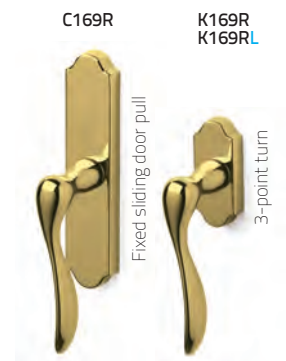
ISBRZ SuperInox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInox satin brass (30 YFG)



C169R

K169R  
K169RL

Fixed sliding door pull

3-point turn

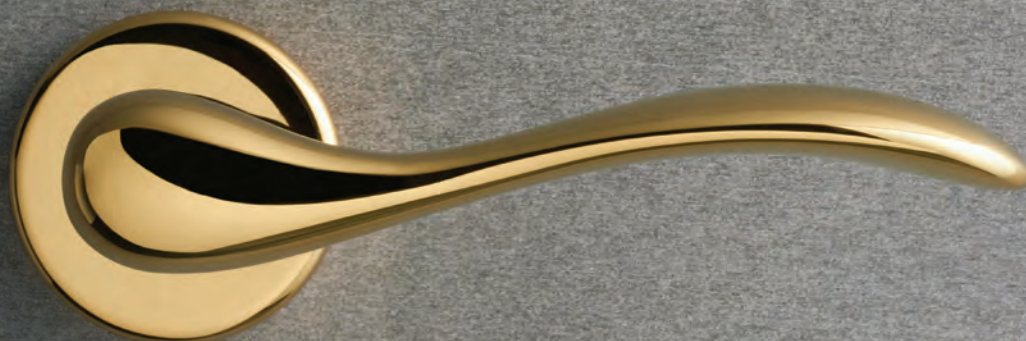
#### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







# Orvieto

Novelletto, Volonterio 1997

M170RL1 - Lever on 5mm low roses (European locks & latches)  
M170R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInox brass (30 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInox satin brass (30 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C170R

K170R  
K170RL



Fixed sliding door pull



3-point turn

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



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# Bond Andrea Branzi 1994

The idea behind this handle is the desire to escape from the geometry and traditional ergonomics of this domestic instrument, and transform it into a welcoming form around which to wrap our hand. The name is a reference to the rubber police batons you see in spy movies and cartoons. The smooth-edged metal seems to become a soft, reassuring material, just like rubber. A bit of wit in design projects is always useful to get away from the punctiliousness of our Calvinistic idea of modernity. *Andrea Branzi*

L'idea di questa maniglia nasce dal desiderio di evadere dalla geometria e dall'ergonomia tradizionale di questo strumento domestico trasformandolo in una forma accogliente attorno a cui si avvolge la nostra mano. Il nome fa riferimento ai manganelli di gomma che vediamo nei film polizieschi o nei cartoni animati. Il metallo, senza spigoli, sembra diventare un materiale morbido e rassicurante: come la gomma appunto. Un filo di ironia nel progetto di design serve sempre a uscire dai rigori della nostra idea calvinista della Modernità. *Andrea Branzi*

- 1\_Berione libreria/bookshelf, Cassina 1988 (ph studio Marconi)
- 2\_Blister vaso/vase, Design Gallery 2004
- 3\_ "Andrea Branzi, Open Enclosures", Fondation Cartier pour l'art contemporain, Paris, 2008 (courtesy Fondation Cartier pour l'art contemporain)

M163RL1 - Lever on 5mm low roses (European locks & latches)  
 M163R1 - Lever on 8mm roses (Australian & European locks & latches)



SC Satin chrome (10 YFG)



IB SuperInnox brass (30 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

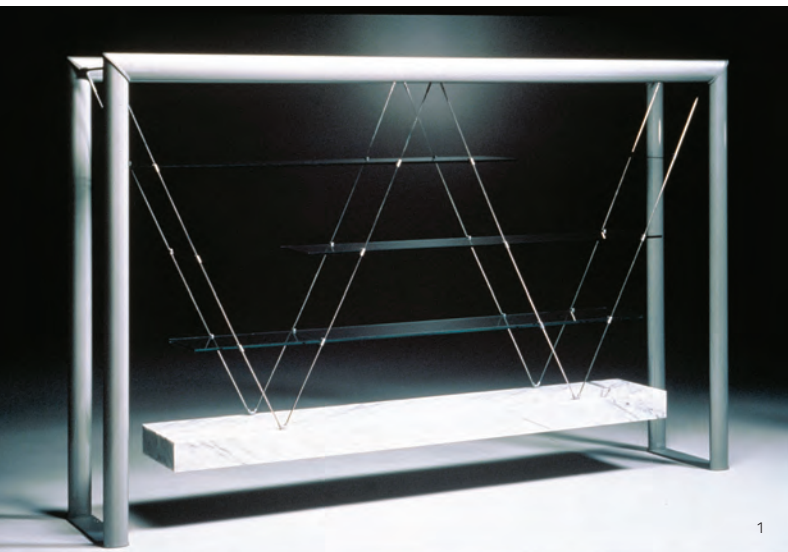
EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

C163R K163R  
 K163RL



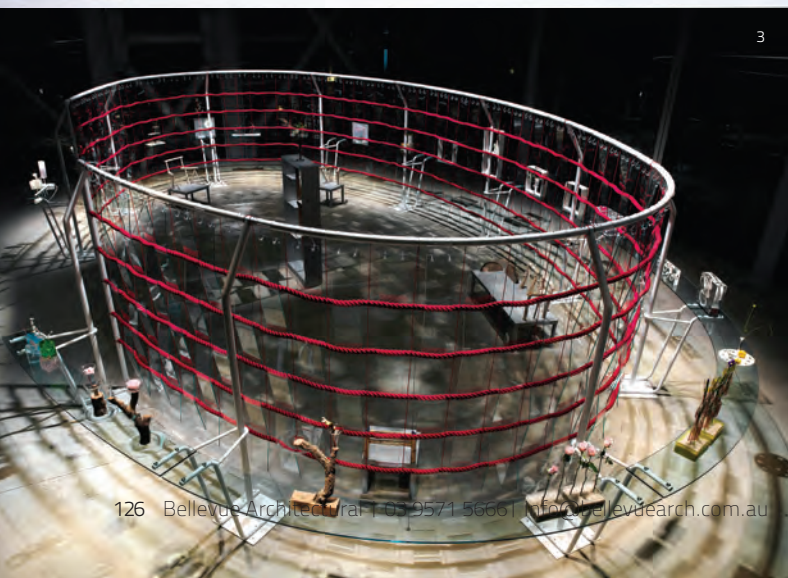
- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



1



2



3



100% Made in Italy by Olivari since 1911.



# Golia Studio Olivari 1994

Studio Olivari, developing a series of simple, measured, pleasing and suitable forms for young people, among the first designed Golia, a handle that immediately gained the public's favor, for its adaptation to all environments of the house.

Lo Studio Olivari, mettendo a punto una serie di forme semplici, misurate, gradevoli e adatte per i giovani, tra le prime ha ideato Golia, una maniglia che ha immediatamente riscosso il favore del pubblico, per il suo essere adatta a tutti gli ambienti della casa.

M160RL1 - Lever on 5mm low roses (European locks & latches)  
M160R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



SC Satin chrome (10 YFG)



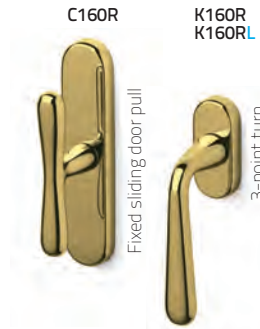
ISBRZ SuperInnox satin bronze (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Emilia Studio Olivari 1996

In the mid 1950s it was realized with arch. Vico Magistretti handles Park Tower, specifically for the 20 floors building he designed with Franco Longoni near the Triennale of Milan. Emilia is its most modern and sweet version, which the architect has entrusted to the responsibility of Studio Olivari.

A metà degli anni '50 si era realizzata con l' arch. Vico Magistretti la maniglia Torre Parco, espressamente per l' edificio di 20 piani da lui progettato con Franco Longoni in prossimità della Triennale di Milano. Emilia è una sua versione più moderna e addolcita, che l' architetto ha affidato alla responsabilità dello Studio Olivari.

M167RL1 - Lever on 5mm low roses (European locks & latches)  
 M167R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInox brass (30 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInox satin brass (30 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Polo Rodolfo Bonetto 1991

Bonetto was a self-taught designer with a love of jazz and playing the drums. He expressed his style in a countless number of objects, including machine tools, household appliances, alarm clocks, telephones, calculators, ski boots and surgical lasers. One of his particular fields of interest was the design of automobile interiors, where he combined the stylistic continuity of material and form with ergonomic and technical requirements. That approach contained elements of design theory as it was taught at Ulm, which are also recognisable in the Polo handle. Its geometry is based on the modulation of a single oval section. As the handle bends by 90 degrees, it gives body to the image of the lever. The formal matrix is an oval with almost the same diameter as the rose. The strict geometric outline is transformed by adapting to the gesture of the hand as it grips, breaking the formal symmetry and generating an imperceptibly offset shape that respects the rules of ergonomics.

Rodolfo Bonetto, disegnatore autodidatta, con la passione della batteria e del jazz, ha espresso il proprio stile attraverso un'innumerabile serie di oggetti: macchine utensili, elettrodomestici, orologi, telefoni, calcolatori, scarponi da sci, laser chirurgici. Un campo dove si è particolarmente distinto è lo studio degli interni delle automobili dove la componente stilistica (la continuità di materia e forma) si fonde con esigenze di tipo ergonomico e tecnico: un approccio ulmiano riconoscibile anche nel disegno della maniglia Polo. La sua geometria è, infatti, tutta giocata sulla modulazione di un'unica sezione ovale che, nel compiere una rotazione di novanta gradi, dà corpo all'immagine dell'impugnatura: la matrice formale è un ovale pressoché dello stesso diametro della rosetta. La rigorosa impostazione geometrica però si trasforma nel momento in cui si adatta al gesto della mano che afferra, rompendo la simmetria formale e generando una forma impercettibilmente disassata nel rispetto delle regole dell'ergonomia.

M152RL1 - Lever on 5mm low roses (European locks & latches)  
M152R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



SC Satin chrome (10 YFG)

**Living finishes:**

PBU Polished brass unlaacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C152R K152R  
K152RL



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



1 2



3 4



- 1\_Autovox Linea 1, 1969
- 2\_Aki portaombrelli/umbrella holder, B-line 1975
- 3\_Boomerang poltrona/armchair, Flexform 1968
- 4\_Quattro Quarti tavolini/nesting tables, Bernini 1969





100% Made in Italy by Olivari since 1911.





# Flaminia Studio Olivari 1994

Flaminia is one of the handles produced by the search for simple shapes, suitable for a young audience: after years it keeps a precise formal validity and a pleasant ergonomics.

Flaminia è una delle maniglie prodotte dalla ricerca di forme semplici, adatte a un pubblico giovane: a distanza di anni mantiene una precisa validità formale e una piacevole ergonomia.

M159RL1 - Lever on 5mm low roses (European locks & latches)  
M159R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)

### Living finishes:

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

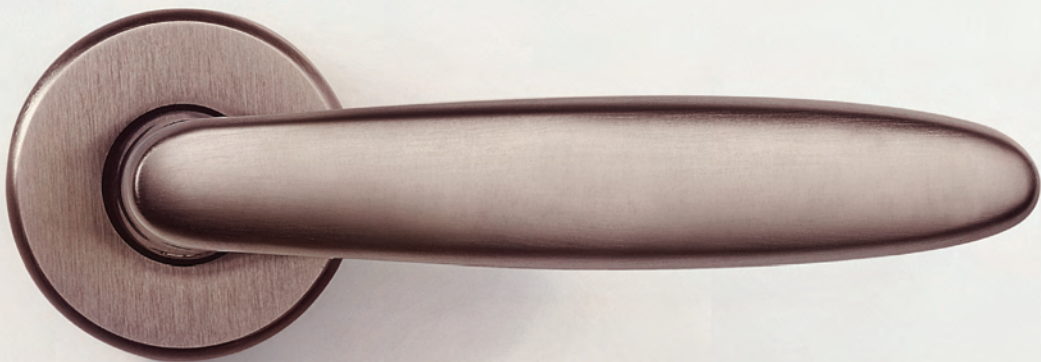
BRZ Dark bronze (waxed)

C159R

K159R  
K159L



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Comet Nicola Novelletto 2001

The idea for Comet is movement: a smooth unit moving without friction or resistance. This resulted in a streamlined spindle shape that forms a natural handgrip while transmitting a feeling of fluidity. The separation line and a combination of two finishes exalt the handle's form.  
*Nicola Novelletto*

L'idea di Comet è venuta pensando al movimento, a un corpo levigato che si muove senza attriti e resistenze. Questa premessa ha portato a un fuso liscio che può essere impugnato in modo naturale per trasmettere una sensazione di fluidità. La linea di separazione e l'abbinamento di due finiture permettono di far apprezzare ancora di più la forma della maniglia. *Nicola Novelletto*

M183RL1 - Lever on 5mm low roses (European locks & latches)  
M183R1 - Lever on 8mm roses (Australian & European locks & latches)



**CRSC** Polished chrome & satin chrome (10 YFG)



**IBISB** SuperInox brass & SuperInox satin brass (30 YFG)



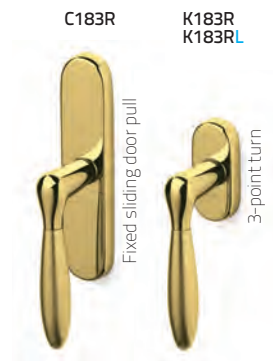
**CRISN** Polished chrome & SuperInox satin nickel (10 YFG)

**Living finishes:**

**PBU** Polished brass unlacquered  
**PC** Powder coat colours

**EMB** Electro matt black  
**CUST** Custom finish

**BRZ** Dark bronze (waxed)



**C183R**

**K183R**  
**K183RL**

Fixed sliding door pull

3-point turn

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Sector Studio Olivari 2002

The result of Studio Olivari's research on icastic but non-invasive forms, Aurelia has evolved and completed with a more distinctive version - Sector - to express its modern and decisive nature.

Frutto della ricerca dello Studio Olivari su forme icastiche ma non invasive, Aurelia si è evoluta e completata con una versione più caratterizzata - Sector - per esprimere la propria natura moderna e decisa.

M186RL1 - Lever on 5mm low roses (European locks & latches)  
M186R1 - Lever on 8mm roses (Australian & European locks & latches)



**CRSC** Polished chrome & satin chrome (10 YFG)



**IBISB** SuperInox brass & SuperInox satin brass (30 YFG)

**Living finishes:**

**PBU** Polished brass unlacquered  
**PC** Powder coat colours

**EMB** Electro matt black  
**CUST** Custom finish

**BRZ** Dark bronze (waxed)



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Aurelia Studio Olivari 2002

M185RL1 - Lever on 5mm low roses (European locks & latches)

M185R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



**CR** Polished chrome (10 YFG)



**IB** SuperInnox brass (30 YFG)



**IBN** SuperInnox bright nickel (30 YFG)



**ISC** SuperInnox satin copper (10 YFG)



**SC** Satin chrome (10 YFG)



**ISB** SuperInnox satin brass (30 YFG)



**ISN** SuperInnox satin nickel (30 YFG)



**ISBRZ** SuperInnox satin bronze (10 YFG)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

**Living finishes:**

- PBU** Polished brass unlaquered  
**PC** Powder coat colours

- EMB** Electro matt black  
**CUST** Custom finish

- BRZ** Dark bronze (waxed)



**IS** SuperInnox satin stainless steel (30 YFG)



**IA** SuperInnox anthracite (30 YFG)



C185R Fixed sliding door pull

K185R  
K185RL  
3-point turn



# Aster Studio Olivari 1998

Among the handles born from the search for simple shapes, suitable for a young audience, Futura has met the greatest success, for its dynamic and slender form.

The Aster version, through the bi-finishing, offers interesting possibilities of expression and customization.

M174RL1 - Lever on 5mm low roses (European locks & latches)  
M174R1 - Lever on 8mm roses (Australian & European locks & latches)



**CRSC** Polished chrome & satin chrome (10 YFG)



**ISB** SuperInox satin brass (30 YFG)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

**Living finishes:**

**PBU** Polished brass unlacquered  
**PC** Powder coat colours

**EMB** Electro matt black  
**CUST** Custom finish

**BRZ** Dark bronze (waxed)

Tra le maniglie nate dalla ricerca di forme semplici, adatte a un pubblico giovane, Futura ha incontrato il maggior successo, per la sua forma dinamica e slanciata.

La versione Aster, attraverso la bi-finitura, permette interessanti possibilità di espressione e personalizzazione.





# Futura Studio Olivari 1997

M172RL1 - Lever on 5mm low rose (European locks & latches)  
M172R1 - Lever on 8mm rose (Australia, European locks & latches)



CR Bright chrome



IB SuperInnox Brass



ISN SuperInnox satin Nickel



SC Satin chrome



IS SuperInnox satin  
Stainless Steel

C172

K172



Fixed Sliding Door Pull



3 Point Turn

## Living Finishes

PBU Polished Brass Unlaquered  
PC Powder Coat Colours

EMB Electro Matt Black  
CUST Custom

BRZ Drak Bronze Waxed

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Garda Ignazio Gardella 1951

When in 1949 Ignazio Gardella began working on one of his most famous pieces of architecture, the apartment complex at Via Marchiondi 7 in Milan, designed with Anna Castelli Ferrieri and Roberto Menghi, every last detail was skilfully crafted. Olivari was involved for the production of the door handles, and this collaboration – centred on an idea of architecture in which every part, no matter how small, contributed toward the aim of an organic whole – led to the creation of the Garda series. For its clean lines and lean visual language, Gardella declared to have taken inspiration from the German functionalist architect Ferdinand Kramer, who had participated under the project leader Ernst May in the new city plan for Frankfurt (Das Neue Frankfurt, 1925-1930) by designing a utilitarian, geometric door handle. Gardella studied the proportions of his own handle by starting with a cylindrical element that progressively widens toward the end of the lever, taking on a conical shape with the same elementary elegance that distinguishes his architecture.

Quando nel 1949 Ignazio Gardella progetta una delle sue architetture più celebri – il condominio di via Marchiondi a Milano firmata con Anna Castelli Ferrieri e Roberto Menghi – tutto è disegnato con maestria di dettaglio. Olivari è coinvolta per quanto riguarda la realizzazione delle maniglie e da questa collaborazione, centrata su un'idea di architettura in cui ogni parte, anche la più minuta, partecipa al disegno di un insieme organico, nasce la serie Garda. Per la sua linea essenziale dal linguaggio asciutto, Gardella dichiara di prendere ispirazione all'architetto razionalista tedesco Ferdinand Kramer che aveva partecipato alle visioni urbane della Neue Frankfurt di Ernst May disegnando una maniglia dalla geometria elementare. Gardella studia le proporzioni della sua maniglia a partire da un elemento cilindrico: progressivamente si svasa assumendo forma di cono con la stessa astratta eleganza che contraddistingue la sua architettura.

M105RL1 - Lever on 5mm low roses (European locks & latches)  
 M105R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



SC Satin chrome (10 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independently torsion sprung levers.
- Lifetime mechanical guarantee.

C105R

K105R  
 K105RL

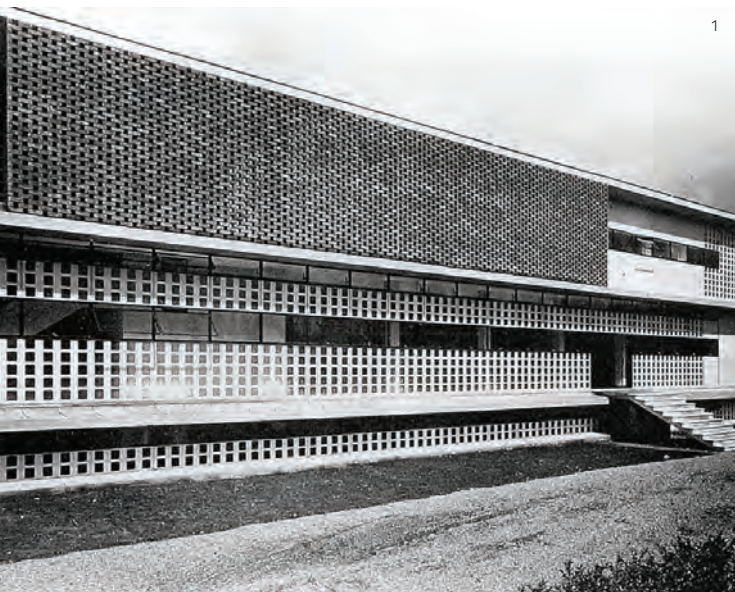


Fixed sliding door pull



3-point turn

- 1\_Dispensario antitubercolare / Tuberculosis sanatorium, Alessandria 1934-1938
- 2\_Ignazio Gardella, Franco Albini, Quartiere Mangiagalli, Milano 1950-1952
- 3\_LTA3 Arenzano lampada / light, Azucena 1956
- 4\_tavolo esposto alla X Triennale di Milano / table exhibited at X Triennale di Milano, 1954
- 5\_Digamma poltrona / armchair, Gavina 1950





# Sibilla Vico Magistretti 1992

Ricordo che quando andai allo studio di Vico Magistretti per concordare il progetto della sua nuova maniglia, mentre discorrevamo seduti intorno al grande tavolo che occupava quasi tutta la stanza, la schizzava davanti a me, istintivamente, fissandola in una forma pressoché definitiva. La sua idea era quella di realizzare un oggetto ergonomico e nello stesso tempo lanciato. Mentre raccontava di quanto fosse interessante la forma di un osso, l'abbozzava con mano sicura. Subito dopo, cominciò a riflettere sul fatto che la dinamicità che desiderava ottenere, potesse essere espressa apportando un taglio alle due estremità, e poiché non erano simmetriche, i tagli dovevano seguire una differente inclinazione. "Prova a fare un campione seguendo questi schizzi", mi disse. "Vediamo se riuscite ad esprimere la mia idea". Al terzo prototipo si è detto soddisfatto ed è nata Sibilla. Questo era il metodo di lavoro di Vico: cercava un confronto immediato con i tecnici perché le sue intuizioni fossero realizzate al meglio. *Antonio Olivari*

I remember going to Magistretti's studio to talk about him designing a new handle. Sitting around a big table that practically took up the entire room, he sketched the Sibilla right before my eyes, practically fixing its definite form there and then. His idea was to make it an ergonomic object that also had verve. As he described how interesting he found the shape of a bone, he steadily drew one. Soon after, he began musing about how the dynamic effect he wished to obtain for the handle could be expressed by slicing off the two extremities. Seeing that they weren't symmetrical, the cuts needed to have different inclinations. "Try to make a sample along the lines of these sketches," he said to me. "Let's see if you succeed in expressing my idea." By the third prototype, he was satisfied. Sibilla was born. This is how Vico liked to work. He sought immediate answers from technicians so that his ideas would be made to their best potential. *Antonio Olivari*

M154RL1 - Lever on 5mm low roses (European locks & latches)  
M154R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



SC Satin chrome (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
PC Powder coat colours

EMB Electro matt black  
CUST Custom finish

BRZ Dark bronze (waxed)

C154R



Fixed sliding door pull

K154R  
K154RL



3-point turn

- 1\_Selene sedia/chair, Artemide 1968
- 2\_Atollo lampada/light, O-luce 1977
- 3\_Eclissi lampada/light, Artemide 1967
- 4\_Maralunga divano/sofa, Cassina 1973
- 5\_Nuvola Rossa libreria/bookshelf, Cassina 1977

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



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# Marilyn MAD Architects 2016

Marilyn is part of the organic and sinuous design language wielded by MAD Architects and its leader, Ma Yansong. The soft, curvaceous shape of the handle is reminiscent of the innovative form used by MAD for the Absolute Towers in Toronto, which local residents have nicknamed the Marilyn Monroe Towers. Easy, elegant lines start off the twist to ergonomically meet the hand as it grips the lever. The approach is a balanced search for equilibrium between solids, voids and shadows of different depths. Marilyn's functional torsion emphasises the high level of connection between architecture and industrial design.

Marilyn nasce dal linguaggio organico e sinuoso dello studio MAD Architects e del suo leader Ma Yansong. La forma morbida e flessuosa della maniglia ricorda il design innovativo delle Absolute Towers di Toronto, note tra gli abitanti del quartiere come Marilyn Monroe Towers. Un gesto semplice ed elegante innesca la torsione pronta ad accogliere ergonomicamente la mano nel gesto di afferrare la maniglia. Il design si bilancia nella ricerca di un equilibrio tra pieni, vuoti e diverse sfumature di ombre. Marilyn con le sue curve flessuose e funzionali enfatizza il livello di connessione tra architettura e industrial design.

M252RL1 - Lever on 5mm low roses (European locks & latches)  
 M252R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



SC Satin chrome (10 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



IA SuperInnox anthracite (10 YFG)

C252R

K252R  
K252RL



Fixed sliding door pull

3-point turn

- 1\_ Absolute Towers, Mississauga, Canada 2006-2012
- 2\_ Chaoyang Park Plaza, Beijing, China 2012-2016
- 3\_ Conrad Hotel, Beijing, China 2008-2013

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



1



2



3

# Conca Patricia Urquiola 2014

The Mandarin Oriental hotel in Barcelona was our first opportunity to work together with Patricia Urquiola. This is when the Conca was born, devised on two different occasions and in two different versions. The first is the larger one, with a sculptural and expressive approach – reserved for the hotel only. The second is more compact, with redesigned proportions, and is part of our range. In both cases, Urquiola wished to propose an important handle, one with character, yet light. More than a handgrip, it's a handle with a soft touch. *Antonio Olivari*

L' Hotel Mandarin Oriental di Barcellona è stata la prima occasione di collaborazione tra Patricia e noi. Da questo primo incontro nasce Conca, in due tempi e in due versioni. La prima, più grande, nata da un approccio scultoreo ed espressivo, è riservata solo all'hotel. La seconda, più raccolta, ripensata in termini di proporzioni, è entrata far parte del nostro catalogo. In entrambi i casi Patricia ha voluto proporre una maniglia importante, di carattere, ma nello stesso tempo leggera: da accarezzare, più che da impugnare. *Antonio Olivari*

M236RL1 - Lever on 5mm low roses (European locks & latches)  
 M236R1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISC SuperInnox satin copper (10 YFG)



IA SuperInnox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







# Uovo Studio Olivari 1957

The Uovo (Italian for "egg") is the brainchild of Ambrogio Olivari. We needed a small knob with an elegant shape. To obtain it, as the name reveals, he simply used an egg. To produce it, we cast it using shell moulding with a sand core, a technique that allowed us to achieve a large exterior surface and a hollow body. This reduced the amount of material needed, lowered costs and lightened the weight (in order to not weigh down on the mechanism). The model was extremely successful and is still part of our range.

Il modello Uovo è stato ideato da Ambrogio Olivari. Occorreva un pomolo piccolo, dalla forma elegante e per ottenerlo, come rivela il nome, ha semplicemente utilizzato un uovo. Per la realizzazione si è preferito optare sulla fusione in conchiglia con anima in sabbia, una tecnica che consentiva di ottenere un'ampia superficie esterna e un corpo internamente cavo: per ridurre il materiale, contenere i costi e anche il peso (in modo da non gravare sulla serratura). Il modello ha avuto grande successo ed è ancora a catalogo.

M108RL1 - Lever on 5mm low roses (European locks & latches)  
 M108R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



ISBRZ SuperInnox satin bronze (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)



C108R

K108R  
K108RL

Fixed sliding door pull

3-point turn

**Living finishes:**

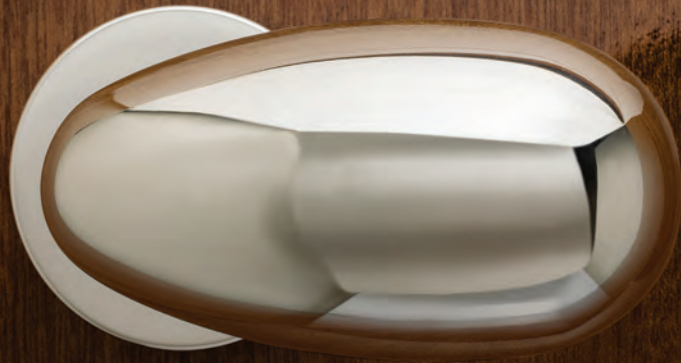
PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Blindo Studio Olivari 1998

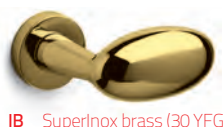
Blindo has an oval and elegant shape. It is made by hot forging, and is perfectly suited to galvanizing and physical vapour deposition (PVD), making it good for heavy doors and exposure to outdoor conditions.

Ha una forma ovale ed elegante. Ottenuto per forgiatura a caldo, è perfettamente idoneo ai trattamenti di galvanica e pvd che lo rendono particolarmente adatto per l'utilizzo su porte pesanti ed esposte agli agenti atmosferici esterni.

M178RL1 - Lever on 5mm low roses (European locks & latches)  
 M178R1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInox brass (30 YFG)



IBN SuperInox bright nickel (30 YFG)



ISC SuperInox satin copper (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInox satin brass (30 YFG)



ISN SuperInox satin nickel (30 YFG)



ISBRZ SuperInox satin bronze (10 YFG)



IS SuperInox satin stainless steel (30 YFG)



IA SuperInox anthracite (10 YFG)

**Living finishes:**

PBU Polished brass unlacquered  
 PC Powder coat colours

EMB Electro matt black  
 CUST Custom finish

BRZ Dark bronze (waxed)

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



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# special

door handles with particular  
materials or processes

maniglie con materiali  
o lavorazioni particolari





# Edge Peter Marino 2008

Peter Marino, designer and architect - his work is also appreciated and sought-after by fashion icons -reinterprets luxury on a global scale, redefining the everyday in contemporary terms. This door handle designed for Olivari is a clear example of this concept. A geometric structure whose borders frame an inset strip made of various materials, transforming it into an accessory that changes to suit its surroundings. Wood, glass or Corian each imparts its own stylistic flavor to the door handle.

Peter Marino, architetto conosciuto e apprezzato per il suo design anche dalle icone della moda, ha contribuito a ridefinire in chiave moderna il lusso in tutto il mondo. La maniglia per porta disegnata per Olivari forse è una chiara esemplificazione di questo concetto. Una struttura geometrica il cui bordo incornicia una striscia realizzata in diversi materiali, per diventare accessori che cambiano l'uso. Legno, vetro o Corian ciascuno conferisce un proprio stile alla maniglia

M212SL1 - Lever on 5mm low roses (European locks & latches)  
 M212S1 - Lever on 8mm roses (Australian & European locks & latches)



**CREW** Polished chrome & wengé timber (10 YFG\*)



**CR6E** Polished chrome & matt glass (10 YFG\*)



**SCEW** Satin chrome & wengé timber (10 YFG\*)



**CREA** Polished chrome & corian white (10 YFG\*)



**SCEA** Satin chrome & corian white (10 YFG\*)



**CRS** Polished chrome & Superinox satin stainless (10 YFG\*)



**SC6E** Polished chrome & matt glass (10 YFG\*)

C212S

K212S  
K212SL



- YFG - 10 / 30 year anti-tarnish finish guarantee (excludes inserts).
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



100% Made in Italy by Olivari since 1911.



# Ice Cube Dominique Perrault 2010

In all probability, the Ice Cube model is the first door handle ever made in polished glass. It is obtained from a sheet of high-tech super-clear glass. As is typical to the visual language employed by Perrault, and thanks to his teamwork here with Lauriot-Prévost, we see a play of simplified volumes. Part of the inspiration came from the clamps used on construction sites to hold together different shapes and materials. The point of connection between the glass and the flap of the L-shaped metal shaft is resolved by means of structural adhesive. The attachment is so precise it required lengthy experimentation. Sometimes simple appearances conceal great complexity. *Antonio Olivari*

Il modello Ice Cube si può dire sia la prima maniglia in cristallo molato, ossia ricavato da una lastra di cristallo tecnico e super-trasparente. In questo "gioco di volumi semplificati" tipici del linguaggio di Dominique Perrault – grazie anche alla collaborazione di Gaëlle Lauriot-Prévost – l'ispirazione nasce da uno strumento quale il morsetto usato naturalmente nei cantieri per tenere insieme forme e materiali diversi. Il punto di connessione tra il cristallo e il "dente" della sezione a L del mozzo in metallo è risolto con un incollaggio strutturale di precisione che ha richiesto una lunga sperimentazione. A volte la semplicità nasconde al suo interno grandi complessità. *Antonio Olivari*

M2235L1 - Lever on 5mm low roses (European locks & latches)  
M22351 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome & polished glass (10 YFG\*)



SC Satin chrome & polished glass (10 YFG\*)

C2235 K2235  
K2235L



- YFG - 10 / 30 year anti-tarnish finish guarantee (excludes glass).
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







# Crystal Diamond Marcel Wanders 2015

The Crystal family of door handles is a sort of compendium of the history and craftsmanship that our company has developed over more than 100 years. It is a luminous and sparkling continuation of the combined minimalist-classicist personality of Wanders' Dolce Vita model from 2014. Divided in a brass base and a glass front, the transparency of the glass allows us to look through it and see the reflected decoration on the brass underneath.

La collezione di maniglie Crystal del 2015 di Marcel Wanders è una sorta di compendio della storia e dell'abilità artigianale, maturata dall'azienda in oltre 100 anni di vita. È una luminosa e scintillante continuità della combinazione di minimalismo e classicismo evocati dalla sua maniglia "Dolce Vita" (2014). Divisa in due parti, una in ottone e l'altra, frontale, in cristallo, ci consente d'intravedere – attraverso il cristallo – il decoro riflesso sull'ottone.

M246RL1 - Lever on 5mm low roses (European locks & latches)  
M246R1 - Lever on 8mm roses (Australian & European locks & latches)



**CR1** Polished chrome & transparent glass (10 YFG\*)



**IBZ6** Superinox brass & transparent glass (30 YFG\*)



**SC1** Satin chrome & transparent glass (10 YFG\*)



**IAU6** Superinox anthracite & transparent glass (10 YFG\*)



- YFG - 10 / 30 year anti-tarnish finish guarantee (excludes glass).
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Crystal Royal Marcel Wanders 2015

The Crystal family of door handles is the fruit of Wanders' imaginative flair and his love of crystal, which he has explored by working with Baccarat. That experience inspired him to divide the sculptural handgrip into two parts. One is structural, made in brass; the other is ornamental, made in clear crystal. The Royal's decoration plays with the optical effect of multiplying reflections of light, and offers the pleasant surprise of grasping a form that is faceted like a precious gem. *Antonio Olivari*

La collezione di maniglie Crystal è frutto dell'estro immaginifico di Marcel Wanders e della sua passione per il cristallo che lo aveva già portato a collaborare con Baccarat. Da questa sua esperienza deriva la scelta di scomporre l'impugnatura scultorea in due parti: una strutturale in ottone, l'altra decorativa in cristallo trasparente. Il decoro Royal gioca sul piacere visivo della moltiplicazione dei riflessi di luce, e sulla sorpresa dell'afferrare una forma sfaccettata come una gemma preziosa. *Antonio Olivari*

M245RL1 - Lever on 5mm low roses (European locks & latches)  
M245R1 - Lever on 8mm roses (Australian & European locks & latches)



**CR1** Polished chrome & transparent glass (10 YFG\*)



**IBZ6** SuperInnox brass & transparent glass (30 YFG\*)



**SC1** Satin chrome & transparent glass (10 YFG\*)

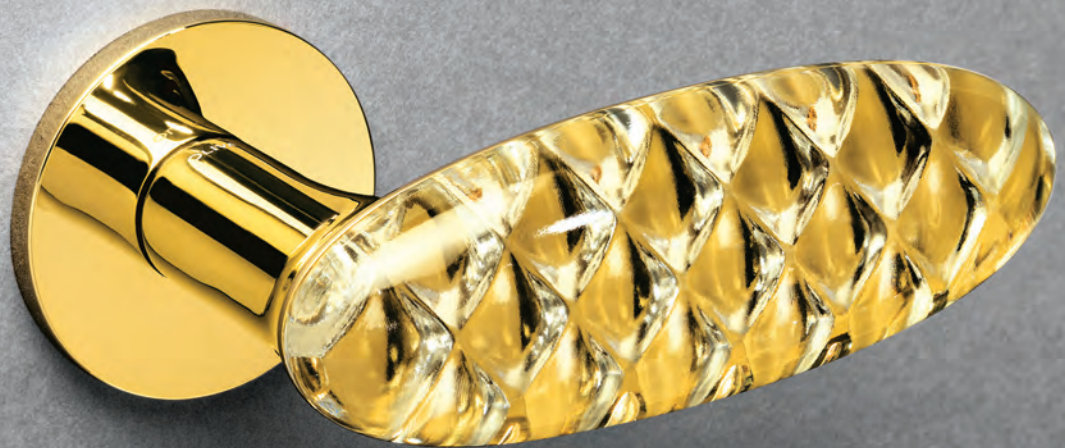


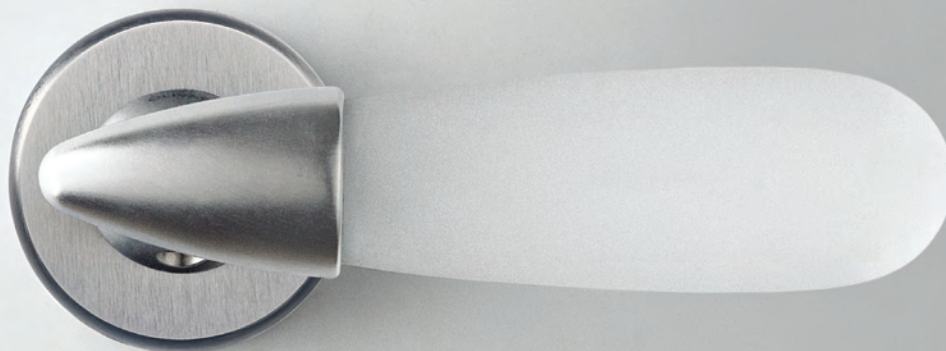
**IAU6** SuperInnox anthracite & transparent glass (10 YFG\*)



- YFG - 10 /30 year anti-tarnish finish guarantee (excludes glass).
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.







# Aurora Alessandro Mendini 1994

The idea for a door handle containing the magic of glass originated in a conversation with Alessandro Mendini. He wanted to design a drop-shaped piece of glass integrated with or emerging from metal. Then the ball was in our court. We had never thought of uniting our habitual material of metal with glass, because we had no experience with it. So it was not simple to enter into harmony with the artisans of Murano in Venice and have them craft the glass with a degree of precision they were not used to. But the result was of great satisfaction to everyone, and along with it came a kaleidoscope of aesthetic solutions we had not seen before. *Antonio Olivari*

L'idea di una maniglia che racchiudesse la magia del vetro è nata dal colloquio con Alessandro Mendini. Ebbe subito l'intuizione di una goccia di vetro trasparente integrata o emergente dal metallo, e così anche l'idea della forma. Poi la palla è passata a noi. Non avevamo mai affrontato il tema dell'unione del nostro abituale metallo con il vetro, a noi sconosciuto. Non è stato quindi facile entrare in sintonia con gli artigiani di Murano e indurli a lavorare con una precisione a cui non erano abituati. Il risultato però è stato di grande soddisfazione per tutti e ha portato con sé un caleidoscopio di soluzioni estetiche mai sperimentate prima. *Antonio Olivari*

M164RL1 - Lever on 5mm low roses (European locks & latches)  
M164R1 - Lever on 8mm roses (Australian & European locks & latches)



**CRC1** Polished chrome & light blue glass (10 YFG)\*



**IBC1** SuperInox brass & light blue glass (10 YFG)\*



**CRC5** Polished chrome & amber glass (10 YFG)\*



**IBC5** SuperInox brass & amber glass (10 YFG)\*



**CRC6** Polished chrome & transparent glass (10 YFG)\*



**IBC6** SuperInox brass & transparent glass (10 YFG)\*



**SC6M** Satin chrome & matt glass (10 YFG)\*



- YFG - 10 / 30 year anti-tarnish finish guarantee (excludes glass).
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Chelsea Jean Nouvel 2013

The studies conducted to fine-tune the Chelsea handle are an expression of Jean Nouvel's artistic sensibility. He designed it when he was working on 100 Eleventh Avenue in the Chelsea neighbourhood of Manhattan, a 23-storey residential tower he describes as "a vision machine" that captures reflections from the nearby Hudson River. For the handles, Nouvel asked us for an unusual model. He wanted a shape that was different from the tubular geometry conventionally used for the lever. He also refused the materiality of steel, because he was letting his senses guide its formal definition. He wanted them to be stimulated by a soft, sensual shape that was pleasant to the touch, and a material that was warm, almost buttery. And finally, his aim was for the handle to be a mark, thanks to the use of colour. These were the requirements that engendered the Chelsea. It is modelled after the print of a hand gripping it, and made in soft, black rubber. In the factory, when we engineered it for serial production, we experimented with Nouvel using different materials like wood and glass, until we decided to use porcelain in matte black and shiny white. Both are lively objects with great communicative impact. *Antonio Olivari*

La ricerca condotta per mettere a punto il modello Chelsea è espressione della sensibilità artistica di Jean Nouvel. La maniglia nasce in contemporanea con la torre residenziale "100 11th Avenue" che Jean progetta per il quartiere nel cuore di Manhattan da cui prende il nome: egli immagina un'architettura come una "macchina per la visione" in grado di catturare i riflessi del fiume Hudson sul quale si affaccia. Per le maniglie, Jean ci chiede un modello fuori dall'usuale. È alla ricerca di una forma diversa rispetto alla geometria tubolare che convenzionalmente ispira la leva. Rifiuta in partenza anche un materiale come l'acciaio, perché vuole che siano i sensi a guidare la sua definizione formale. Ci spiega che vuole siano stimolati da una forma morbida, sensuale, piacevole al tatto e da un materiale caldo, quasi soffice. Vuole infine che diventi un segno grazie al colore. La maniglia nasce con queste premesse: è modellata sull'impronta della mano che l'afferra, ed è realizzata in gomma morbida e nera. In fabbrica poi, per la produzione di serie, sperimentiamo insieme differenti materiali, dal legno al vetro, fino a individuare la porcellana, declinata nelle versioni nero opaco e bianco lucido: entrambe icastiche, di grande impatto comunicativo. *Antonio Olivari*

M232RL1 - Lever on 5mm low roses (European locks & latches)  
 M232R1 - Lever on 8mm roses (Australian & European locks & latches)



CRW Polished chrome & white porcelain (10 YFG)\*



CRB Polished chrome & black porcelain (10 YFG)\*



SCW Satin chrome & white porcelain (10 YFG)\*



SCB Satin chrome & black porcelain (10 YFG)\*



- 1\_Fondation Cartier, Paris, France 1994
- 2\_Institut du monde arabe IMA, Paris 1987
- 3\_Conference Center, France, 1993
- 4\_100 11th Avenue, New York 2010

- YFG - 10 /30 year anti-tarnish finish guarantee (excludes porcelain).
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



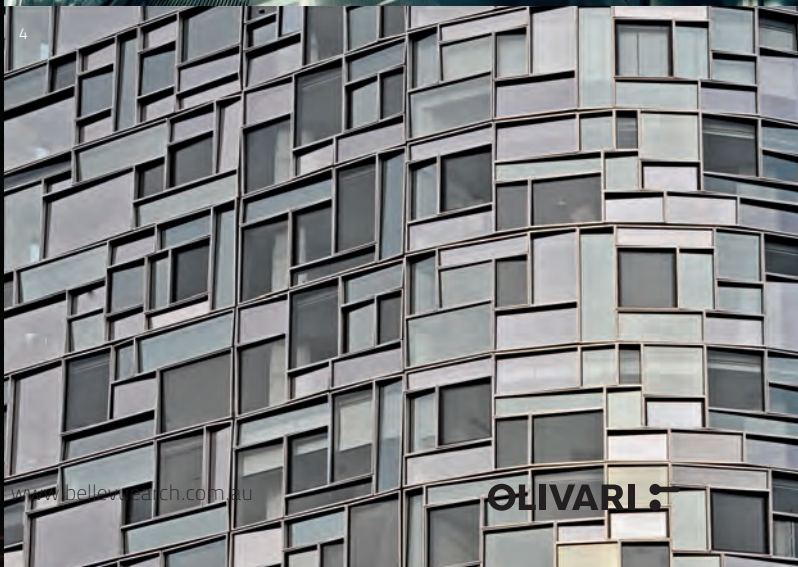
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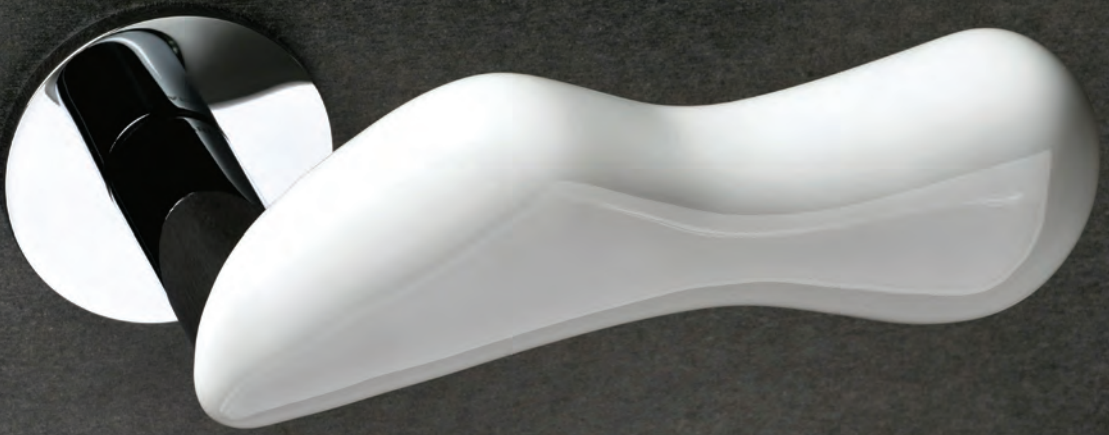
2



3



4





# Club

Vico Magistretti 1999

As always seemed to happen with Vico, inspiration for Club was born during conversation. Talking with him about the feeling of comfort, he came up with the idea of a leather-clad handle that would be pleasant to touch. Along the lines of industrial logic, he designed two tapered half-shells to which the leather was glued. This gave continuity to the form and allowed us to avoid the sewn seam, which would have trapped dirt and been susceptible to wear and tear. I immediately found the proposal very interesting and innovative, so we developed it. *Antonio Olivari*

Come succedeva sempre con Vico, l'idea è nata da una conversazione: ragionando con lui sul senso del comfort è nata l'idea di realizzare una maniglia con un rivestimento in pelle per renderla piacevole al tatto. Vico ha pensato in una logica di tipo "industriale" disegnando due gusci assottigliati su cui incollare lo strato di pelle in modo da dare continuità alla forma ed eliminare la cucitura: la parte tipicamente più soggetta a sporcarsi e a usarsi. La proposta mi è parsa subito molto interessante e innovativa: da sviluppare. *Antonio Olivari*

M181RL1 - Lever on 5mm low roses (European locks & latches)  
M181R1 - Lever on 8mm roses (Australian & European locks & latches)



All finishes above are also available with a SuperInox satin nickel rose & lever (30 YFG)\*

**C181R** **K181R**  
**K181RL**



- YFG - 10 / 30 year anti-tarnish finish guarantee (excludes leather).
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Boma (nylon) Monti G.P.A. 1972

The architects Gianemilio Monti, Pietro Monti and Anna Bertarini, highly professional and kind people, intrigued our father with their proposal to make the first plastic handle produced in Italy. Of course Boma turned out to be the most widely used and appreciated. Dad was always particularly keen on specifying that they were made using Durethan resin by the Bayer company from Leverkusen, Germany. He liked to mention that for two reasons. One is that the plastic was an excellent material, and the other was because the technicians at Bayer were so forthcoming and generous with advice. For a company like Olivari, used to making its handles in metal, plastic had seemed risky. Would the market appreciate it? It was a wager, and it was won. Besides being a good calling card in the design world, year after year the Boma was a best-seller. The novelty of shape and colour combined with the inexpensiveness of the material and production process made for long-lasting success, and this has continued to be so over time. *Antonio Olivari*

Gli architetti Gianemilio Monti, Pietro Monti e Anna Bertarini, persone di grande professionalità e gentilezza, avevano affascinato papà con l'idea di realizzare la prima maniglia in plastica prodotta in Italia. Certamente Boma si è rivelata la più diffusa e apprezzata. Nostro padre ci teneva particolarmente a specificare che era stata utilizzata la resina Durethan della Bayer di Leverkusen, sia perché si trattava di un ottimo materiale plastico, sia perché i tecnici della Bayer si dimostrarono molto disponibili e prodighi di consigli. Per un'azienda come Olivari, da sempre abituata a realizzare in metallo le sue maniglie, la plastica sembrava un azzardo: il mercato l'avrebbe capita e accettata? Fu una scommessa e fu vinta. Oltre a essere stato un ottimo biglietto da visita per il mondo del design, anno dopo anno la Boma è diventata un best-seller. La novità della forma e il colore, uniti all'economicità del materiale e del processo di produzione, hanno determinato un successo durevole: come tale resiste nel tempo. *Antonio Olivari*

M501R1 - Lever on 5mm low roses (For use with heavy duty sprung European locks & latches with an 8mm through hub ONLY)



BL Black nylon



GR Grey nylon



WH White nylon

C501R K501R



Fixed sliding door pull



3-point turn

- 1\_Casa d'abitazione in via Calco 2 (con/ with Enrico Freyrie), Milano 1954-1956
- 2\_Casa d'abitazione in via A. Moro a San Donato Milanese - 1991
- 3\_Appendiabiti in compensato multistrato, de Padova ICF 1955

- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



# Iseo (nylon) Sergio Asti 1983

An architect by training, Asti mainly works in interior and exhibition design. He has taught in Italy and Japan, a country with which he has always had an elective relationship. He has greatly promoted Italian design since the 1950s.

Asti designs one of the first modular kitchens (Boffi I, 1954) though he is mainly remembered for his lamps (Profiterole, Martinelli, 1968), tableware (soda siphon, Saccab, 1956) and glass vases (Marco, Salviati, 1962 Golden Compass Award). These are all have a strong sculptural feel.

Architetto per formazione, Asti ha lavorato soprattutto nell'ambito del progetto di interni e di allestimento. Ha insegnato in Italia e in Giappone, paese con il quale ha sempre avuto un rapporto d'elezione, ed è stato uno dei promotori del design italiano fin dagli anni Cinquanta.

Asti ha disegnato una delle prime cucine componibili (Boffi I, 1954) ma è ricordato soprattutto per le lampade (Profiterole, Martinelli, 1968) gli oggetti per la tavola (sifone per il selz, Saccab, 1956) e i vasi in vetro (Marco, Salviati, Compasso d'Oro 1962) tutti contrassegnati da una forte presenza scultorea.

M507R1 - Lever on 5mm low roses (For use with heavy duty sprung European locks & latches with an 8mm through hub ONLY)



BL Black nylon



WH White nylon

C507R

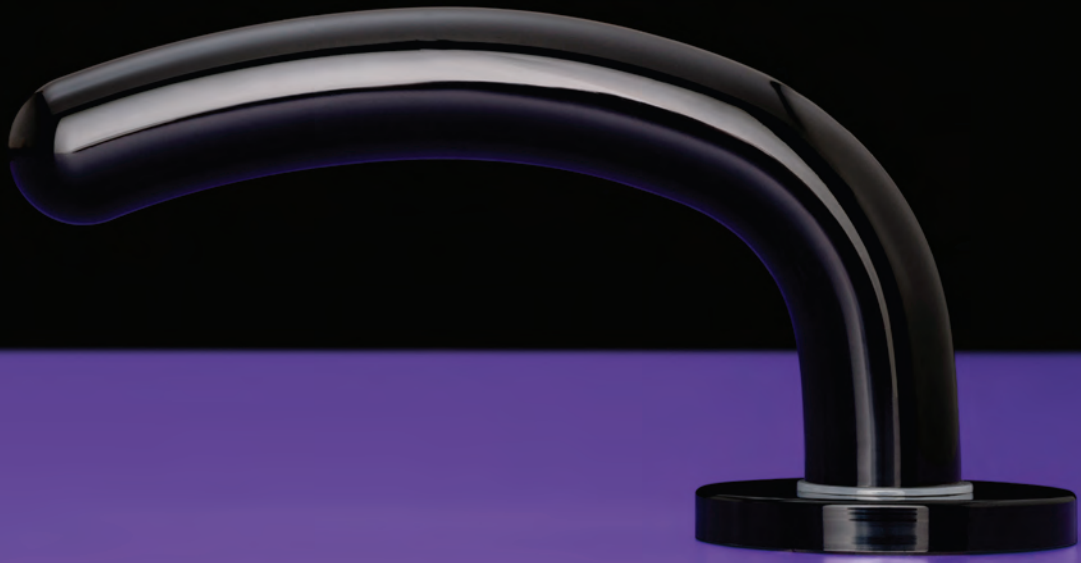
K507R



- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.









## Chiara (nylon) Studio Olivari 1975

Studio Olivari is the research office dedicated to material development and technological innovation. Studio Olivari introduced innovative finishing processes such as Biocromo® and new solutions such as the low components.

The Guilloché collection is the latest creation created by Studio Olivari's experimentation.

Studio Olivari è il centro delle attività di ricerca dell'azienda, dedicato allo sviluppo di nuovi materiali e alla progettazione di soluzioni meccaniche innovative. Grazie alle attività dello studio sono stati introdotti processi di finitura come la metallizzazione sottovuoto (Physical Vapor Deposition) e soluzioni inedite come le componenti basse. La collezione Guilloché è l'ultima creazione nata dalla sperimentazione dello Studio Olivari.

M509R1 - Lever on 5mm low roses (For use with heavy duty sprung European locks & latches with an 8mm through hub ONLY)



BL Black nylon



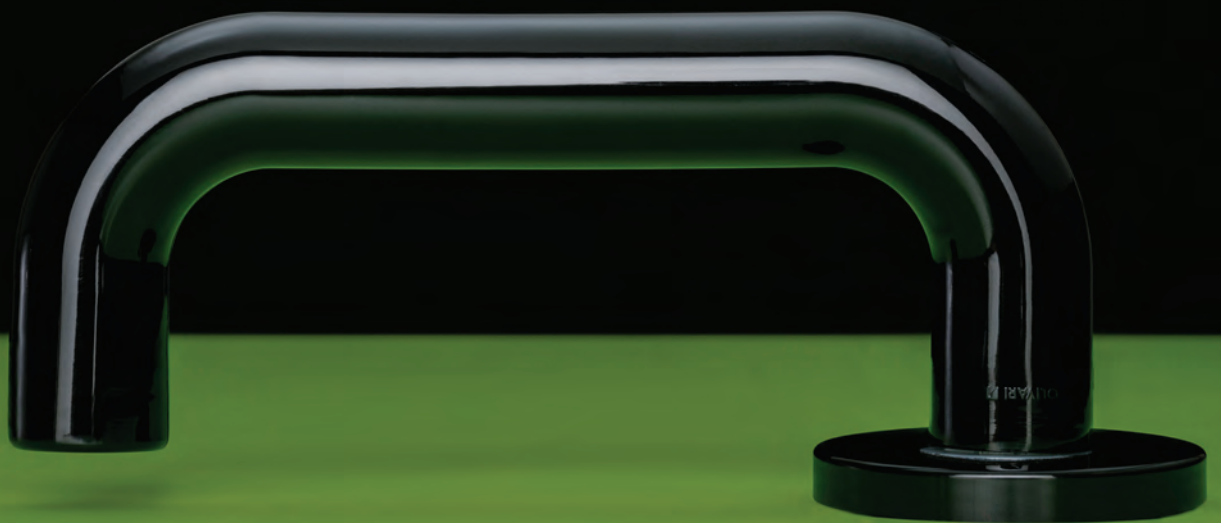
WH White nylon

C509R

K509R



- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# guilloché

Guilloche is a decorative engraving technique that uses special lathes. Guided manually, these machines draw a precise, intricate, repeated pattern on the metal surface. Different to freehand engraving, which is suited to more naturalistic and free decorations, guilloche engraving is typically mechanical and reiterative. It allows for infinite different patterns by varying the parameters of the process, which work in concert with the technician's technical sensibility and aesthetic judgement. The exact origin of the first guilloche machines is uncertain, but perhaps they were Swiss or invented by a French engineer named Guillot. The first examples of its use are found on watch cases engraved with the year 1624. The definitive introduction of guilloche in watchmaking dates back to 1786, when Abraham-Louis Breguet began using it to decorate the dials and cases of his watches. In the 19<sup>th</sup> century, the technique became highly popular, largely thanks to the work of Peter Carl Fabergé.

Il guilloché è una tecnica decorativa di incisione realizzata con apposite macchine che, guidate manualmente, generano un preciso, intricato e ripetitivo pattern sul materiale di base. A differenza dell'incisione tout court, realizzata a mano, che si presta a un decoro più libero e naturalistico, quella realizzata con le macchine à guillocher è tipicamente meccanica e ripetitiva, consente però di ottenere un'infinità di pattern differenti al variare dei parametri di lavorazione combinandosi alla sensibilità tecnica, ma anche estetica, dell'operatore. L'origine esatta delle prime macchine non è nota con certezza. È possibile che abbiano paternità svizzera, forse per opera di un ingegnere francese di nome Guillot. I primi esempi di casse di orologio lavorate con questa tecnica portano inciso l'anno 1624. L'effettiva introduzione nel settore dell'orologeria risale al 1786, quando Abraham-Louis Breguet inizia a utilizzarla per decorare i quadranti e le casse dei suoi orologi. Questa tecnica sperimenta una straordinaria popolarità nel XIX secolo, grazie soprattutto all'opera di Peter Carl Fabergé.

# Diana Barley Studio Olivari 2016

Engraving similar to grains of barley with a shiny sophisticated allure. The Barley decoration is based on the classic grain motif of traditional guilloché engraving. The running, close-set pattern gives the handle shiny, sophisticated allure.

Barley "a chicco d'orzo", allure brillante e sofisticata. La decorazione Barley riprende il classico motivo "a chicco d'orzo" della tradizione guilloché: la trama di fitte incisioni che si rincorrono conferisce alla maniglia un'allure brillante e sofisticata.

M1DBSL1 - Lever on 5mm low roses (European locks & latches)  
M1DBS1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInox brass (30 YFG)



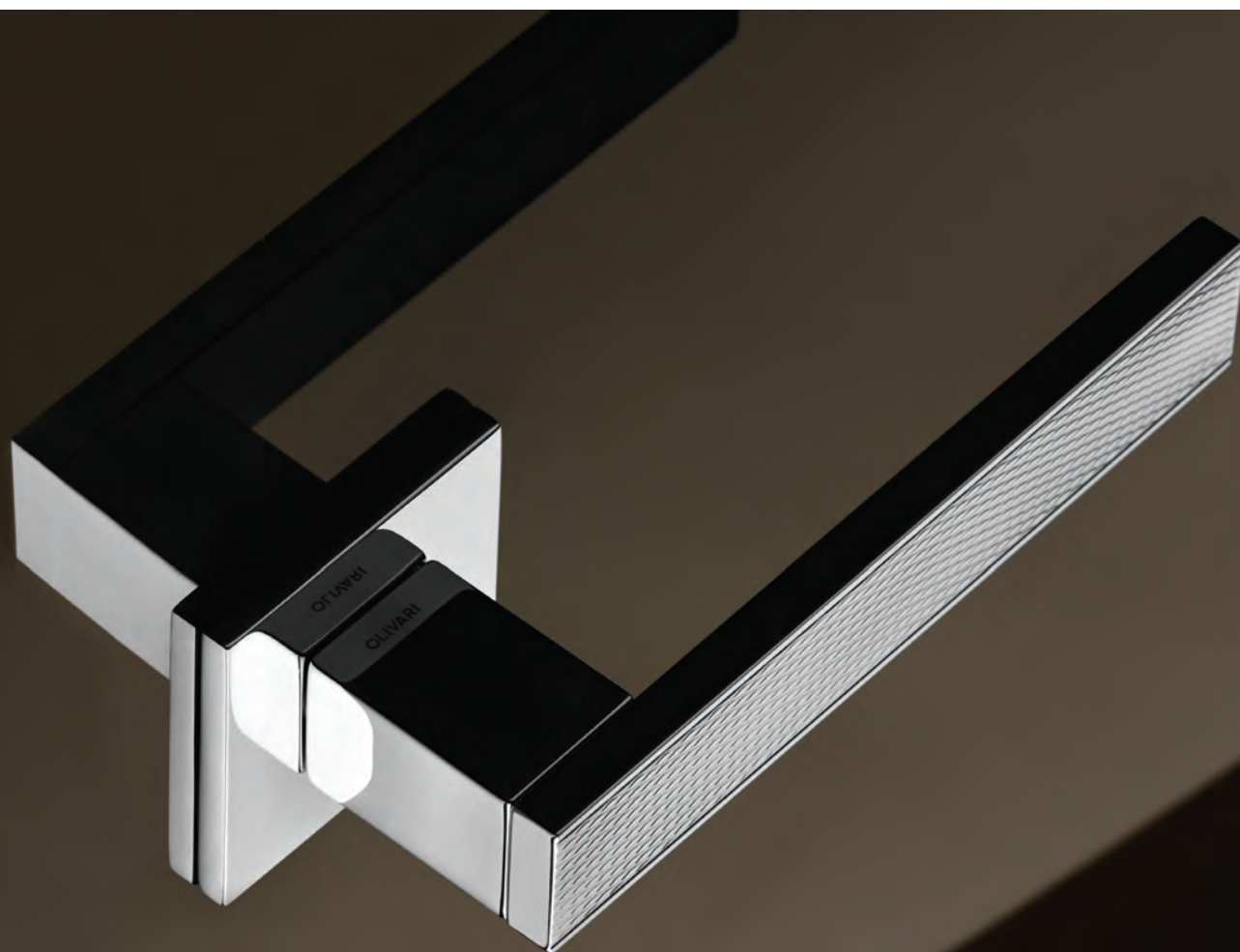
IBN SuperInox bright nickel (30 YFG)

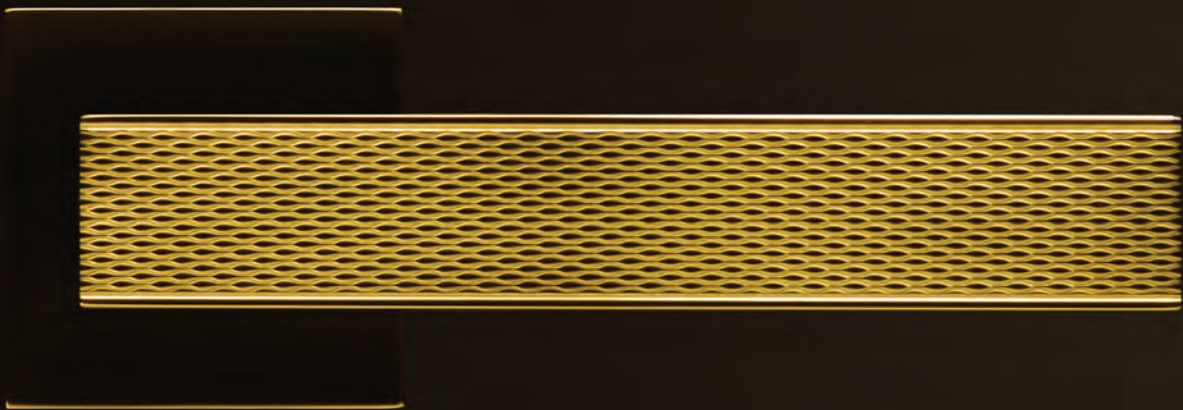
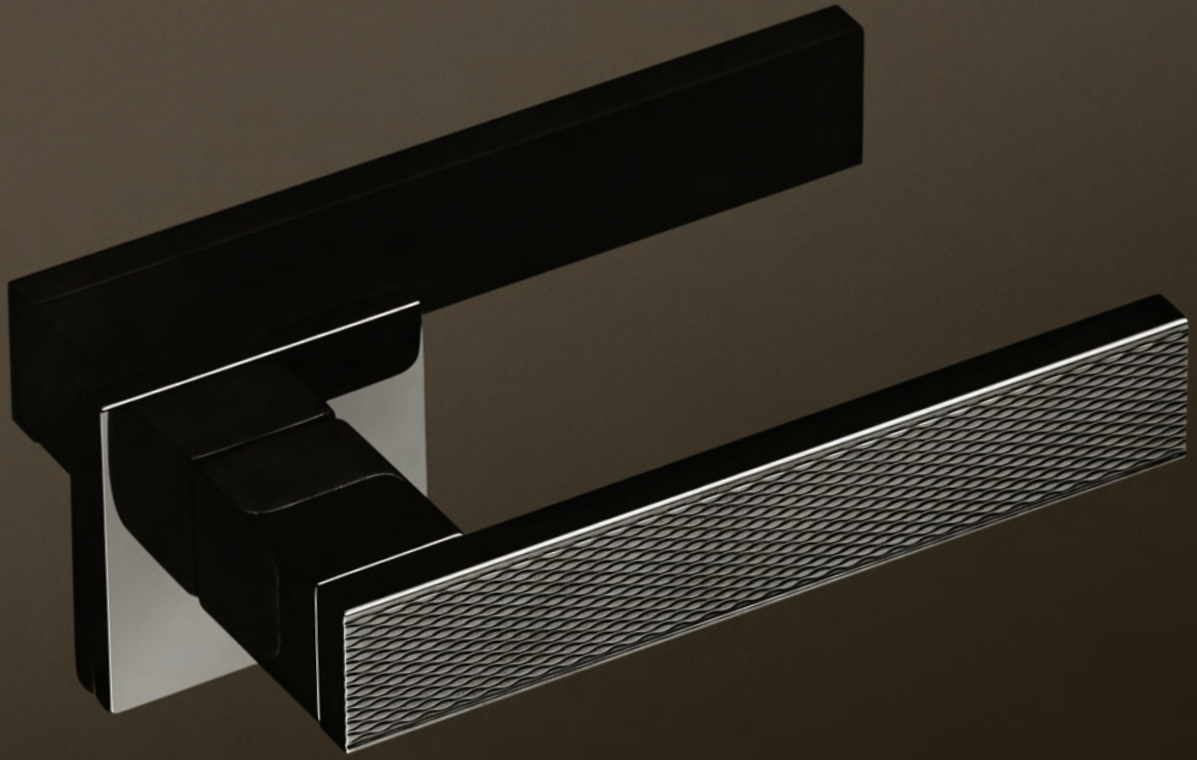
**Living finishes:**

EMB Electro matt black



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independently torsion sprung levers.
- Lifetime mechanical guarantee.





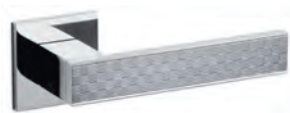


# Diana Damier Studio Olivari 2016

Elegant chequers with a sophisticated air. The Damier decoration takes up the classic chequerboard motif of traditional guilloché engraving with alternating squares of close-set patterns of sophisticated elegance.

Damier "a scacchi", caratteri di un'eleganza sofisticata. La decorazione Damier riprende il classico motivo "a scacchi" della tradizione guilloché: la trama di fitte incisioni alternate esprime i caratteri di un'eleganza sofisticata.

M1DDSL1 - Lever on 5mm low roses (European locks & latches)  
M1DD51 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInox brass (30 YFG)



IBN SuperInox bright nickel (30 YFG)

### Living finishes:

EMB Electro matt black

C1DDS

K1DDS  
K1DDSL



Fixed sliding door pull

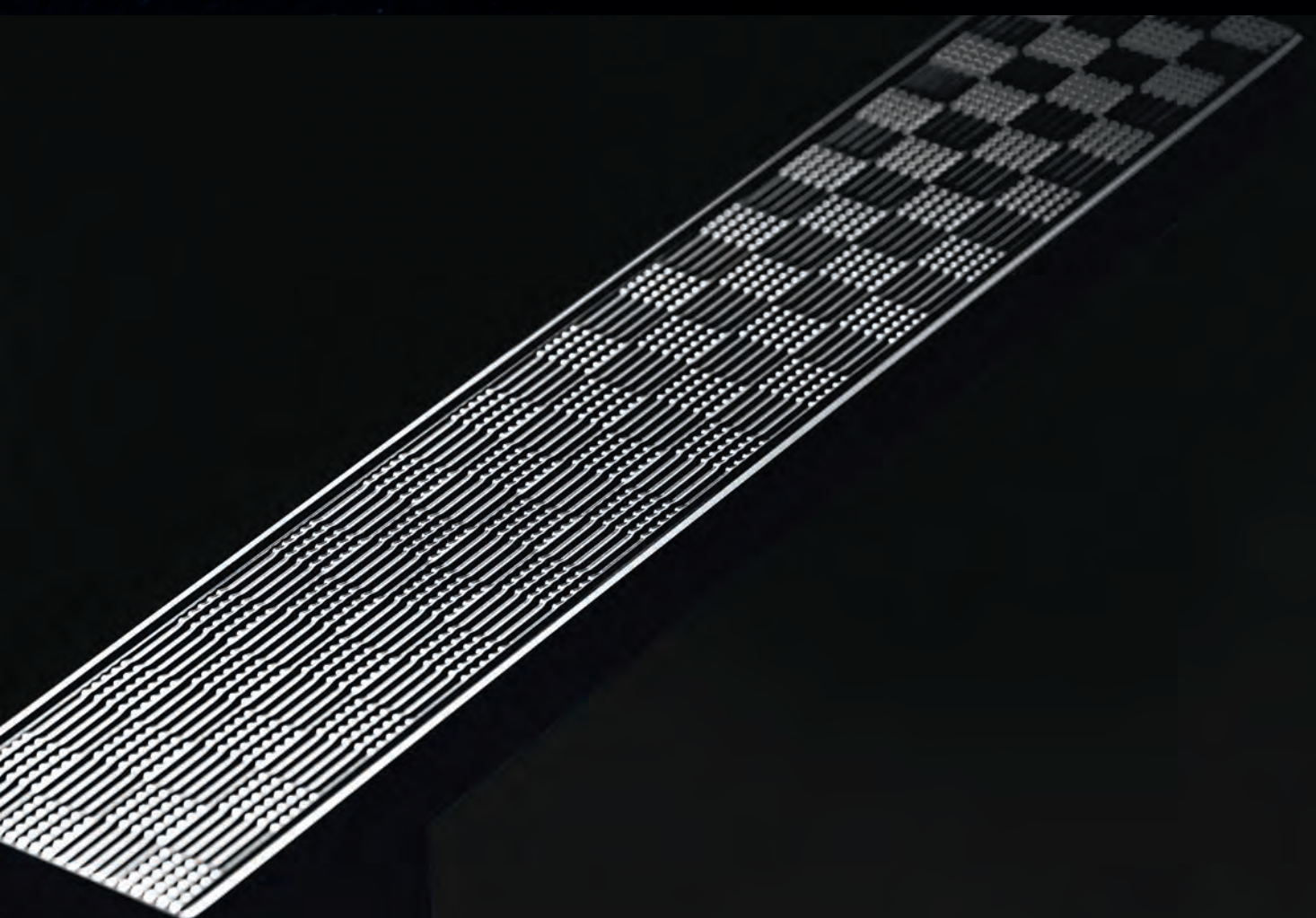
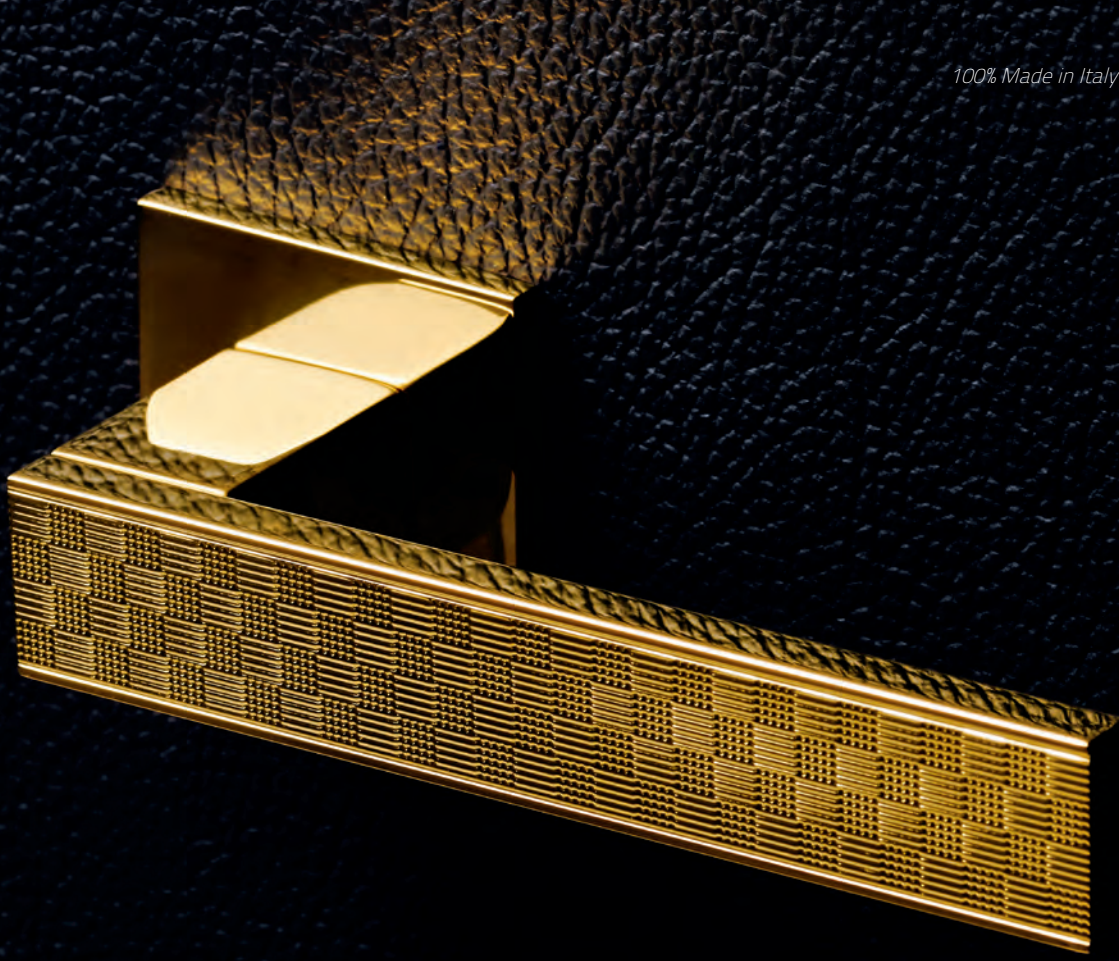


3-point turn

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



100% Made in Italy by Olivari since 1911.



# Diana Chevron Studio Olivari 2016

A herringbone motif expressing precious refinement. The Chevron decoration takes up the classic herringbone motif of traditional guilloché engraving as an expression of preciousness and refinement.

Chevron "a zig-zag" o "spina di pesce", espressione di preziosità e raffinatezza. La decorazione Chevron riprende il classico motivo "a zig-zag", o a "spina di pesce", della tradizione guilloché, espressione di preziosità e raffinatezza.

M1DCSL1 - Lever on 5mm low roses (European locks & latches)  
M1DCS1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



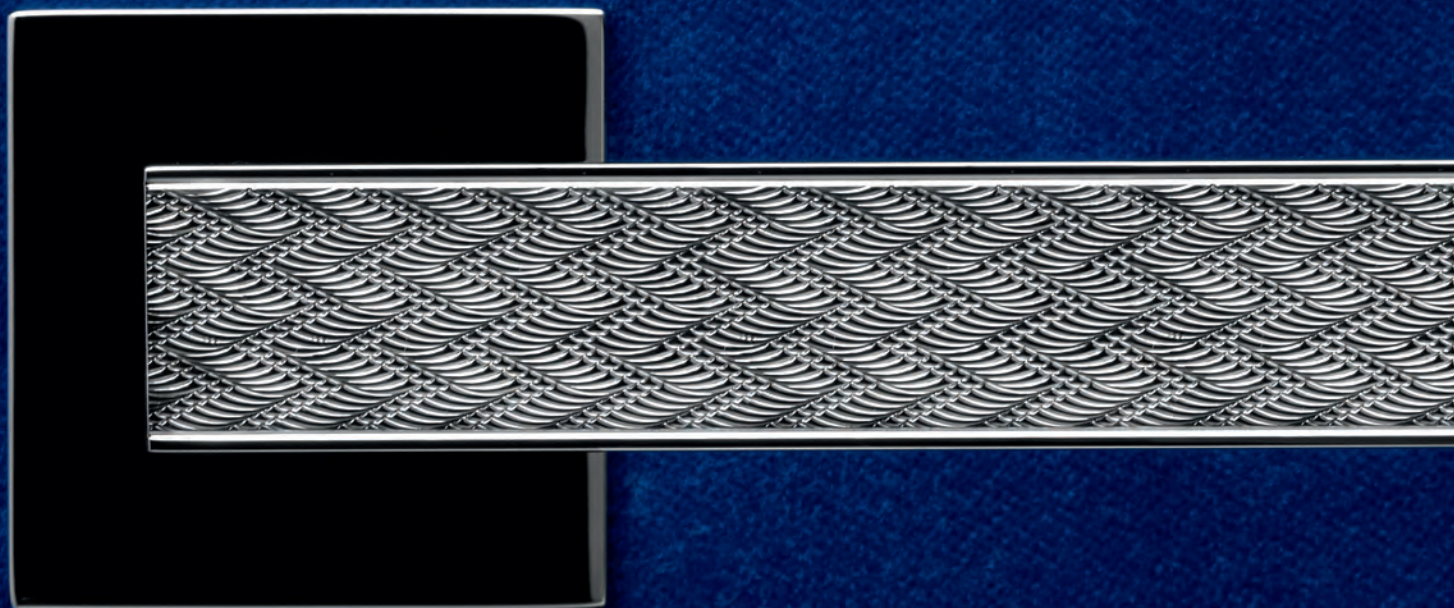
IBN SuperInnox bright nickel (30 YFG)

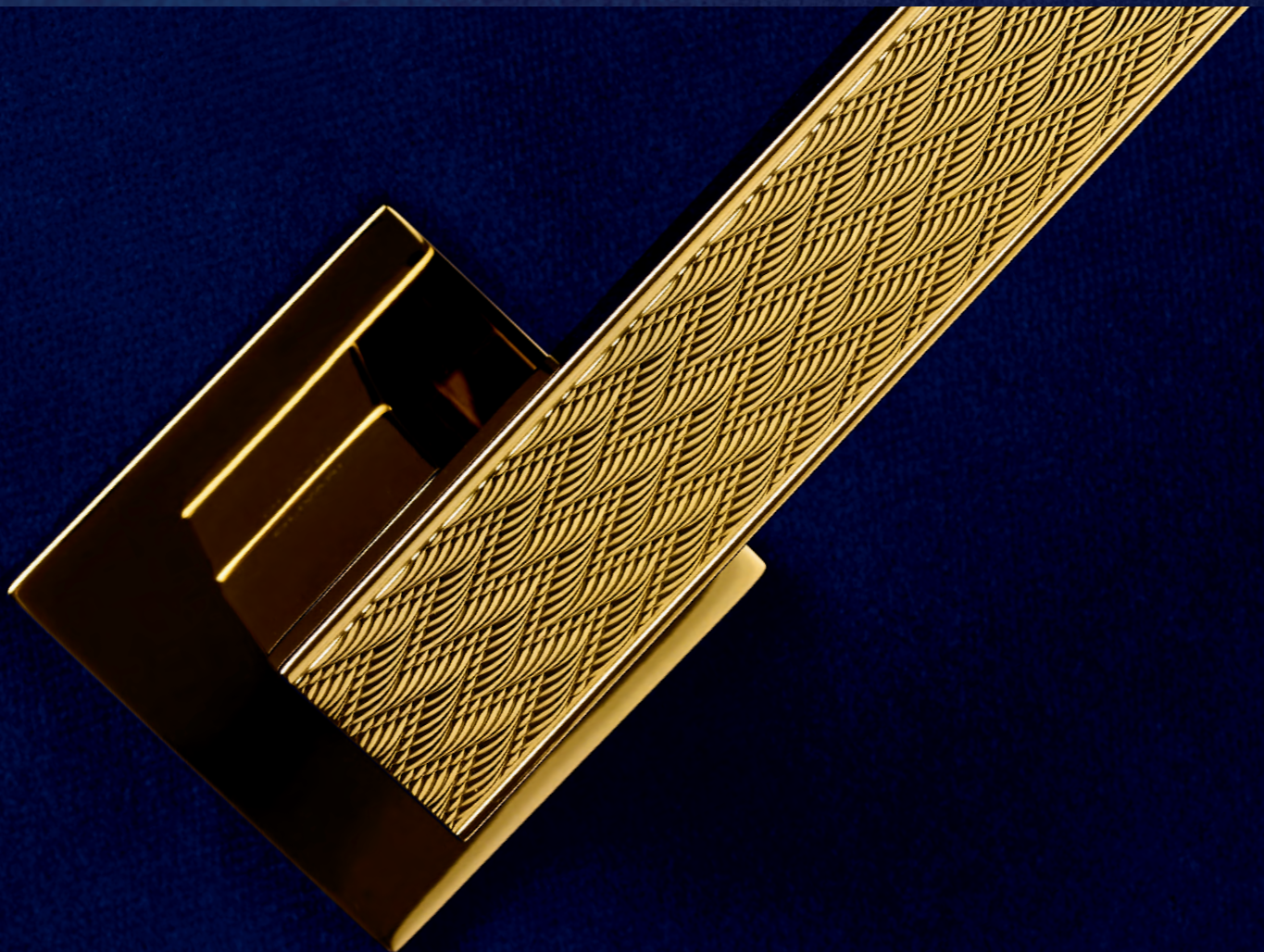
**Living finishes:**

EMB Electro matt black



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Atena Ligne Studio Olivari 2016

An elegant linear pattern, timeless and understated. The Ligne decoration marries the classic lined motif of traditional guilloché engraving with the perfect cylindrical geometry of the handle, resulting in understated, timeless elegance.

Ligne "a righe", eleganza essenziale e senza tempo. La decorazione Ligne sposa il classico motivo "a righe" della tradizione guilloché con la perfetta geometria cilindrica della maniglia per una soluzione di eleganza essenziale e senza tempo.

M1ALRL1 - Lever on 5mm low roses (European locks & latches)  
M1ALR1 - Lever on 8mm roses (Australian & European locks & latches) 🔥 Fire rated (Australia)



CR Polished chrome (10 YFG)



IB Supernox brass (30 YFG)



IBN Supernox bright nickel (30 YFG)

**Living finishes:**

EMB Electro matt black



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.





# Atena Rank Studio Olivari 2016

Wavy zigzags for characterful reflections.  
The Rank decoration takes up the classic wavy zigzag motif of traditional guilloché engraving, which lends itself perfectly to the geometrical pureness of the cylinder, creating characterful reflections.

Rank "a onda", riflessi di forte carattere.  
La decorazione Rank riprende il classico motivo "a onda" della tradizione guilloché che ben si sposa con la purezza geometrica del cilindro creando riflessi di forte carattere.

M1ARRL1 - Lever on 5mm low roses (European locks & latches)  
M1ARR1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInox brass (30 YFG)



IBN SuperInox bright nickel (30 YFG)

Living finishes:

EMB Electro matt black

C1ARR



Fixed sliding door pull

K1ARR  
K1ARRL



3-point turn

- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.

100% Made in Italy by Olivari since 1911.



# Atena Panier Studio Olivari 2016

A basket-weave pattern with classic elegance.  
The Panier decoration takes up the classic basket-weave motif of traditional guilloché engraving to express elegance and classicism.

Panier, intreccio di vimini delle ceste, eleganza e classicità.  
La decorazione Panier riprende il classico motivo della tradizione guilloché che allude all'intreccio di vimini delle ceste, esprimendo eleganza e classicità.

M1APRL1 - Lever on 5mm low roses (European locks & latches)  
M1APR1 - Lever on 8mm roses (Australian & European locks & latches)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



IBN SuperInnox bright nickel (30 YFG)

**Living finishes:**

EMB Electro matt black



- YFG - 10 /30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independantly torsion sprung levers.
- Lifetime mechanical guarantee.



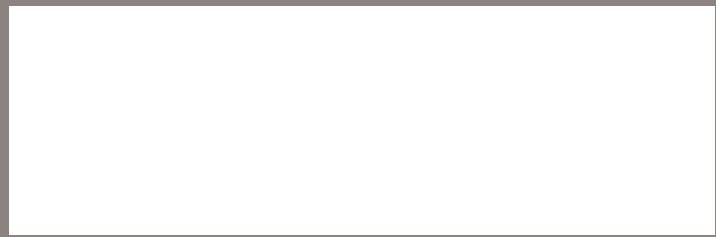
100% Made in Italy by Olivari since 1911.





# horizontal plates

placca



# Low horizontal plate

## Placca orizzontale bassa

Suitable for all catalogue handles  
Adatta per tutte le maniglie

The low horizontal plate was designed as an alternative to the rosette, to perform a dual function.

First of all, an aesthetic function:

being a sort of backdrop, an extension of the door handle, it creates the effect of one whole integrated piece, with strong expression and substance.

Secondly, a technical function:

its presence prevents the door handle from touching the door and therefore avoids the risk of hitting and damaging it.

To allow the use of the horizontal plate with all the door handles in the catalogue, two versions have been made: a rectangular and an oval version.

Both are equipped with a very strong return spring and a horizontal stop position, in order to always return the door handle to its correct position after use. Tested according to the resistance test (DIN EN 1906), they exceeded 200,000 cycles, resulting in grade 4 classification, that is suitable for heavy use. In fact, the test was extended up to 1,000,000 cycles, which was easily exceeded.

La placca orizzontale bassa è stata ideata come alternativa alla rosetta, per svolgere una duplice funzione.

Innanzitutto una funzione estetica:

essendo una sorta di sfondo, di proiezione della maniglia, rende l'insieme un tutt'uno integrato, con forte segnalazione e connotazione.

In secondo luogo una funzione tecnica:

la sua estensione dietro la maniglia impedisce di toccare la porta e quindi evita il rischio di urtarla e rovinarla.

Per consentire di utilizzare la placca orizzontale con tutte le maniglie del catalogo, sono state realizzate due versioni: una rettangolare e una ovale. Entrambe sono dotate di molla di ritorno molto robusta e di posizione di arresto orizzontale, al fine di riportare sempre in corretta posizione la maniglia dopo il suo utilizzo. Testate secondo la prova di resistenza (norma DIN EN 1906), hanno superato i 200.000 cicli, risultando appartenere alla classe 4, cioè adatte agli utilizzi gravosi. Di fatto poi la prova è stata prolungata fino a 1.000.000 di cicli, che sono stati agevolmente superati.



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



IBN SuperInnox bright nickel (30 YFG)



ISC SuperInnox satin copper (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)



ISN SuperInnox satin nickel (30 YFG)



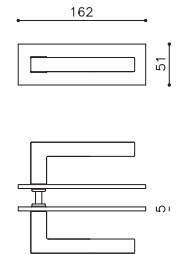
ISBRZ SuperInnox satin bronze (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



IA SuperInnox anthracite (10 YFG)



CR Polished chrome (10 YFG)



IB SuperInnox brass (30 YFG)



IBN SuperInnox bright nickel (30 YFG)



ISC SuperInnox satin copper (10 YFG)



SC Satin chrome (10 YFG)



ISB SuperInnox satin brass (30 YFG)



ISN SuperInnox satin nickel (30 YFG)



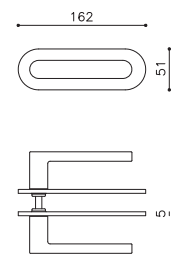
ISBRZ SuperInnox satin bronze (10 YFG)



IS SuperInnox satin stainless steel (30 YFG)



IA SuperInnox anthracite (10 YFG)



- YFG - 10 / 30 year anti-tarnish finish guarantee.
- Ideal for high traffic usage & sea air environments.
- Independently torsion sprung levers.
- Lifetime mechanical guarantee.





# door knobs

pomoli

## Planet Q Studio Olivari

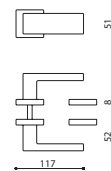


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IS Superinox satin stainless steel (30 YFG)
- ISN Superinox satin nickel (30 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



P195S1  
P195SL1

P195SL1 - Knob set on 5mm low roses (European locks & latches)

P195S1 - Knob set on 8mm roses (Australian & European locks & latches)

## Planet Studio Olivari

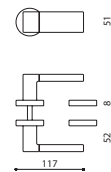


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IS Superinox satin stainless steel (30 YFG)
- ISN Superinox satin nickel (30 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

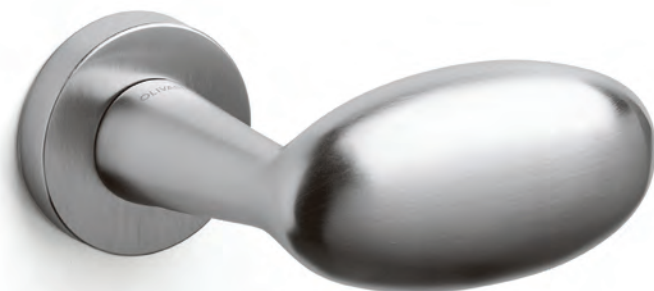


P195R1  
P195RL1

P195RL1 - Knob set on 5mm low roses (European locks & latches)

P195R1 - Knob set on 8mm roses (Australian & European locks & latches)

## Blindo Studio Olivari

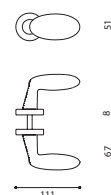


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB Superinox brass (30 YFG)
- ISB Superinox satin brass (30 YFG)
- IS Superinox satin stainless steel (30 YFG)
- IBN Superinox bright nickel (30 YFG)
- ISN Superinox satin nickel (30 YFG)
- ISC Superinox satin copper (10 YFG)
- ISBRZ Superinox satin bronze (10 YFG)
- IA Superinox anthracite (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



M178R1  
M178RL1

M178RL1 - Knob set on 5mm low roses (European locks & latches)

M178R1 - Knob set on 8mm roses (Australian & European locks & latches)

## Uovo Studio Olivari

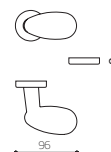


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB Superinox brass (30 YFG)
- ISB Superinox satin brass (30 YFG)
- ISBRZ Superinox satin bronze (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



M108R1  
M108RL1

M108RL1 - Knob set on 5mm low roses (European locks & latches)

M108R1 - Knob set on 8mm roses (Australian & European locks & latches)

## Bond Andrea Branzi

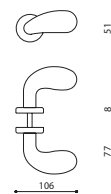


### Available finishes:

- SC Satin chrome (10 YFG)
- IB Superinox brass (30 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



P163R1  
P163RL1

P163RL1 - Knob set on 5mm low roses (European locks & latches)

P163R1 - Knob set on 8mm roses (Australian & European locks & latches)



## Diana Studio Olivari

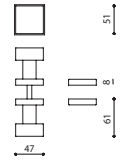


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



P206S1

P206S1 - Knob set on 8mm roses (Australian & European locks & latches)

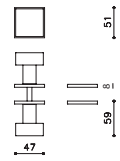


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



P206SL1

P206SL1 - Knob set on 5mm low roses (European locks & latches)

## Link Piero Lissoni

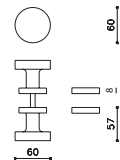


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



P200R1

P200R1 - Knob set on 8mm roses (Australian & European locks & latches)

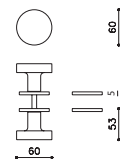


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



P200RL1

P200RL1 - Knob set on 5mm low roses (European locks & latches)

## Oscar Studio Olivari

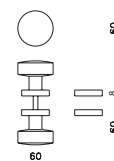


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



P123R1  
P123RL1

P123RL1 - Knob set on 5mm low roses (European locks & latches)

P123R1 - Knob set on 8mm roses (Australian & European locks & latches)

## Roger Studio Olivari

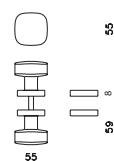


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



P120R1  
P120RL1

P120RL1 - Knob set on 5mm low roses (European locks & latches)

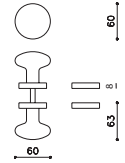
P120R1 - Knob set on 8mm roses (Australian & European locks & latches)

## Edison ø 60 Mazza, Gramigna



### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

P146R1  
P146RL1

P146RL1 - Knob set on 5mm low roses (European locks & latches)

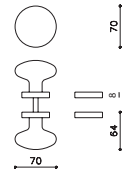
P146R1 - Knob set on 8mm roses (Australian & European locks & latches)

## Edison ø 70 Mazza, Gramigna



### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

P147R1  
P147RL1

P147RL1 - Knob set on 5mm low roses (European locks & latches)

P147R1 - Knob set on 8mm roses (Australian & European locks & latches)

## Edison ø 80 Mazza, Gramigna

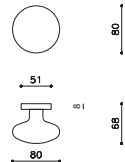


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



P148R1

P148R1 - Knob set on 8mm roses (Australian & European locks & latches)

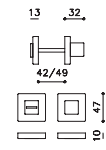


privacy snibs

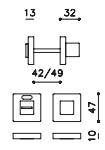
flush pulls

chiavistelli

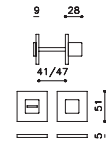
## Cubo Studio Olivari



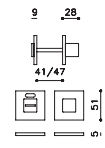
H136V6



H136F6



H136LV6



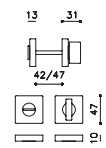
H136LF6



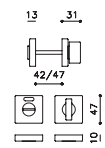
H136B6

See page 201 for available finishes and ordering codes.

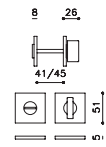
## Space Q Studio Olivari



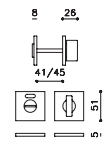
H202V6



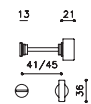
H202F6



H202L6



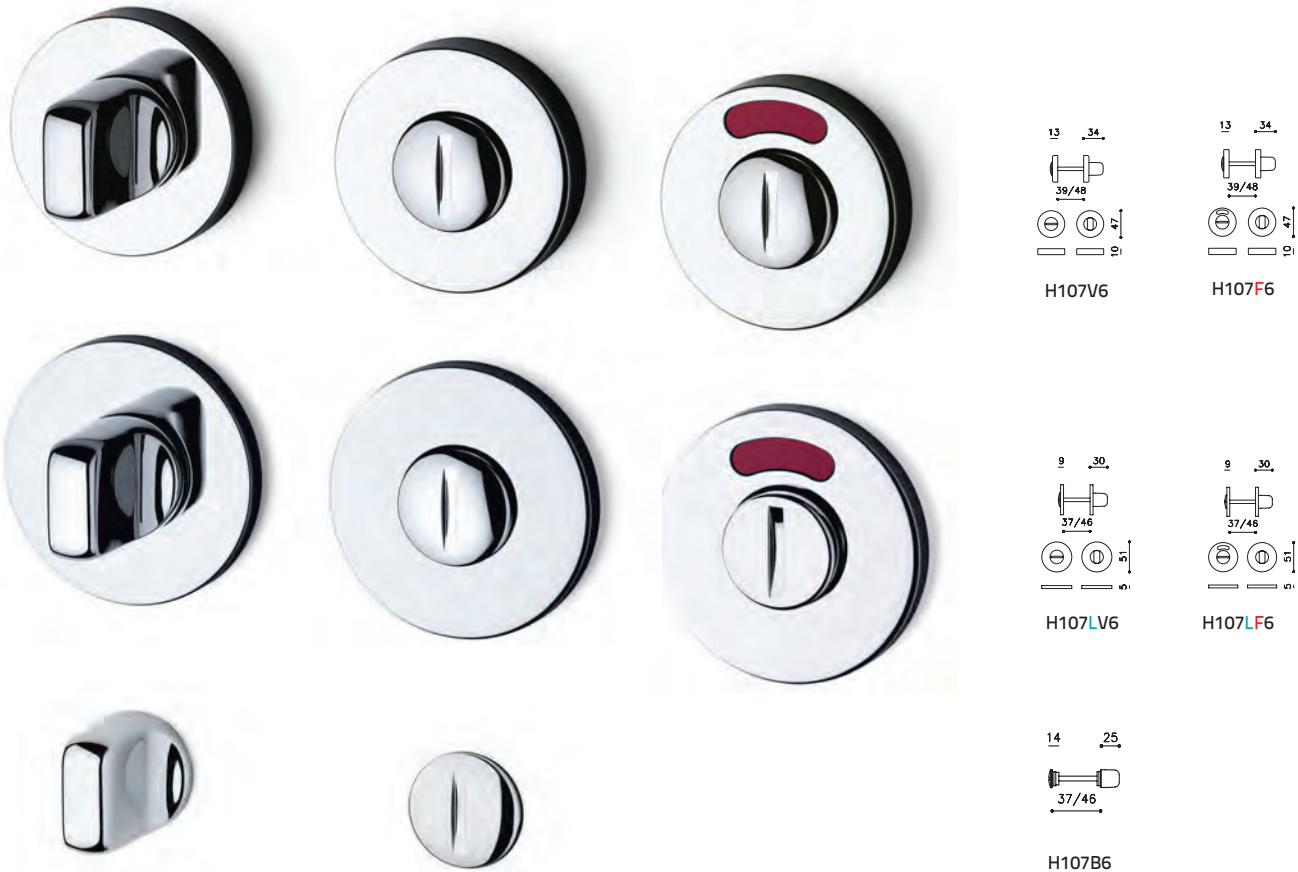
H202LF6



H202B6

See page 201 for available finishes and ordering codes.

## Verona Studio Olivari



See below for available finishes and ordering codes.

## Ordering codes & available finishes

### Available finishes:

CR	Polished chrome (10 YFG)
SC	Satin chrome (10 YFG)
IB	SuperInox brass (30 YFG)
ISB	SuperInox satin brass (30 YFG)
IBN	SuperInox bright nickel (30 YFG)
ISN	SuperInox satin nickel (30 YFG)
IS	SuperInox satin stainless steel (30 YFG)
ISC	SuperInox satin copper (10 YFG)
ISBRZ	SuperInox satin bronze (10 YFG)
IA	SuperInox anthracite (10 YFG)

### Living finishes:

PBU	Polished brass unlacquered
EMB	Electro matt black
BRZ	Dark bronze (waxed)
PC	Powder coat colours
CUST	Custom finish

## Cubo Studio Olivari

H202B6	- Snib & eRelease, no roses (includes spindle)
H202B6B	- Snib & eRelease, no roses (includes spindle) with throwbolt
H202S	- Snib only for 3572 on standard profile rose 🔥
H202V6	- Snib & eRelease on standard profile rose
H202V6B	- Snib & eRelease on standard profile rose with throwbolt
H202LV6	- Snib & eRelease on low profile rose
H202LV6B	- Snib & eRelease on low profile rose with throwbolt
H202F6	- Indicating snib & eRelease on standard profile rose
H202F6B	- Indicating snib & eRelease on standard profile rose with throwbolt
H202LF6	- Indicating snib & eRelease on low profile rose
H202LF6B	- Indicating snib & eRelease on low profile rose with throwbolt

## Space Q Studio Olivari

H136B6	- Snib & eRelease, no roses (includes spindle)
H136B6B	- Snib & eRelease, no roses (includes spindle) with throwbolt
H136S	- Snib only for 3572 on standard profile rose 🔥
H136V6	- Snib & eRelease on standard profile rose
H136V6B	- Snib & eRelease on standard profile rose with throwbolt
H136LV6	- Snib & eRelease on low profile rose
H136LV6B	- Snib & eRelease on low profile rose with throwbolt
H136F6	- Indicating snib & eRelease on standard profile rose
H136F6B	- Indicating snib & eRelease on standard profile rose with throwbolt
H136LF6	- Indicating snib & eRelease on low profile rose
H136LF6B	- Indicating snib & eRelease on low profile rose with throwbolt

## Verona Studio Olivari

H107B6	- Snib & eRelease, no roses (includes spindle)
H107B6B	- Snib & eRelease, no roses (includes spindle) with throwbolt
H107S	- Snib only for 3572 on standard profile rose
H107V6	- Snib & eRelease on standard profile rose
H107V6B	- Snib & eRelease on standard profile rose with throwbolt
H107LV6	- Snib & eRelease on low profile rose
H107LV6B	- Snib & eRelease on low profile rose with throwbolt
H107F6	- Indicating snib & eRelease on standard profile rose
H107F6B	- Indicating snib & eRelease on standard profile rose with throwbolt
H107LF6	- Indicating snib & eRelease on low profile rose
H107LF6B	- Indicating snib & eRelease on low profile rose with throwbolt

# Link Piero Lissoni



See below for available finishes and ordering codes.

## Ordering codes & available finishes

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

## Link Studio Olivari

- H200B6 - Snib & eRelease, no roses (includes spindle)
- H200B6B - Snib & eRelease, no roses (includes spindle) with throwbolt
- H2005 - Snib only for 3572 on standard profile rose 🔥
- H200V6 - Snib & eRelease on standard profile rose
- H200V6B - Snib & eRelease on standard profile rose with throwbolt
- H200LV6 - Snib & eRelease on low profile rose
- H200LV6B - Snib & eRelease on low profile rose with throwbolt
- H200F6 - Indicating snib & eRelease on standard profile rose
- H200F6B - Indicating snib & eRelease on standard profile rose with throwbolt
- H200LF6 - Indicating snib & eRelease on low profile rose
- H200LF6B - Indicating snib & eRelease on low profile rose with throwbolt

## Alexandra F.A. Porsche

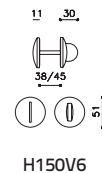


### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IS SuperInox satin stainless steel (30 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



H150V6

### Ordering codes:

- H200V6 - Snib & eRelease on standard profile rose
- H200V6B - Snib & eRelease on standard profile rose with throwbolt

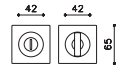


# Giotto Q Studio Olivari



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



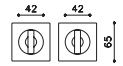
Suitable for min 40mm thick doors

D127



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



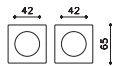
Suitable for min 40mm thick doors

D128



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



D129



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



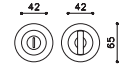
D126  
Finger pull

# Dante Studio Olivari



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



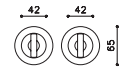
Suitable for min 40mm thick doors

**D132**



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



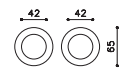
Suitable for min 40mm thick doors

**D133**



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



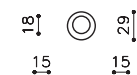
Suitable for min 40mm thick doors

**D134**



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



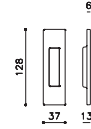
**D126**  
Finger pull

## Siro Studio Olivari



### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



D111

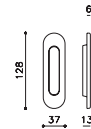
Suitable for timber & aluminium doors

## Vico Studio Olivari



### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)



D109

Suitable for timber & aluminium doors



# pull handles

maniglioni

# Planet / Planet Q Studio Olivari



L195S



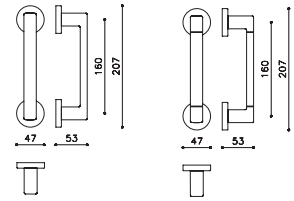
L195R

**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- CRSC Polished chrome & satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- IBIB SuperInox brass & SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

- PBU Polished brass unacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

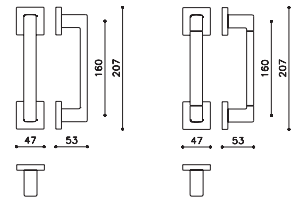


L195R

L195R

**Ordering codes:**

- L195R - Planet straight pull handle on round roses | Single sided
- L195RBB - Planet straight pull handle on round roses | Back to back set



L195S

L195S

**Ordering codes:**

- L195S - Planet straight pull handle on square roses | Single sided
- L195SBB - Planet straight pull handle on square roses | Back to back set

# Planet Studio Olivari



L195



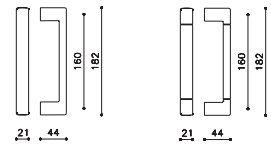
L195

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- CRSC Polished chrome & satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- IBISB SuperInox brass & SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L195

L195

### Ordering codes:

- L195 - Planet straight pull handle, no roses  
Single sided
- L195BB - Planet straight pull handle, no roses  
Back to back set

# Bios Franco Sargiani



L204S

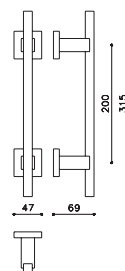
L205S

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IBN Superinox bright nickel (30 YFG)
- IS Superinox satin stainless steel (30 YFG)
- ISC Superinox satin copper (10 YFG)
- ISBRZ Superinox satin bronze (10 YFG)

### Living finishes:

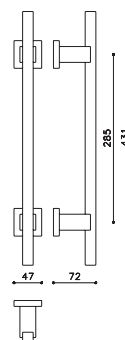
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L204S

### Ordering codes:

- L204S - Bios 315mm straight pull handle on square roses | Single sided
- L204SBB - Bios 315mm straight pull handle on square roses | Back to back set



L205S

### Ordering codes:

- L205S - Bios 431mm straight pull handle on square roses | Single sided
- L205SBB - Bios 431mm straight pull handle on square roses | Back to back set



# Bios Franco Sargiani



L204



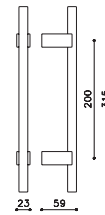
L205

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IBN SuperInox bright nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)

### Living finishes:

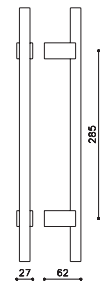
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L204

### Ordering codes:

- L204 - Bios 315mm straight pull handle, no roses | Single sided
- L204BB - Bios 315mm straight pull handle, no roses | Back to back set



L205

### Ordering codes:

- L205 - Bios 431mm straight pull handle, no roses | Single sided
- L205BB - Bios 431mm straight pull handle, no roses | Back to back set

# Diana Studio Olivari



L206S



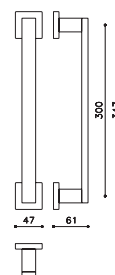
L207R

**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IBN SuperInox bright nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

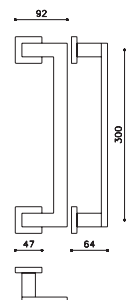
- PBU Polished brass unacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L206S

**Ordering codes:**

- L206S - Diana 347mm straight pull handle on square roses | Single sided
- L206SBB - Diana 347mm straight pull handle on square roses | Back to back set



L207R

**Ordering codes:**

- L207S - Diana 347mm offset pull handle on square roses | Single sided
- L207SBB - Diana 347mm offset pull handle on square roses | Back to back set

# Diana Studio Olivari



L206



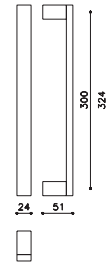
L207

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IBN SuperInox bright nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

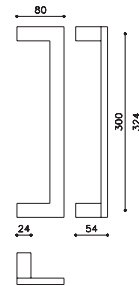
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L206

### Ordering codes:

- L206 - Diana 324mm straight pull handle, no roses | Single sided
- L206BB - Diana 324mm straight pull handle, no roses | Back to back set



L207

### Ordering codes:

- L207 - Diana 324mm square pull handle, no roses | Single sided
- L207BB - Diana 324mm offset pull handle, no roses | Back to back set

# Link Pietro Lissoni

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IBN Superinox bright nickel (30 YFG)
- IS Superinox satin stainless steel (30 YFG)
- ISC Superinox satin copper (10 YFG)
- ISBRZ Superinox satin bronze (10 YFG)
- IA Superinox anthracite (10 YFG)

### Living finishes:

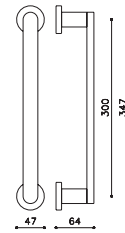
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L199R



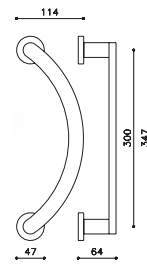
L200R



L199R

### Ordering codes:

- L206S - Link 347mm straight pull handle on round roses | Single sided
- L206SBB - Link 347mm straight pull handle on round roses | Back to back set



L200R

### Ordering codes:

- L207S - Link 347mm offset pull handle on round roses | Single sided
- L207SBB - Link 347mm offset pull handle on round roses | Back to back set

# Link Pietro Lissoni

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IBN SuperInox bright nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

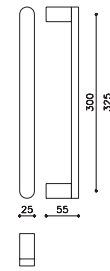
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L199



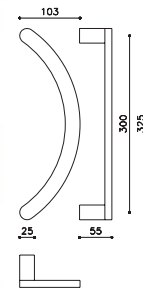
L200



L199

### Ordering codes:

- L199 - Link 325mm straight pull handle, no roses | Single sided
- L199BB - Link 325mm straight pull handle, no roses | Back to back set



L200

### Ordering codes:

- L200 - Link 325mm offset pull handle, no roses | Single sided
- L200BB - Link 325mm offset pull handle, no roses | Back to back set

# Stilo Enzo Mari



L189



L190M



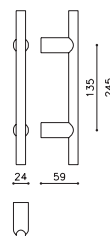
L191M

**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IBN Superinox bright nickel (30 YFG)
- IS Superinox satin stainless steel (30 YFG)
- ISC Superinox satin copper (10 YFG)
- ISBRZ Superinox satin bronze (10 YFG)

**Living finishes:**

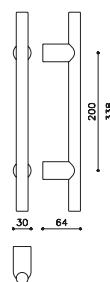
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L189

**Ordering codes:**

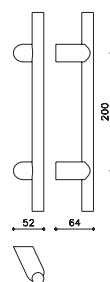
- L189 - Stilo 245mm straight pull handle, no roses | Single sided
- L189BB - Stilo 245mm straight pull handle, no roses | Back to back set



L190M

**Ordering codes:**

- L190M - Stilo 338mm straight pull handle, no roses | Single sided
- L190MBB - Stilo 338mm straight pull handle, no roses | Back to back set



L191M

**Ordering codes:**

- L191M - Stilo 338mm offset pull handle, no roses | Single sided
- L191MBB - Stilo 338mm offset pull handle, no roses | Back to back set

# Stilo Enzo Mari



L190L

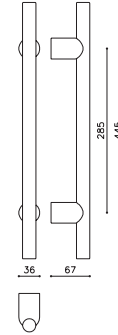
L191L

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IS Superinox satin stainless steel (30 YFG)

### Living finishes:

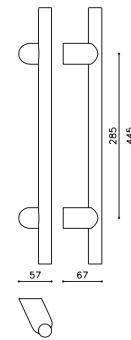
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L190L

### Ordering codes:

- L190L - Stilo 445mm straight pull handle, no roses | Single sided
- L190LBB - Stilo 445mm straight pull handle, no roses | Back to back set



L191L

### Ordering codes:

- L191L - Stilo 445mm offset pull handle, no roses | Single sided
- L191LBB - Stilo 445mm offset pull handle, no roses | Back to back set

# Alexandra F.A. Porsche

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IS Superinox satin stainless steel (30 YFG)

### Living finishes:

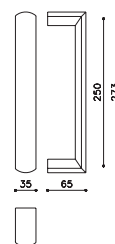
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L150



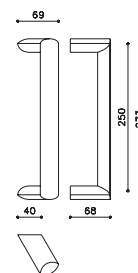
L151



L150

### Ordering codes:

- L150 - Alexandra 273mm straight pull handle, no roses | Single sided
- L150BB - Alexandra 273mm straight pull handle, no roses | Back to back set



L151

### Ordering codes:

- L151M - Alexandra 273mm offset pull handle, no roses | Single sided
- L151MBB - Alexandra 273mm offset pull handle, no roses | Back to back set



# Aster Studio Olivari

**Available finishes:**

**CRSC** Polished chrome & satin chrome (10 YFG)

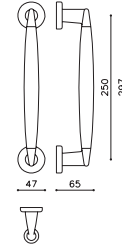
**IBISB** SuperInox brass & SuperInox satin brass (30 YFG)



L174R



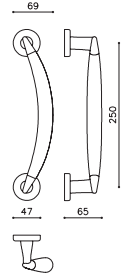
L175R



L174R

**Ordering codes:**

- L174R - Aster 297mm straight pull handle on round roses | Single sided
- L174RBB - Aster 297mm straight pull handle on round roses | Back to back set



L175R

**Ordering codes:**

- L175R - Aster 297mm offset pull handle on round roses | Single sided
- L175RBB - Aster 297mm offset pull handle on round roses | Back to back set

# Edison Mazza, Gramigna

### Available finishes:

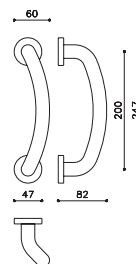
- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)

### Living finishes:

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish



L147R



L147R

### Ordering codes:

- L147R - Edison 247mm offset pull handle on round roses | Single sided
- L147RBB - Edison 247mm offset pull handle on round roses | Back to back set

# pull-up handles

maniglioni  
alzanti

# Planet Q Studio Olivari

# Planet Q short Studio Olivari



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

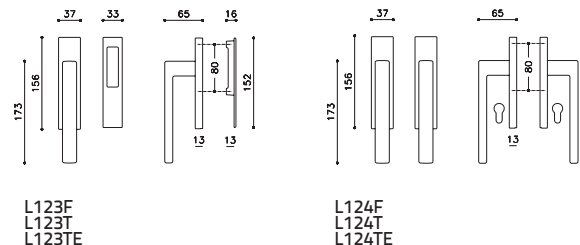
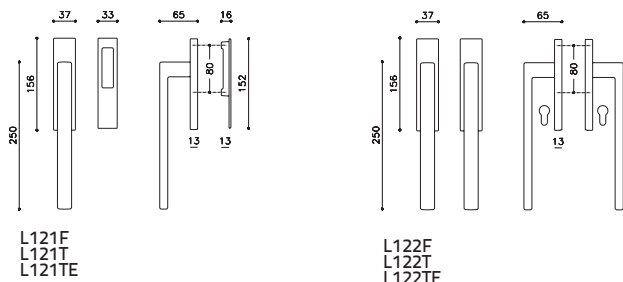
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Ordering codes:**

- L121F - Planet Q fixed back to back set | Handle one side, flush pull other side | On rectangular back plate
- L121T - Planet Q 3-point turn back to back set | Handle one side, flush pull other side | On rectangular back plate | No cylinder holes
- L121TE - Planet Q 3-point turn back to back set | Handle one side, flush pull other side | On rectangular back plate | With European cylinder holes
- L122F - Planet Q fixed back to back set | Handle both sides | On rectangular back plate
- L122T - Planet Q 3-point turn back to back set | Handle both sides | On rectangular back plate | No cylinder holes
- L122TE - Planet Q 3-point turn back to back set | Handle both sides | On rectangular back plate | With European cylinder holes

**Ordering codes:**

- L123F - Planet Q fixed back to back set | Handle one side, flush pull other side | On rectangular back plate
- L123T - Planet Q 3-point turn back to back set | Handle one side, flush pull other side | On rectangular back plate | No cylinder holes
- L123TE - Planet Q 3-point turn back to back set | Handle one side, flush pull other side | On rectangular back plate | With European cylinder holes
- L124F - Planet Q fixed back to back set | Handle both sides | On rectangular back plate
- L124T - Planet Q 3-point turn back to back set | Handle both sides | On rectangular back plate | No cylinder holes
- L124TE - Planet Q 3-point turn back to back set | Handle both sides | On rectangular back plate | With European cylinder holes



# Lotus Q Javier Lopez



**Available finishes:**

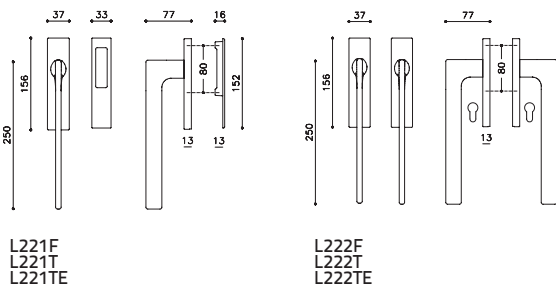
- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Ordering codes:**

- L221F - Lotus Q fixed back to back set | Handle one side, flush pull other side | On rectangular back plate
- L221T - Lotus Q 3-point turn back to back set | Handle one side, flush pull other side | On rectangular back plate | No cylinder holes
- L221TE - Lotus Q 3-point turn back to back set | Handle one side, flush pull other side | On rectangular back plate | With European cylinder holes
  
- L222F - Lotus Q fixed back to back set | Handle both sides | On rectangular back plate
- L222T - Lotus Q 3-point turn back to back set | Handle both sides | On rectangular back plate | No cylinder holes
- L222TE - Lotus Q 3-point turn back to back set | Handle both sides | On rectangular back plate | With European cylinder holes



# Planet Studio Olivari

# Planet short Studio Olivari



**Available finishes:**

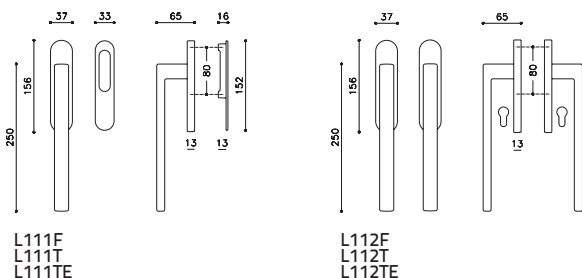
- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Ordering codes:**

- L111F - Planet fixed back to back set | Handle one side, flush pull other side | On oval back plate
- L111T - Planet 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | No cylinder holes
- L111TE - Planet 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | With European cylinder holes
- L112F - Planet fixed back to back set | Handle both sides | On oval back plate
- L112T - Planet 3-point turn back to back set | Handle both sides | On oval back plate | No cylinder holes
- L112TE - Planet 3-point turn back to back set | Handle both sides | On oval back plate | With European cylinder holes



**Available finishes:**

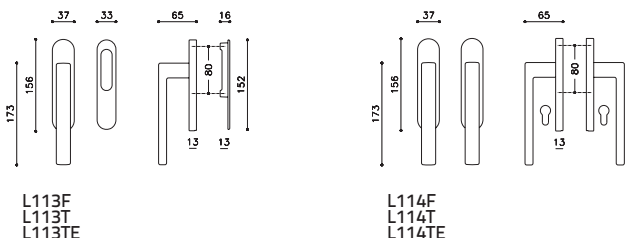
- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Ordering codes:**

- L113F - Planet fixed back to back set | Handle one side, flush pull other side | On oval back plate
- L113T - Planet 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | No cylinder holes
- L113TE - Planet 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | With European cylinder holes
- L114F - Planet fixed back to back set | Handle both sides | On oval back plate
- L114T - Planet 3-point turn back to back set | Handle both sides | On oval back plate | No cylinder holes
- L114TE - Planet 3-point turn back to back set | Handle both sides | On oval back plate | With European cylinder holes



# Polo Studio Olivari

# Polo short Studio Olivari



**Available finishes:**

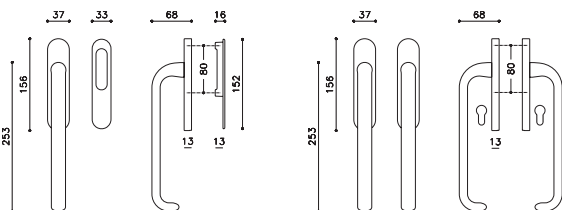
- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Ordering codes:**

- L101F - Polo fixed back to back set | Handle one side, flush pull other side | On oval back plate
- L101T - Polo 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | No cylinder holes
- L101TE - Polo 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | With European cylinder holes
- L102F - Polo fixed back to back set | Handle both sides | On oval back plate
- L102T - Polo 3-point turn back to back set | Handle both sides | On oval back plate | No cylinder holes
- L102TE - Polo 3-point turn back to back set | Handle both sides | On oval back plate | With European cylinder holes



L101F  
L101T  
L101TE

L102F  
L102T  
L102TE

**Available finishes:**

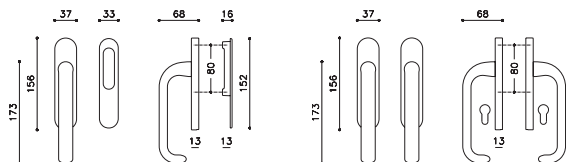
- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Ordering codes:**

- L103F - Polo fixed back to back set | Handle one side, flush pull other side | On oval back plate
- L103T - Polo 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | No cylinder holes
- L103TE - Polo 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | With European cylinder holes
- L104F - Polo fixed back to back set | Handle both sides | On oval back plate
- L104T - Polo 3-point turn back to back set | Handle both sides | On oval back plate | No cylinder holes
- L104TE - Polo 3-point turn back to back set | Handle both sides | On oval back plate | With European cylinder holes



L103F  
L103T  
L103TE

L104F  
L104T  
L104TE

# Lotus Javier Lopez

# Lama Gio Ponti



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

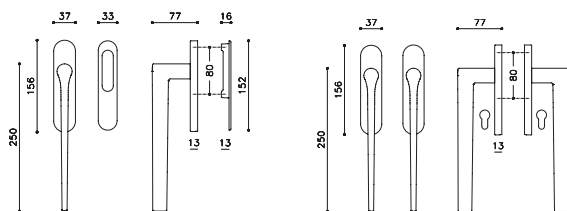
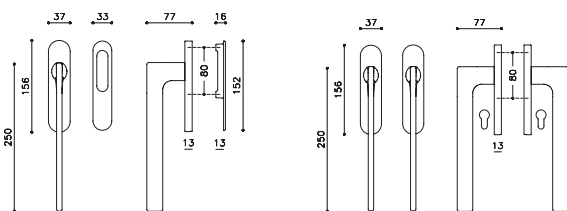
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Ordering codes:**

- L211F - Lotus fixed back to back set | Handle one side, flush pull other side | On oval back plate
- L211T - Lotus 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | No cylinder holes
- L211TE - Lotus 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | With European cylinder holes
- L212F - Lotus fixed back to back set | Handle both sides | On oval back plate
- L212T - Lotus 3-point turn back to back set | Handle both sides | On oval back plate | No cylinder holes
- L212TE - Lotus 3-point turn back to back set | Handle both sides | On oval back plate | With European cylinder holes

**Ordering codes:**

- L136F - Lama fixed back to back set | Handle one side, flush pull other side | On oval back plate
- L136T - Lama 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | No cylinder holes
- L136TE - Lama 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | With European cylinder holes
- L137F - Lama fixed back to back set | Handle both sides | On oval back plate
- L137T - Lama 3-point turn back to back set | Handle both sides | On oval back plate | No cylinder holes
- L137TE - Lama 3-point turn back to back set | Handle both sides | On oval back plate | With European cylinder holes



L211F  
L211T  
L211TE

L212F  
L212T  
L212TE

L136F  
L136T  
L136TE

L137F  
L137T  
L137TE



# Beta Joe Colombo

# Link Piro Lissoni



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IS SuperInox satin stainless steel (30 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

**Living finishes:**

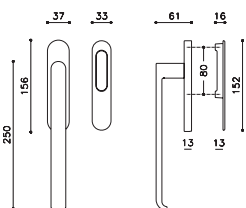
- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

**Ordering codes:**

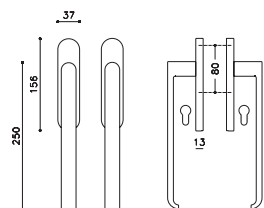
- L131F - Beta fixed back to back set | Handle one side, flush pull other side | On oval back plate
- L131T - Beta 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | No cylinder holes
- L131TE - Beta 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | With European cylinder holes
- L132F - Beta fixed back to back set | Handle both sides | On oval back plate
- L132T - Beta 3-point turn back to back set | Handle both sides | On oval back plate | No cylinder holes
- L132TE - Beta 3-point turn back to back set | Handle both sides | On oval back plate | With European cylinder holes

**Ordering codes:**

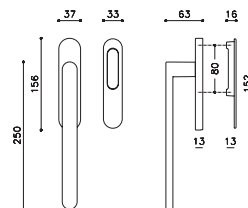
- L126F - Link fixed back to back set | Handle one side, flush pull other side | On oval back plate
- L126T - Link 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | No cylinder holes
- L126TE - Link 3-point turn back to back set | Handle one side, flush pull other side | On oval back plate | With European cylinder holes
- L127F - Link fixed back to back set | Handle both sides | On oval back plate
- L127T - Link 3-point turn back to back set | Handle both sides | On oval back plate | No cylinder holes
- L127TE - Link 3-point turn back to back set | Handle both sides | On oval back plate | With European cylinder holes



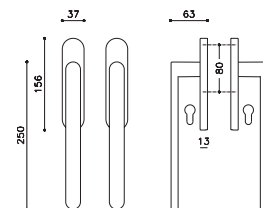
L131F  
L131T  
L131TE



L132F  
L132T  
L132TE



L126F  
L126T  
L126TE



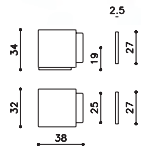
L127F  
L127T  
L127TE



# accessories

accessori

## Cubo Studio Olivari



### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

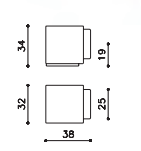
### Living finishes:

- PBU Polished brass unacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

### Ordering code:

**B136M**  
magnetic door stop

## Cubo Studio Olivari



### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

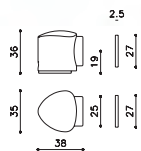
### Living finishes:

- PBU Polished brass unacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

### Ordering code:

**B136N**  
non-magnetic door stop

## Victor Studio Olivari



### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

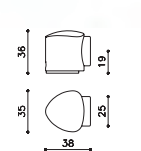
### Living finishes:

- PBU Polished brass unacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

### Ordering code:

**B106M**  
magnetic door stop

## Victor Studio Olivari



### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

- PBU Polished brass unacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

### Ordering code:

**B106N**  
non-magnetic door stop

## Raffaella Studio Olivari



Ordering code:  
**B102**  
door stop

### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)
- IA SuperInox anthracite (10 YFG)

### Living finishes:

- PBU Polished brass unacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

## Sector Studio Olivari



### Available finishes:

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)
- ISB SuperInox satin brass (30 YFG)
- IBN SuperInox bright nickel (30 YFG)
- ISN SuperInox satin nickel (30 YFG)
- IS SuperInox satin stainless steel (30 YFG)
- ISC SuperInox satin copper (10 YFG)
- ISBRZ SuperInox satin bronze (10 YFG)

### Living finishes:

- PBU Polished brass unacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

### Ordering code:

**B101**  
door stop

## Gardena Studio Olivari



Ordering code:  
**B102**  
door stop

### Available finishes:

- IB SuperInox brass (30 YFG)

### Living finishes:

- PC Powder coat colours

## Stilo Studio Olivari



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

Ordering code:  
**B121**  
door stop

## Stilo Studio Olivari



**Available finishes:**

- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)
- IB SuperInox brass (30 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

Ordering code:  
**B123**  
door stop

## Alexandra F.A. Porsche



**Available finishes:**

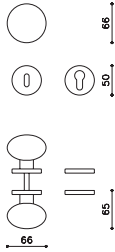
- CR Polished chrome (10 YFG)
- SC Satin chrome (10 YFG)

**Living finishes:**

- PBU Polished brass unlacquered
- EMB Electro matt black
- BRZ Dark bronze (waxed)
- PC Powder coat colours
- CUST Custom finish

Ordering code:  
**E150**  
coat hook

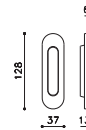
# Gamma Studio Olivari



**Available finishes:**  
BL Black nylon  
WH White nylon

P506R1 - Nylon door knob on 5mm low roses (For use with heavy duty sprung European locks & latches with an 8mm through hub ONLY)

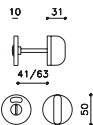
# Nemi Studio Olivari



**Available finishes:**  
BL Black nylon  
WH White nylon

D509 - Nylon flush pull. Single sided.

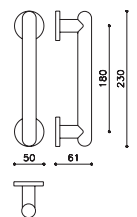
# Venezia Studio Olivari



**Available finishes:**  
BL Black nylon  
WH White nylon

H506F6 - Nylon privacy snib & eRelease on low round roses

# Boma Studio Olivari



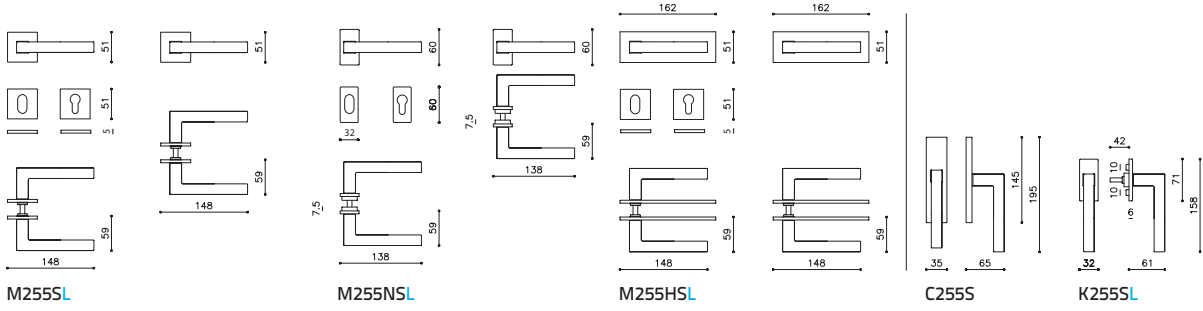
**Available finishes:**  
BL Black nylon  
WH White nylon

L501 - Nylon pull handle. Single sided.

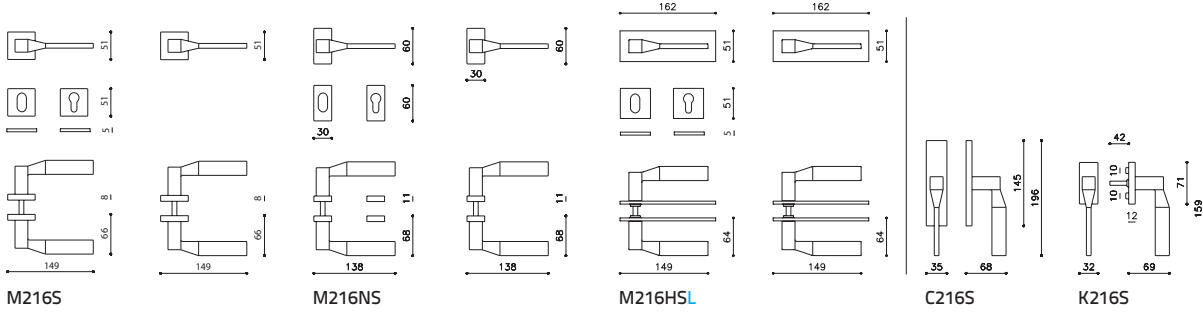
# technical drawings

disegni tecnici

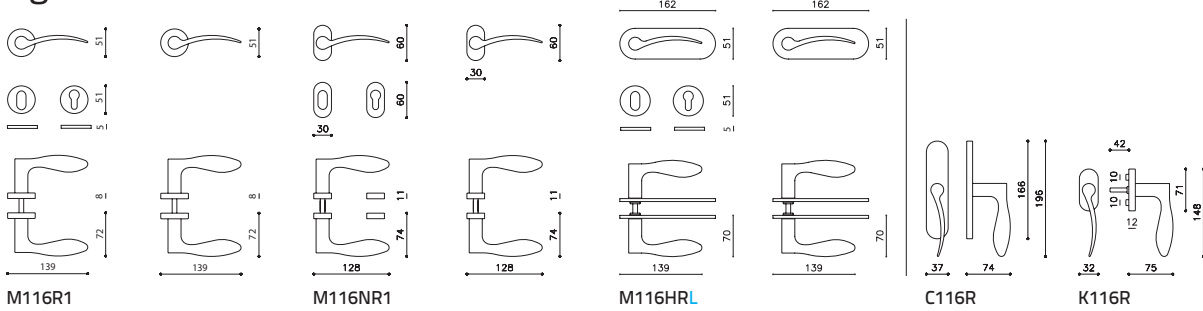
## ABC M2155S (p.10)



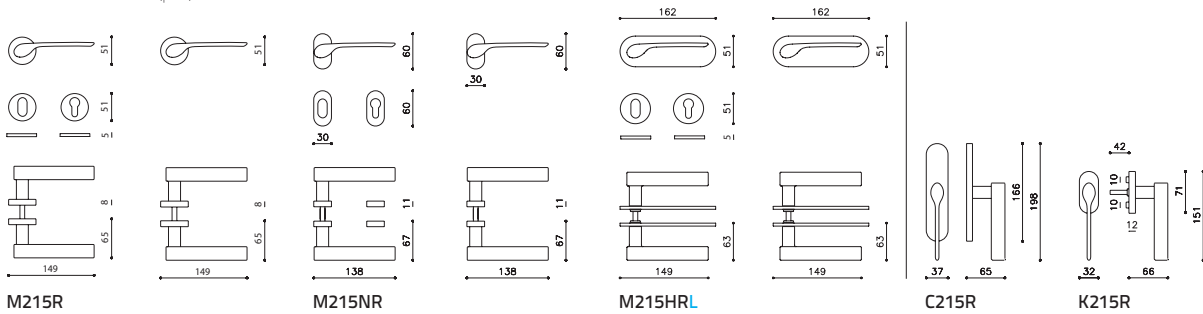
## Adamant M216S (p.26)



## Agata M116R (p.120)



## Ala M215R (p.74)

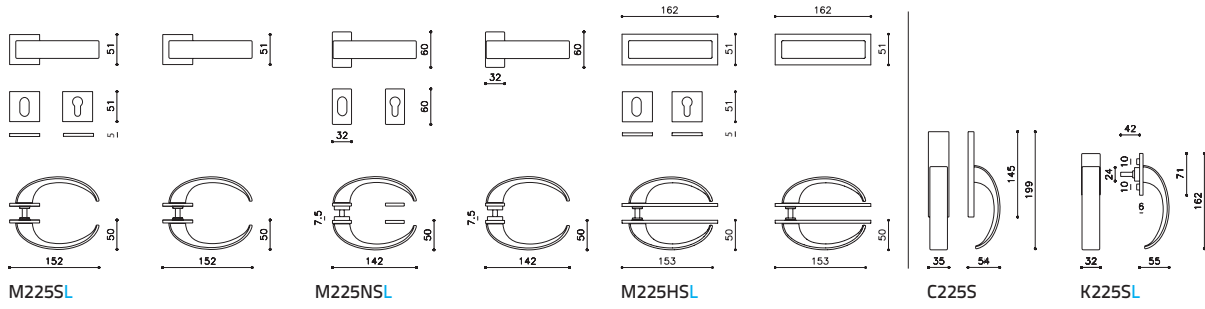


## Alexandra M150R (p.64)

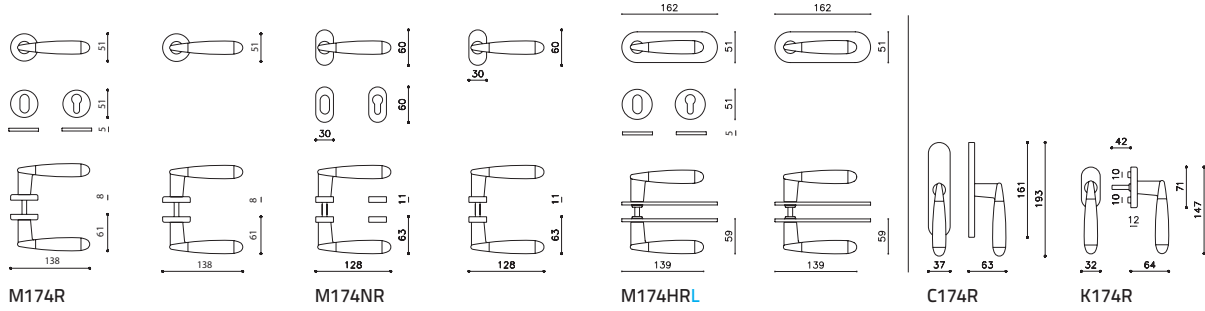




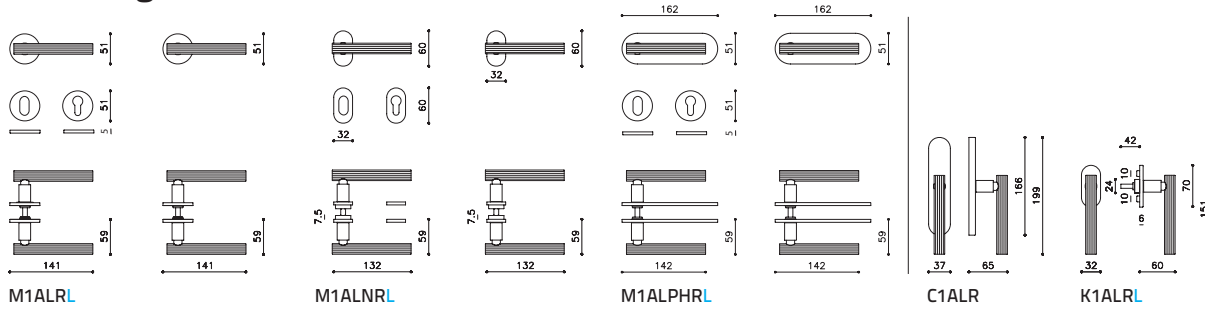
### Arc M225S (p.46)



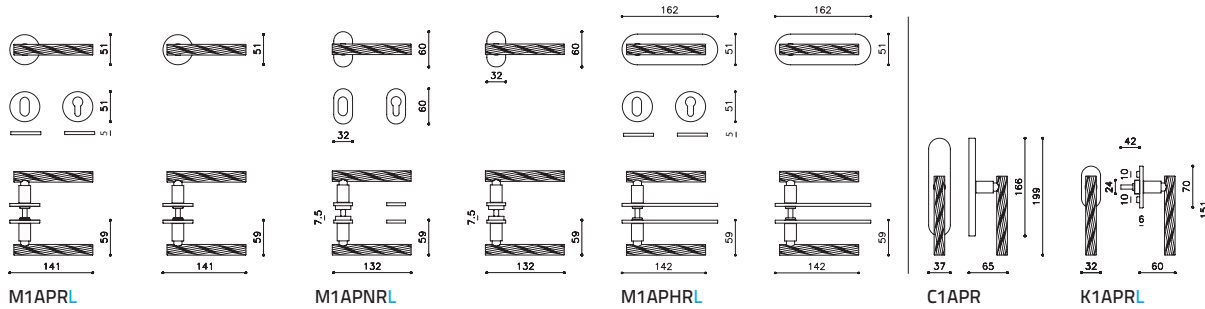
### Aster M174R (p.138)



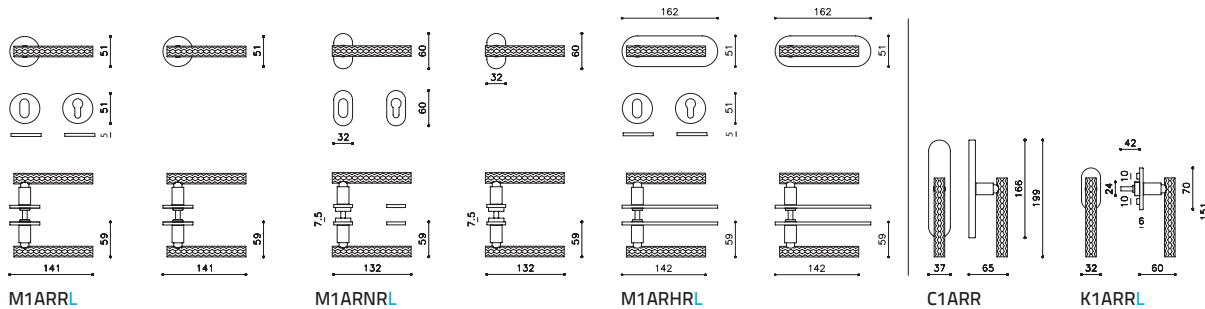
### Atena Ligne M1ALR (p.182)



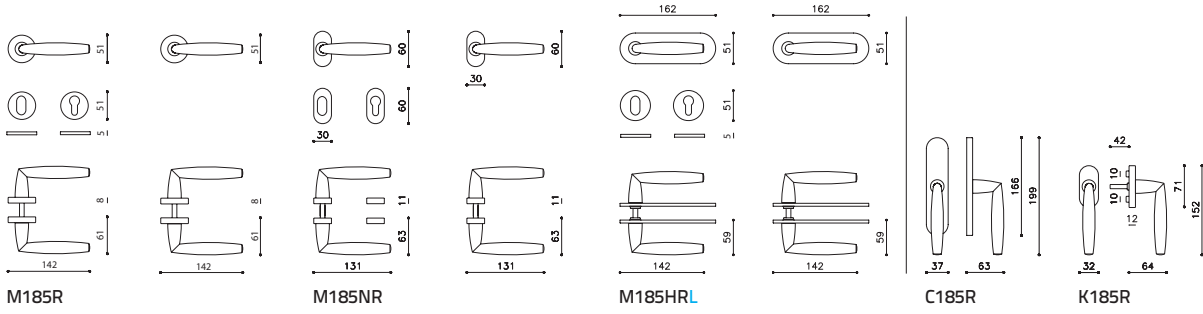
### Atena Panier M1APR (p.186)



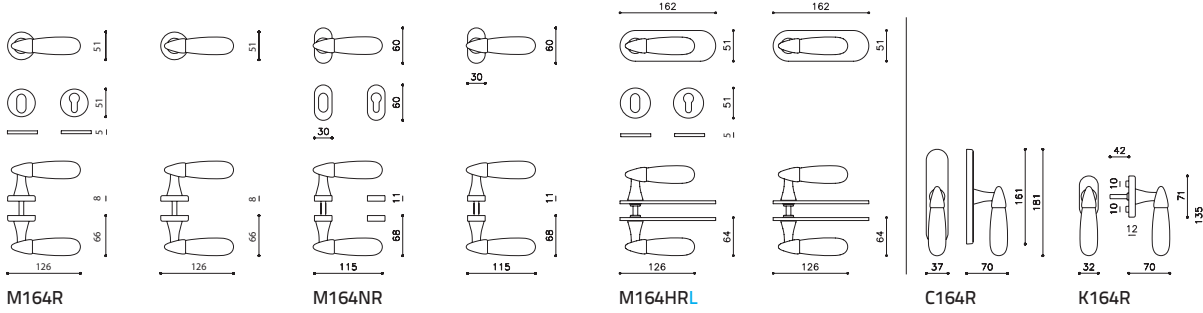
### Atena Rank M1ARR (p.184)



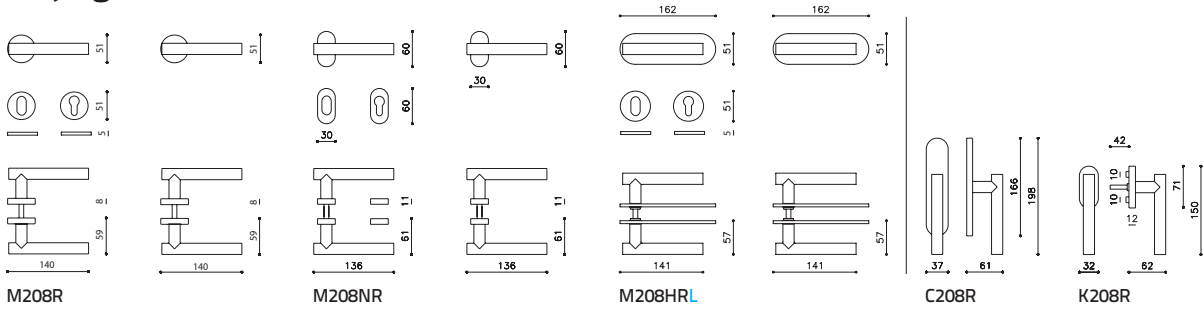
## Aurelia M185R (p.137)



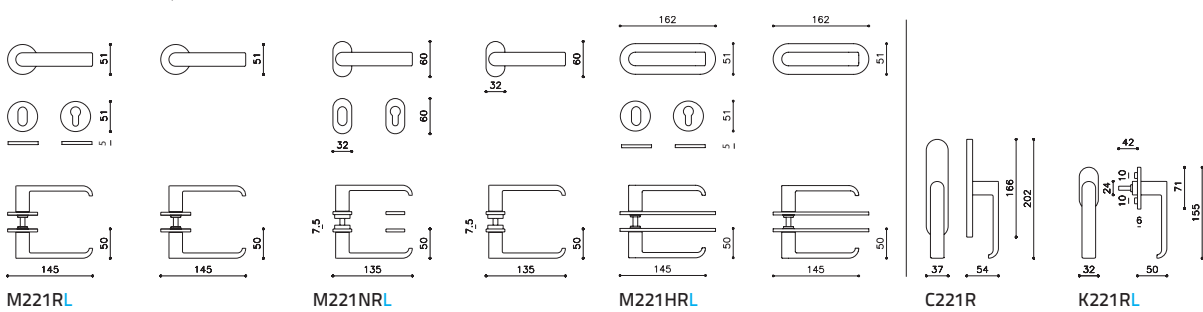
## Aurora M164R (p.162)



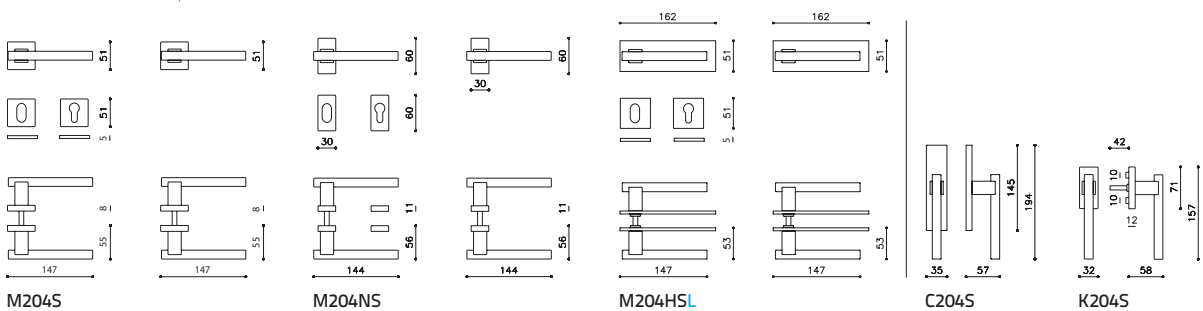
## Beijing M208R (p.88)



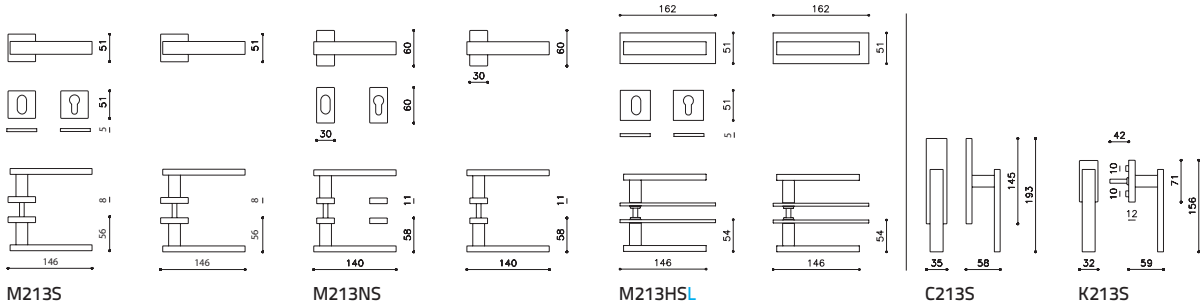
## Beta M221 (p.90)



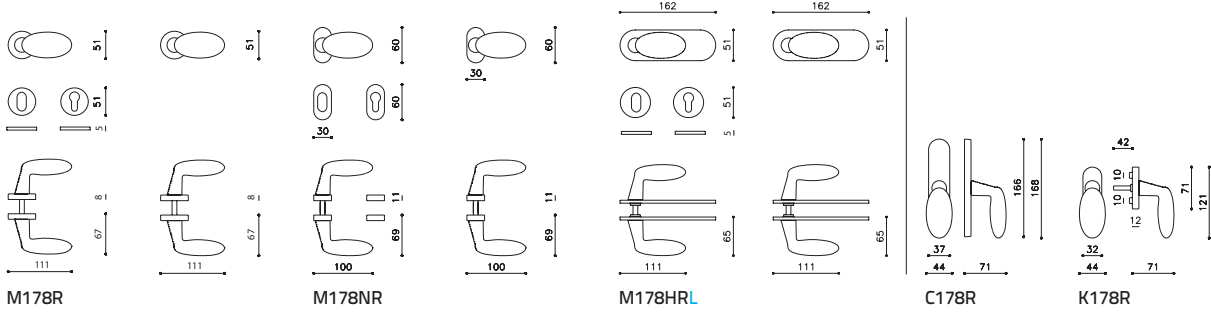
## Bios M204S (p.34)



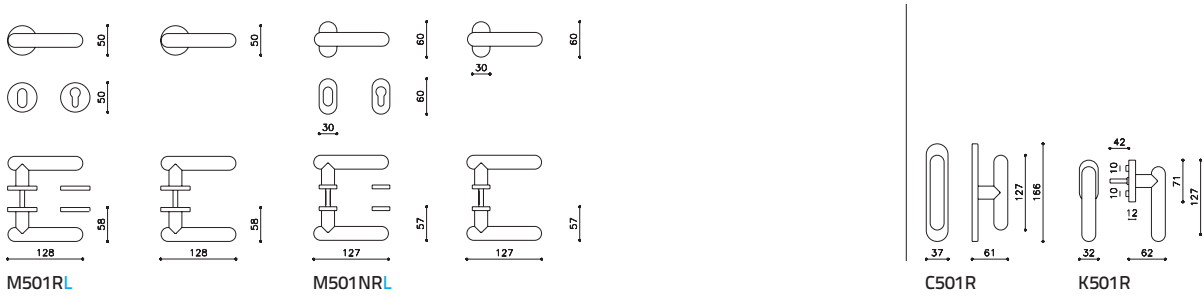
### Blade M213S (p.38)



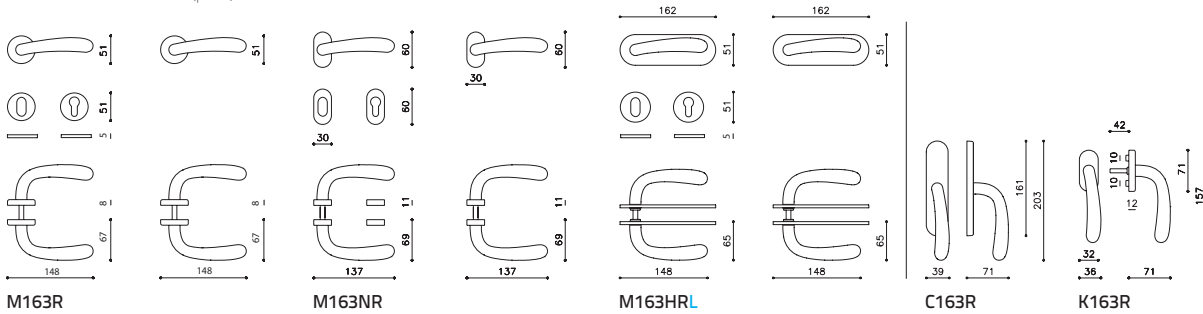
### Blindo M178R (p.150)



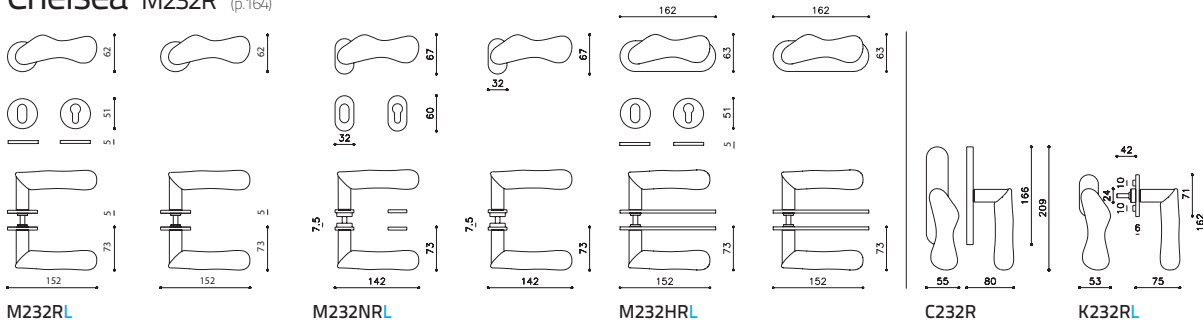
### Boma (nylon) M501R (p.168)



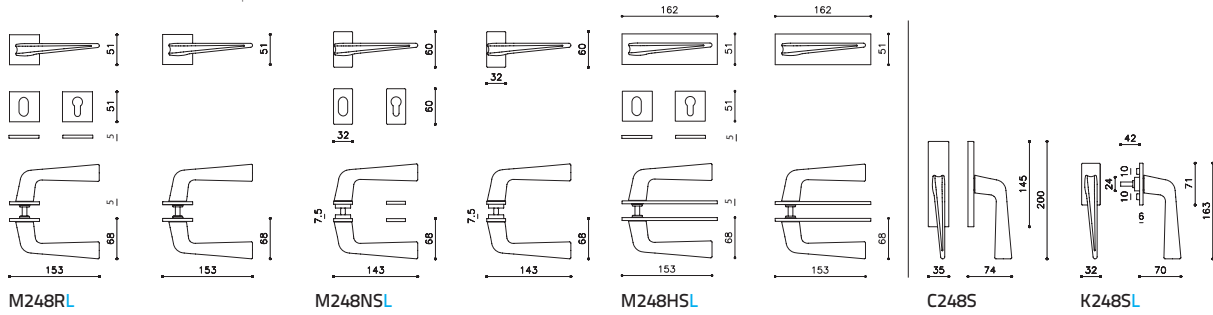
### Bond M163R (p.126)



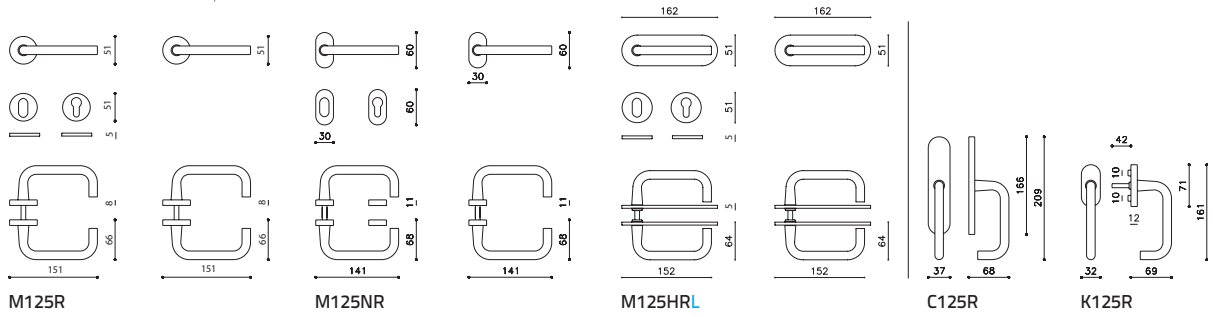
### Chelsea M232R (p.164)



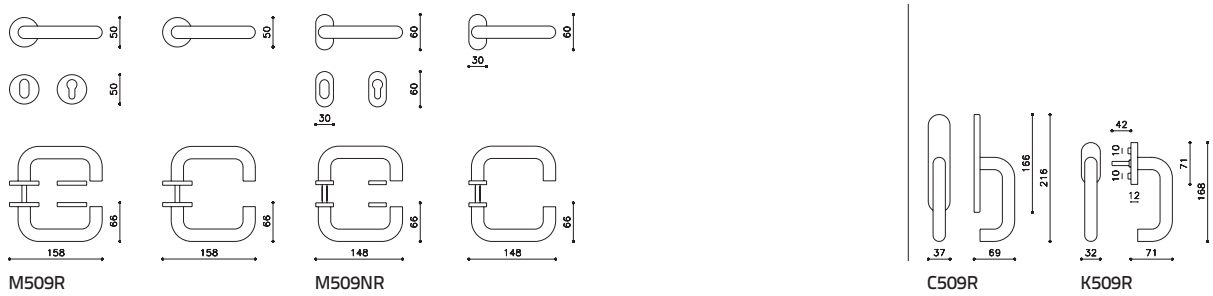
## Chevron M248S (p.16)



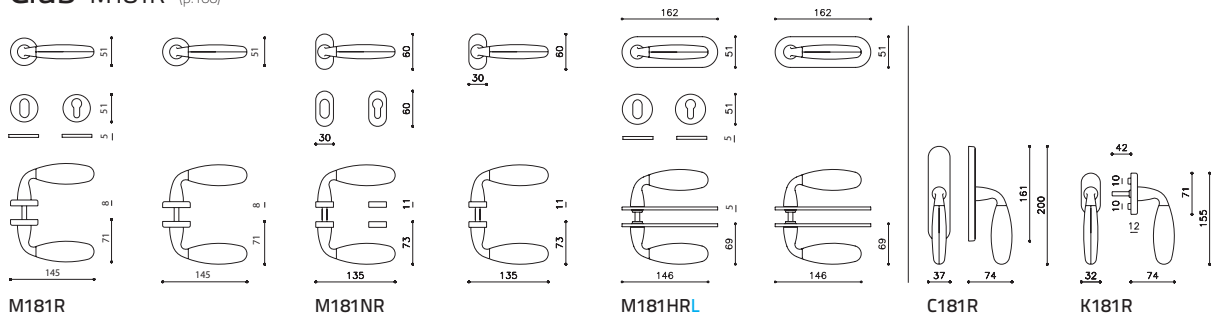
## Chiara M125R (p.110)



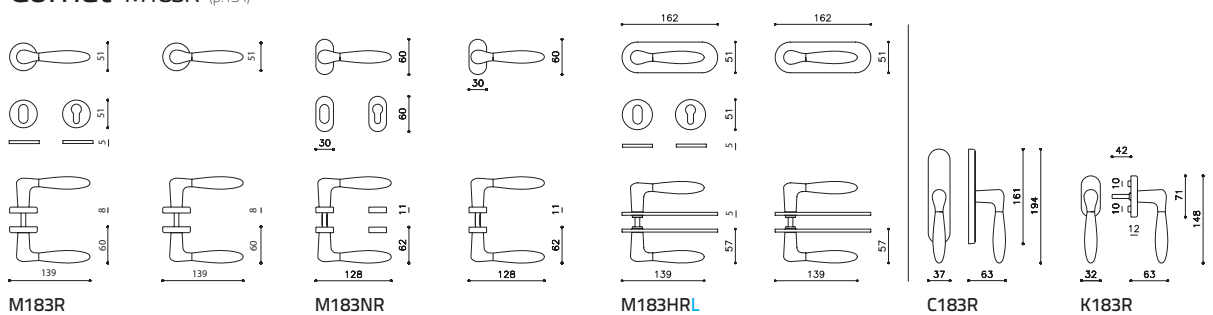
## Chiara (nylon) M509R (p.172)



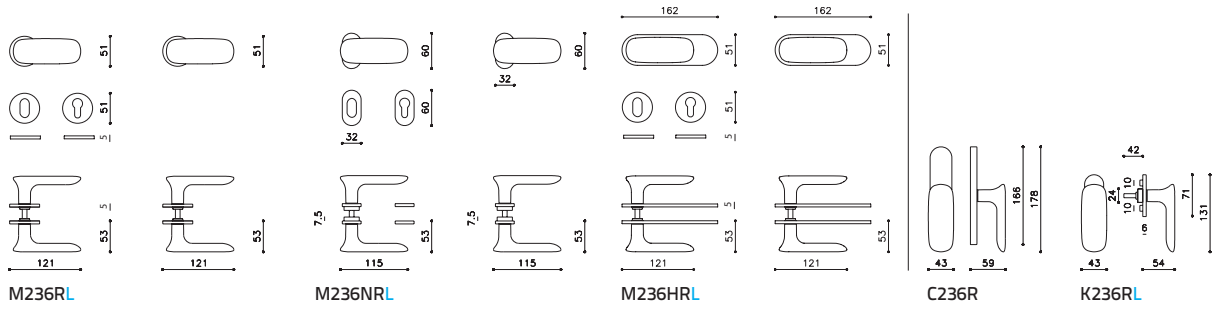
## Club M181R (p.166)



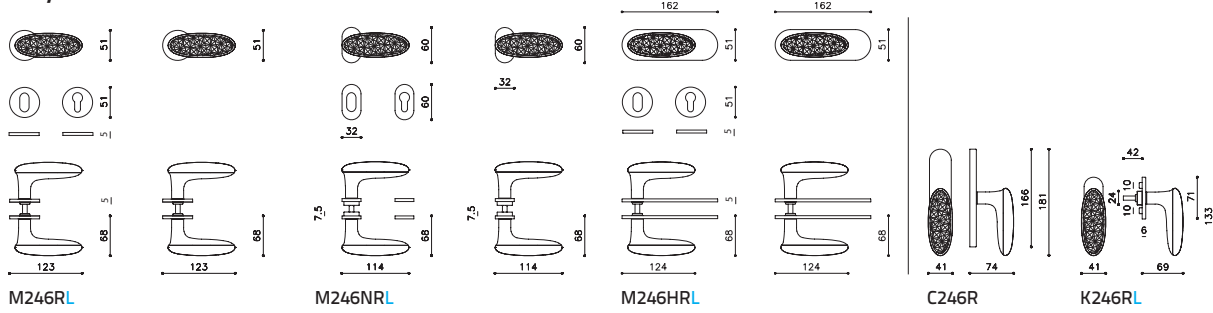
## Comet M183R (p.134)



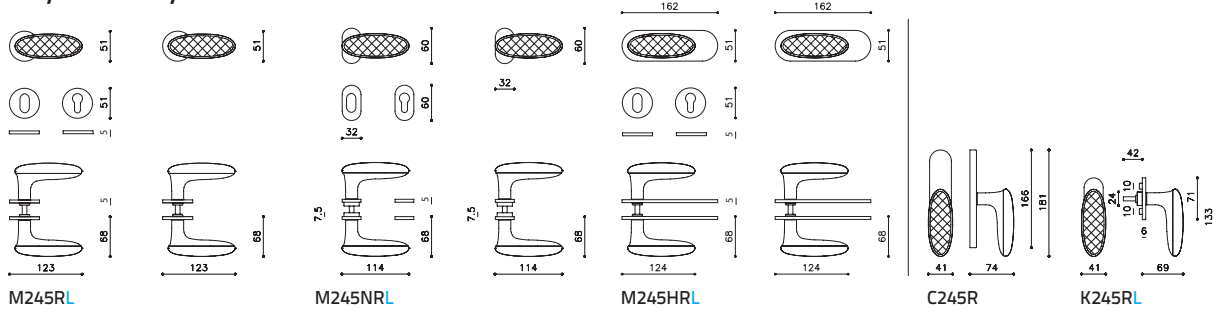
## Conca M236R (p.154)



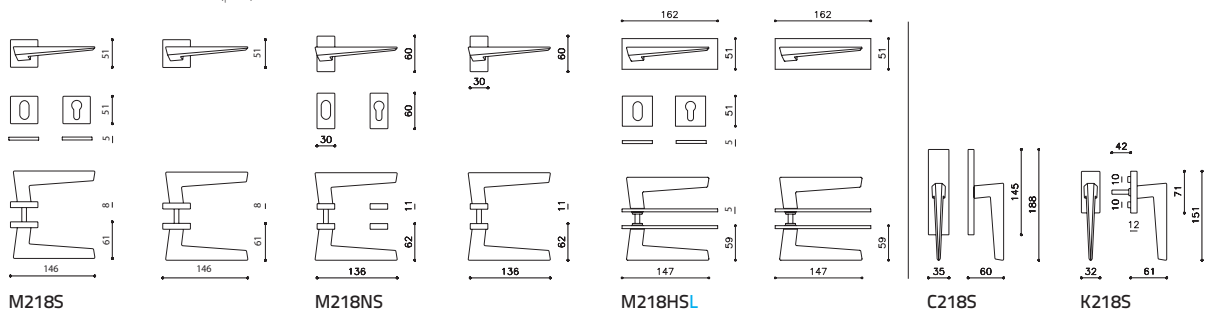
## Crystal Diamond M246R (p.166)



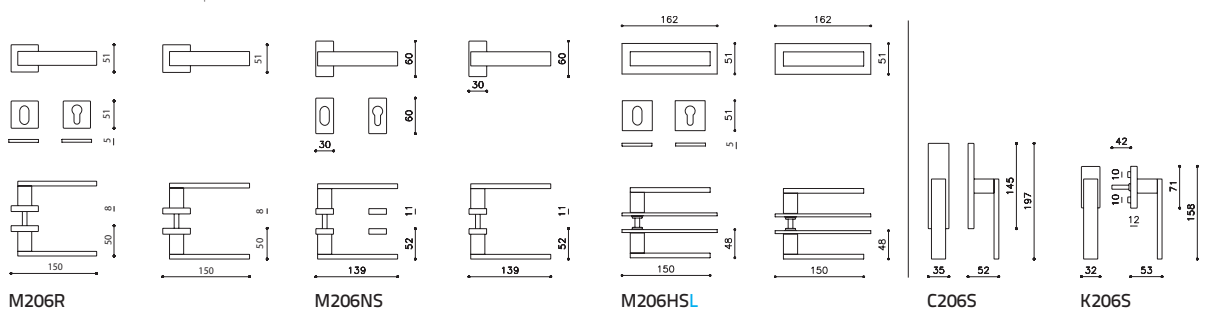
## Crystal Royal M245R (p.168)



## Denver M218S (p.20)

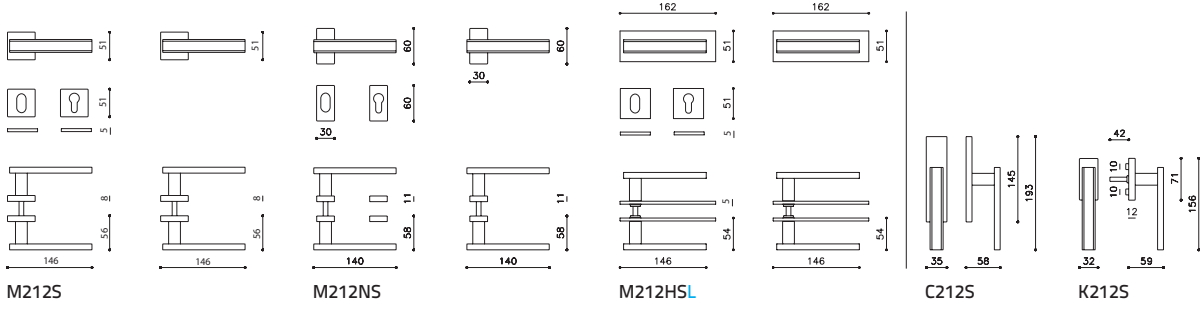


## Diana M206S (p.36)

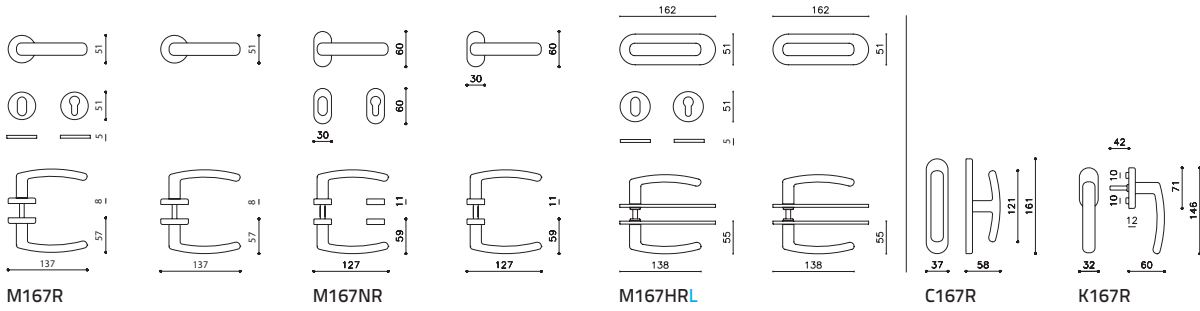




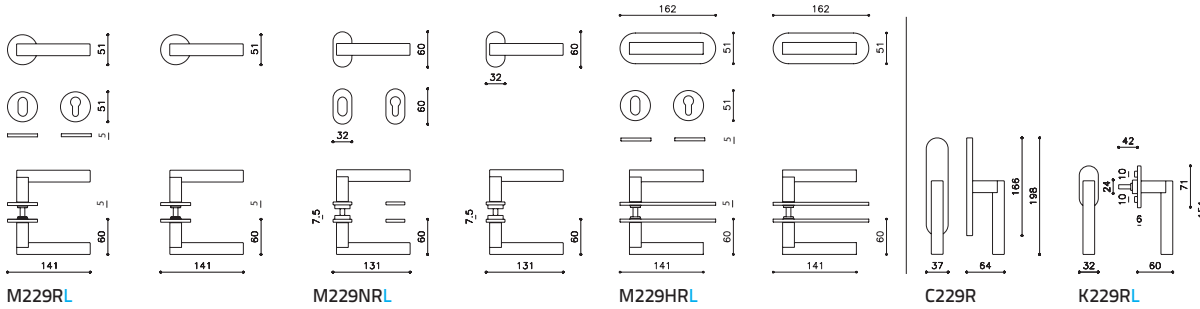
### Edge M212S (p.154)



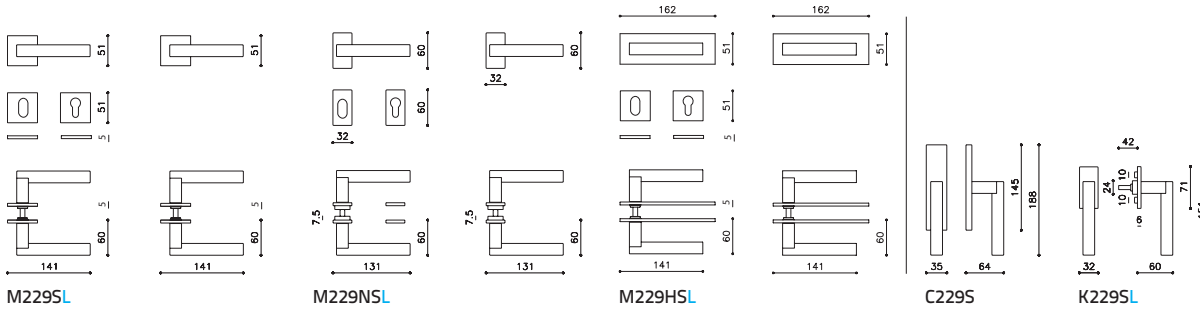
### Emilia M167R (p.129)



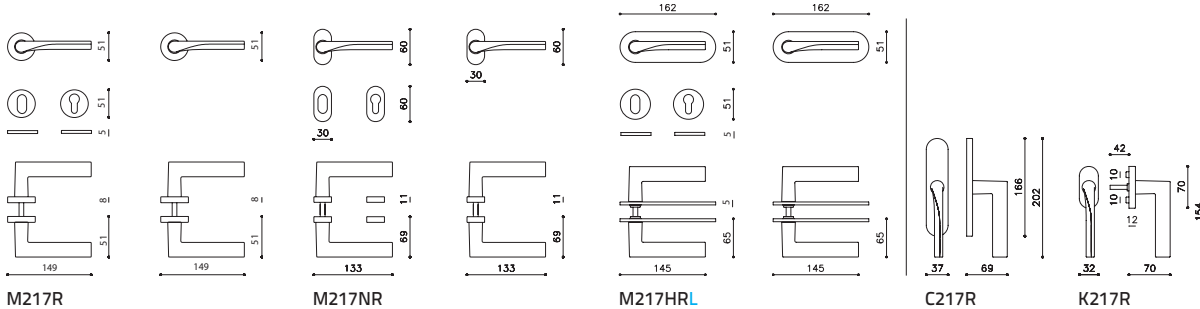
### Euclide M229R (p.42)



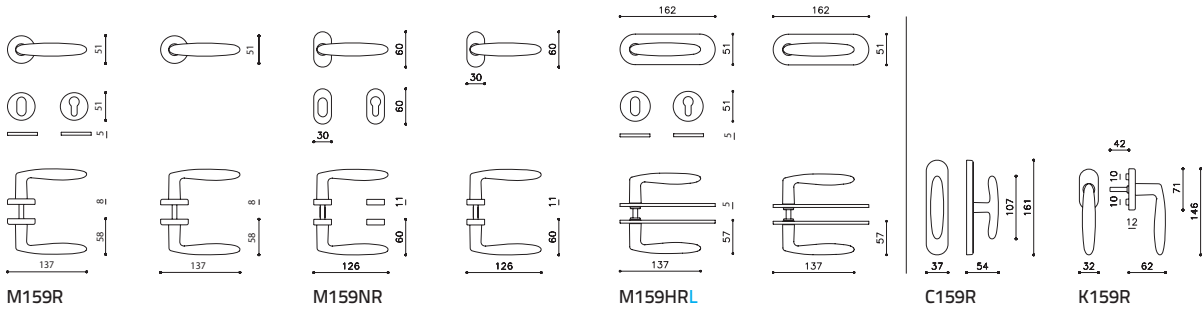
### Euclide Q M229S (p.43)



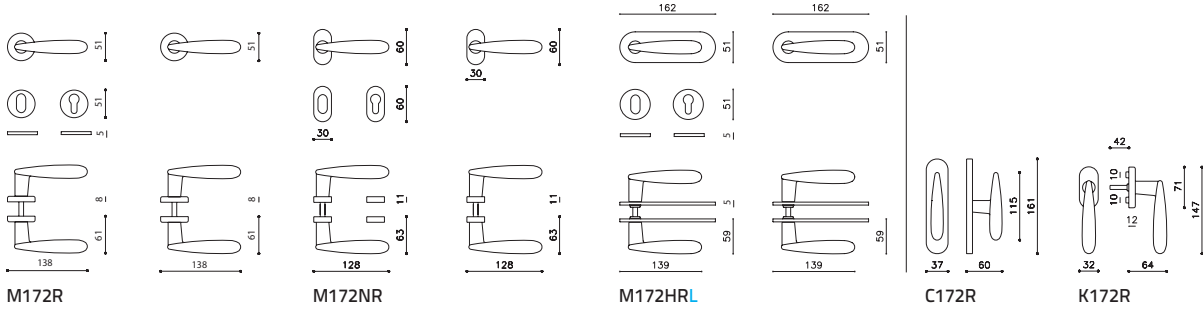
### Fin M217R (p.76)



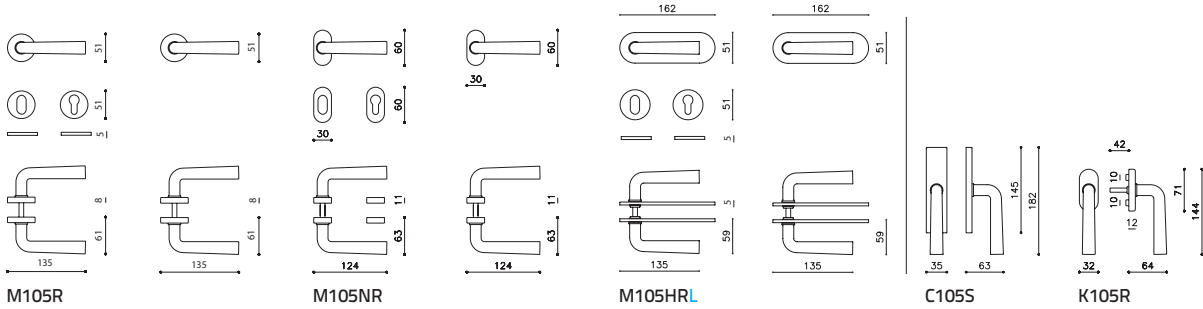
## Flaminia M159R (p.140)



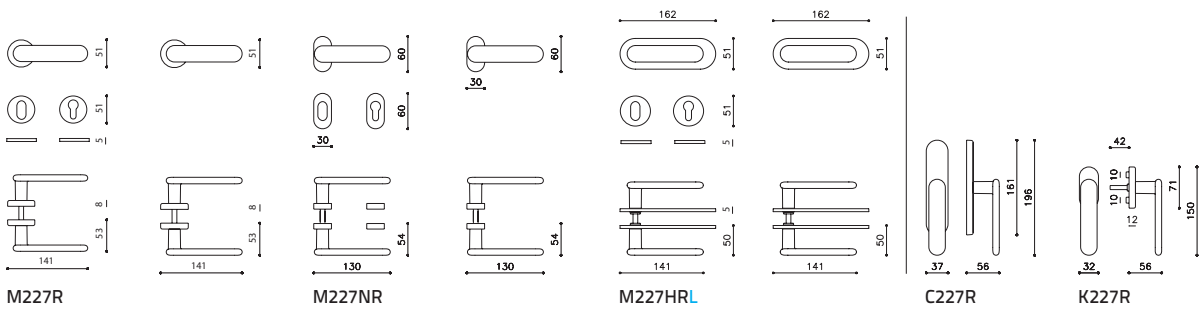
## Futura M172R (p.139)



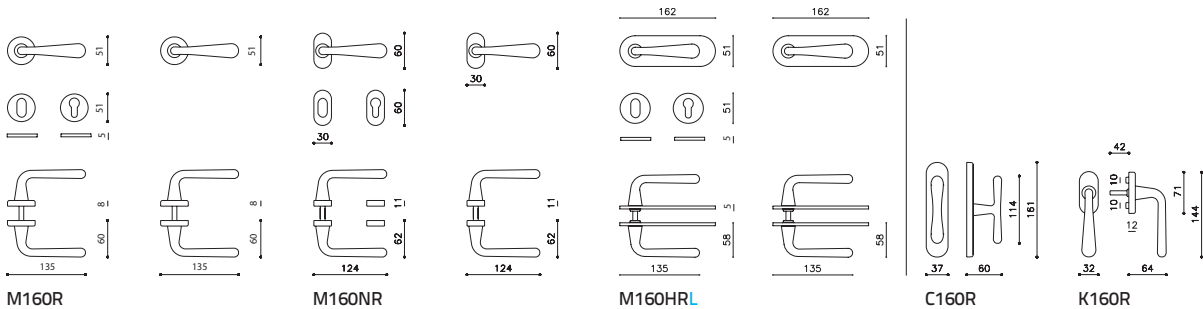
## Garda M105R (p.140)



## Globe M227R (p.98)

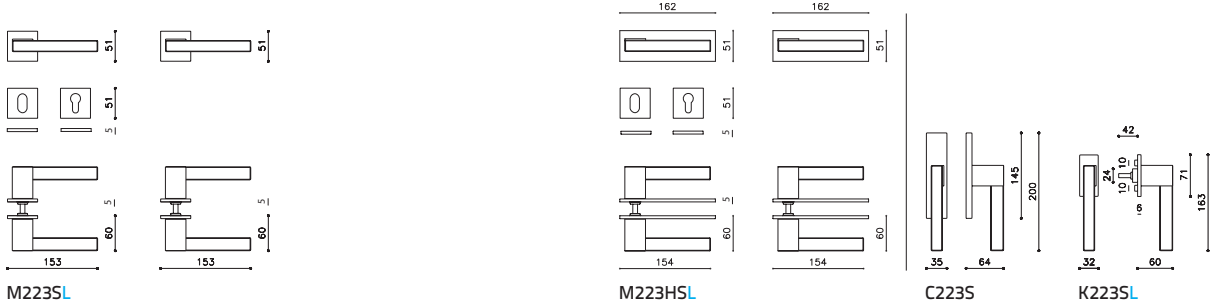


## Golia M160R (p.128)

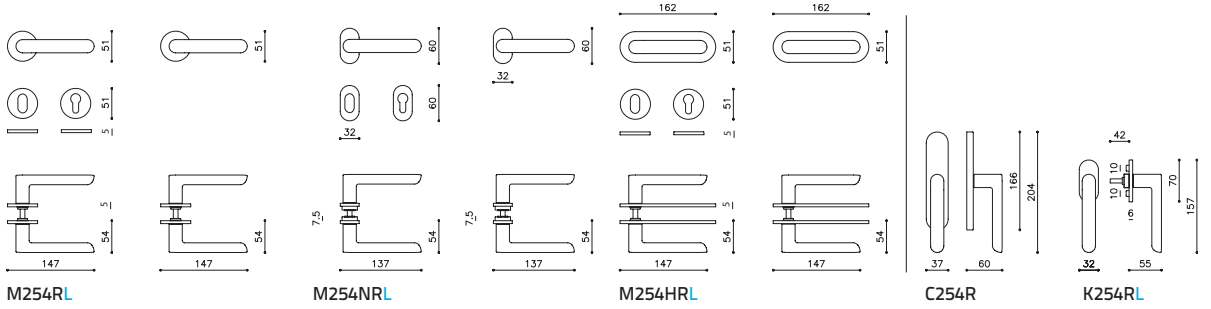




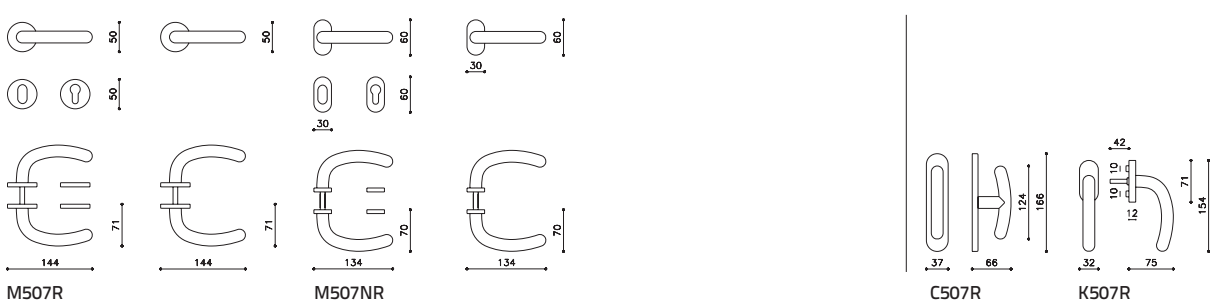
### Ice Cube M223S (p.156)



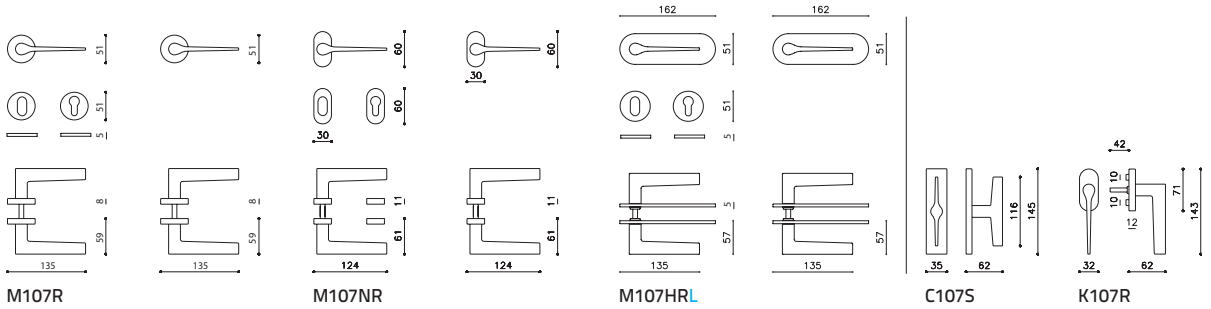
### Icona M254R (p.92)



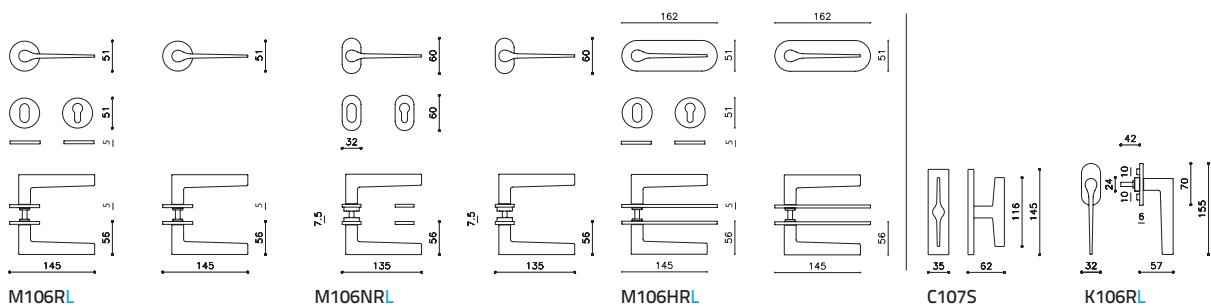
### Iseo (nylon) M507R (p.170)



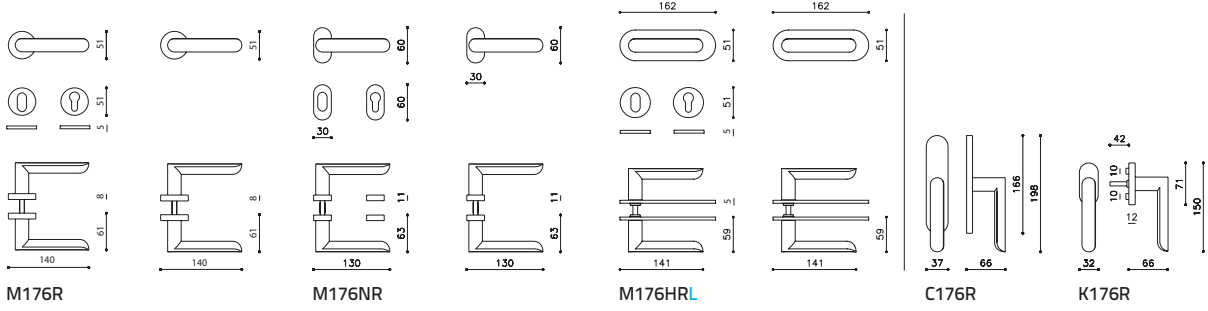
### Lama M107R (p.70)



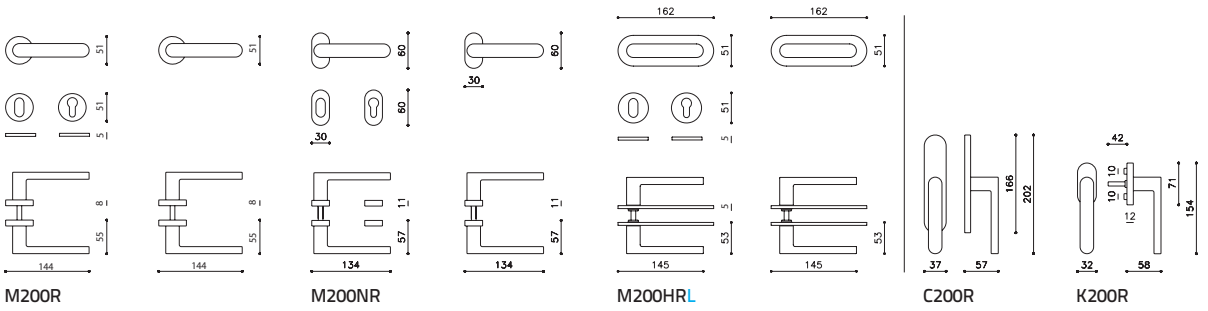
### Lama L M106R (p.72)



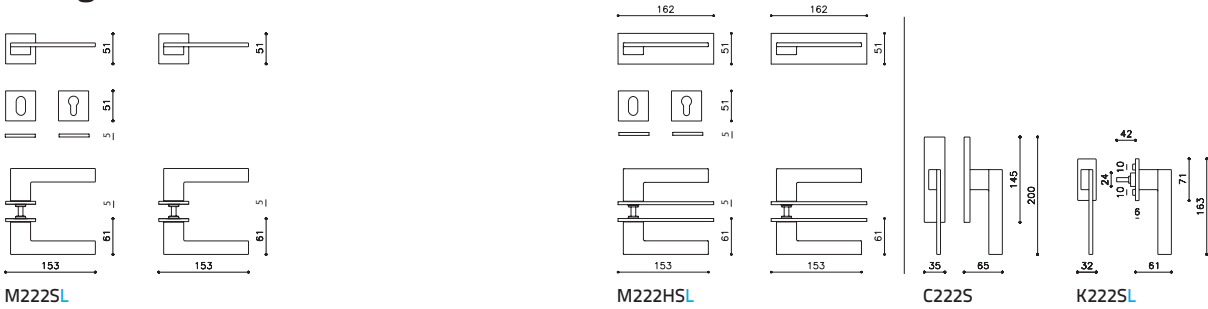
## Laser M176R (p.102)



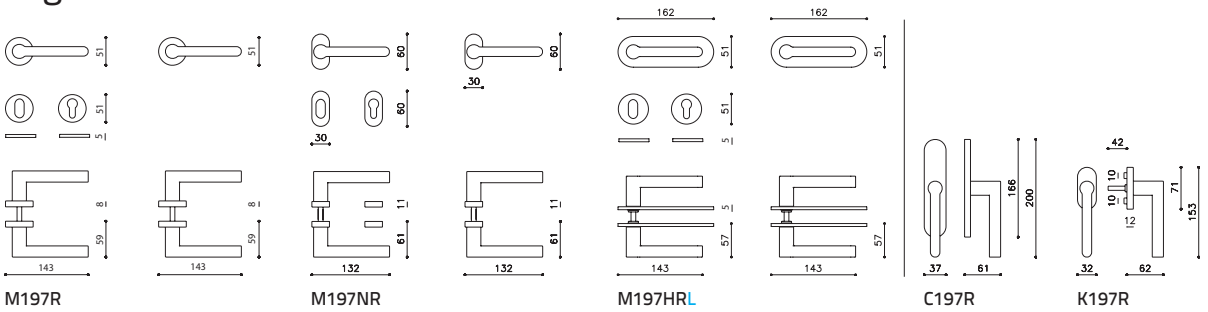
## Link M200R (p.94)



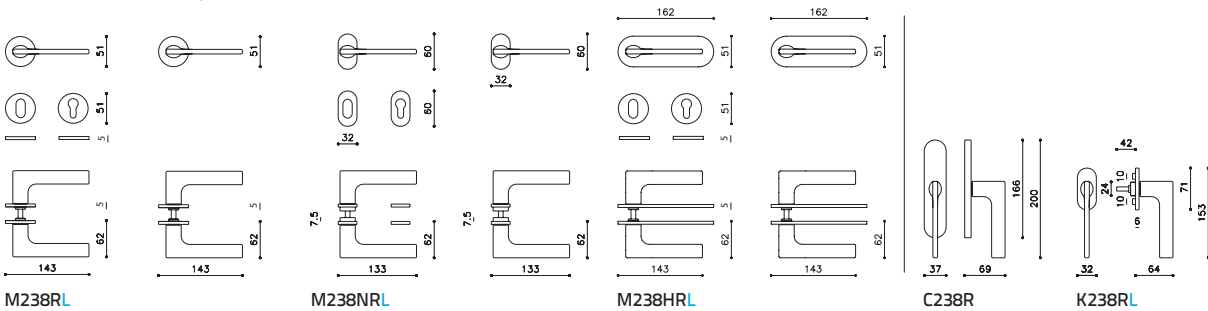
## Living M222S (p.14)



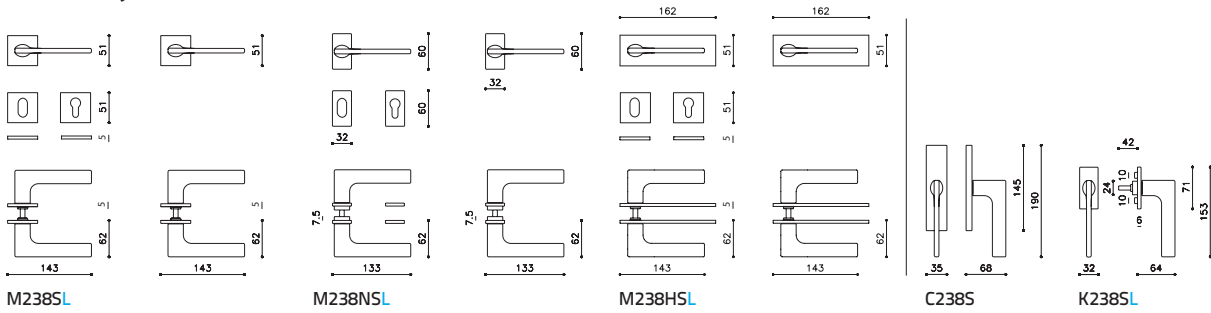
## Logo M197R (p.95)



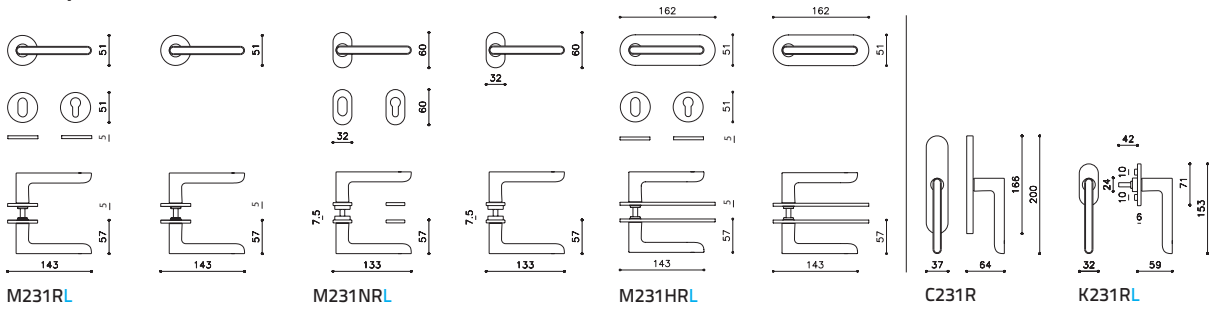
## Lotus M238R (p.22)



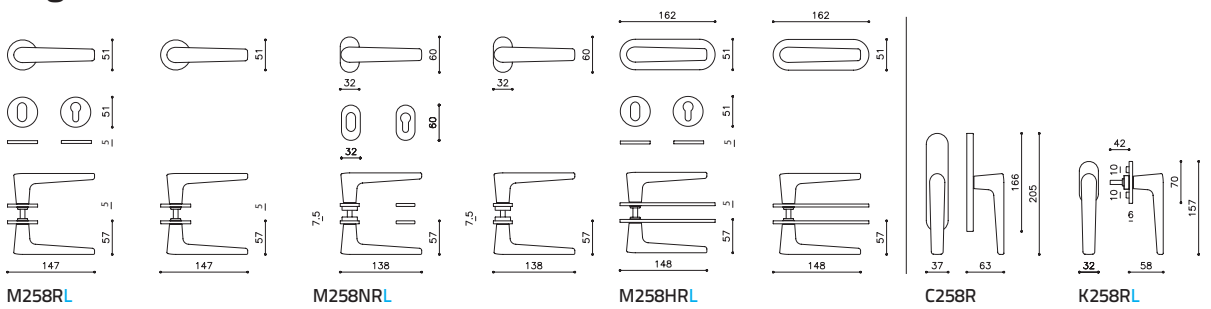
## Lotus Q M238S (p.23)



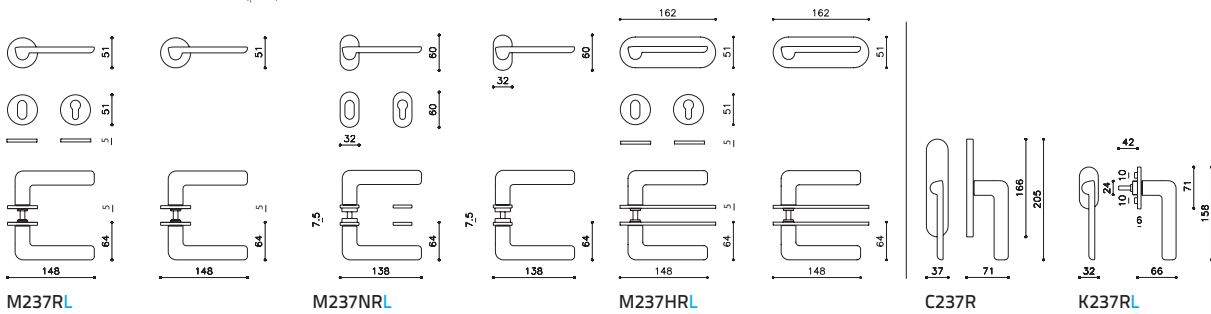
## Lucy M231R (p.78)



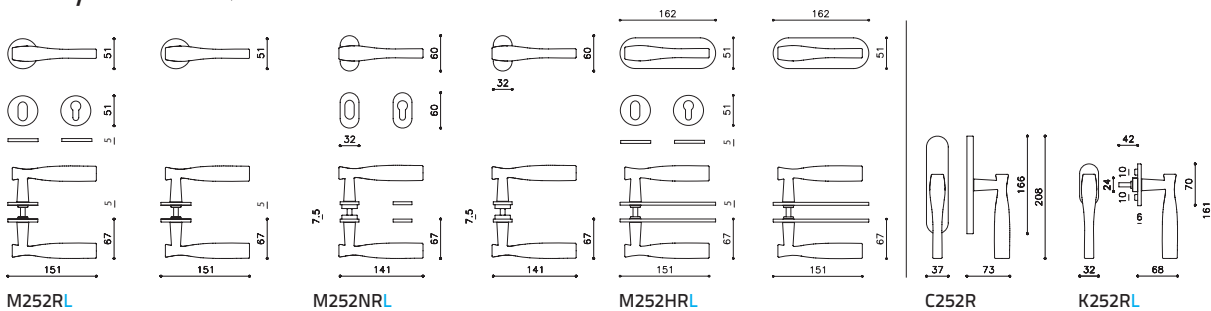
## Lugano M258R (p.50)



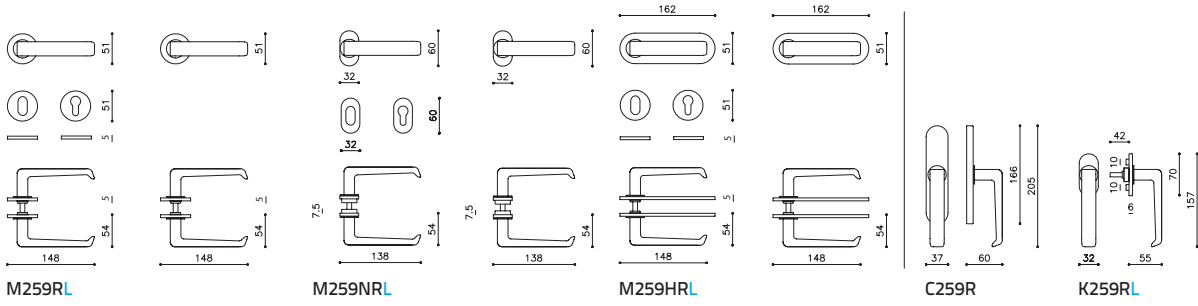
## Marbella M237R (p.60)



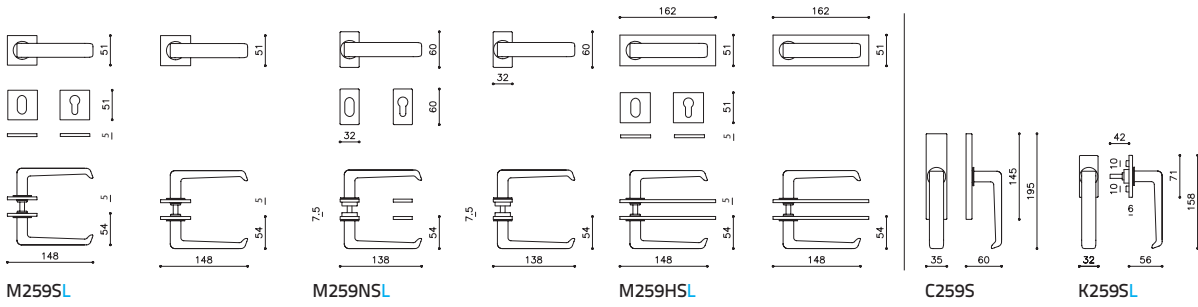
## Marylin M252R (p.144)



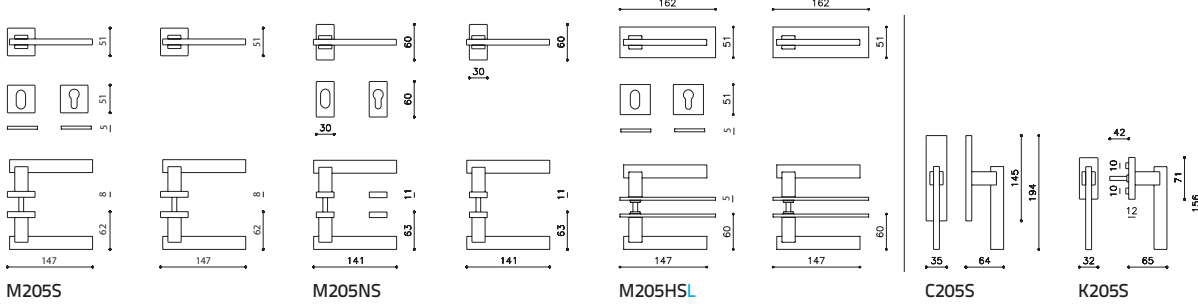
## Milano M259R (p.12)



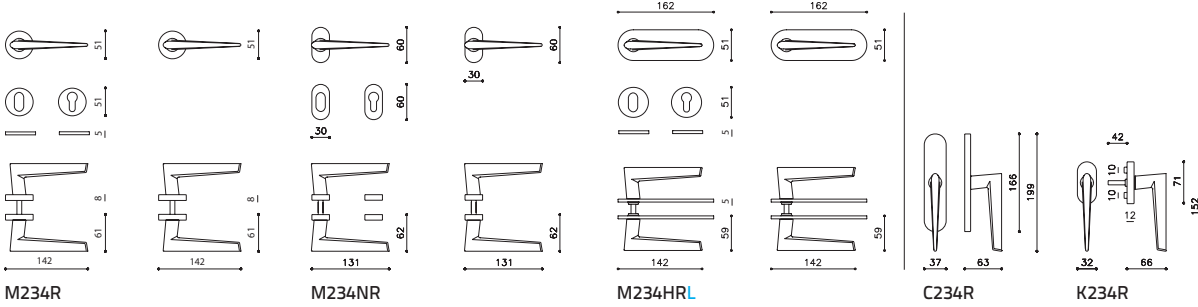
## Milano Q M259S (p.12)



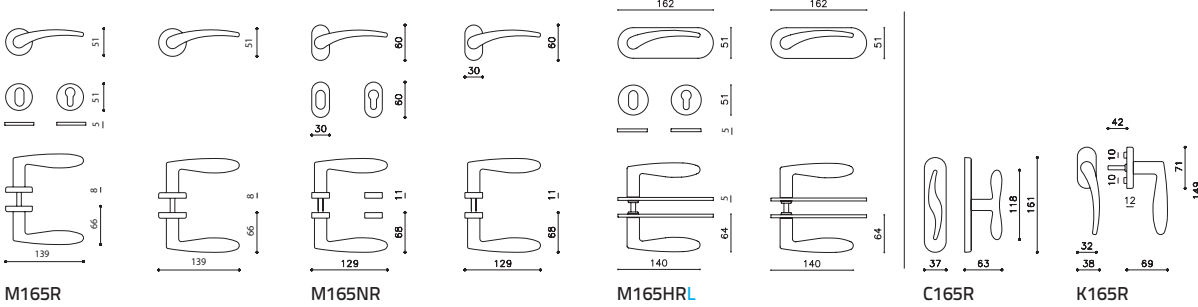
## Minerva M205S (p.32)



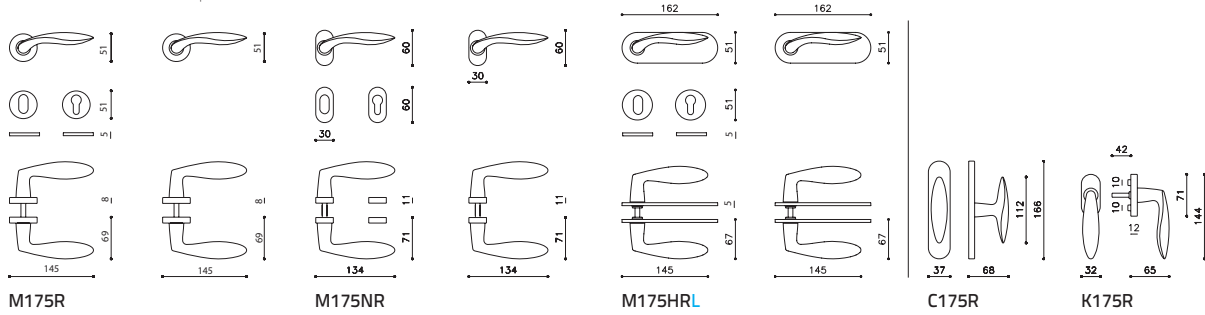
## Nina M234R (p.68)



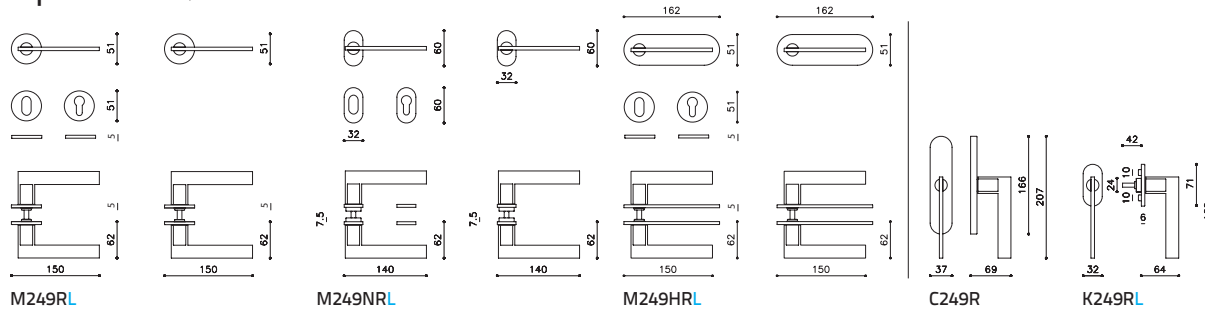
## Novella M165R (p.118)



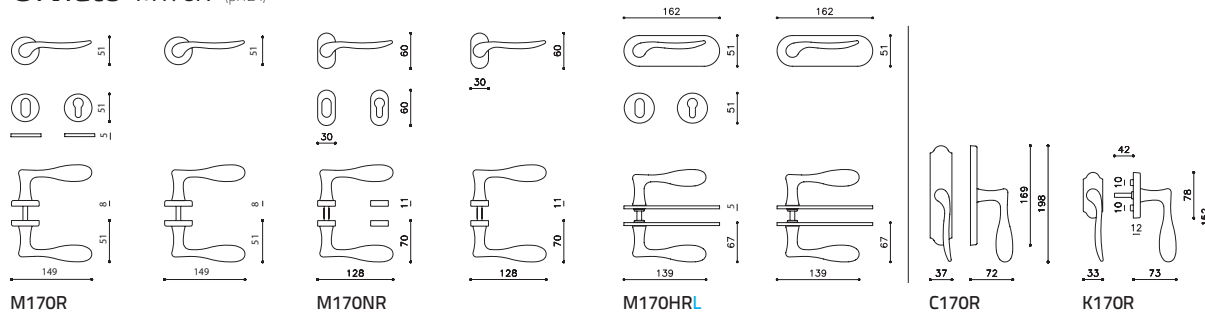
### Onda M175R (p.116)



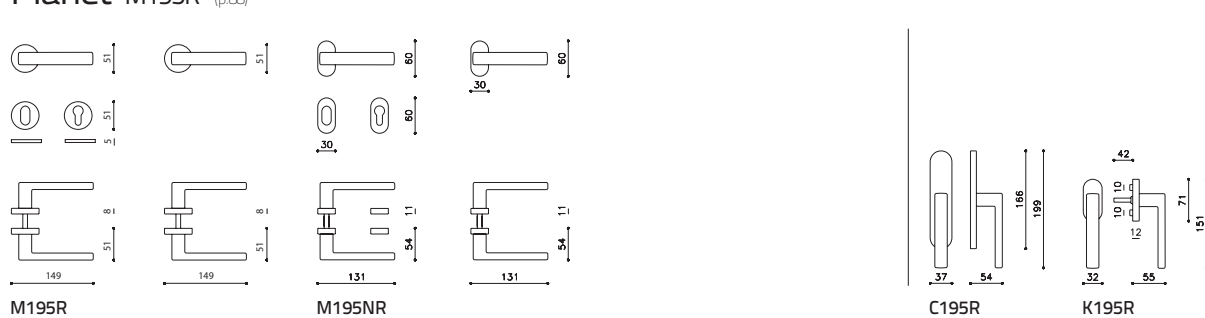
### Open M249R (p.56)



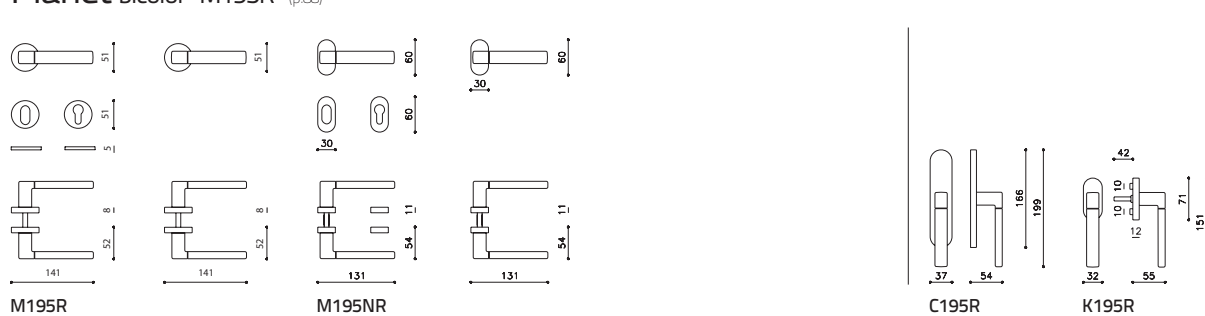
### Orvieto M170R (p.124)



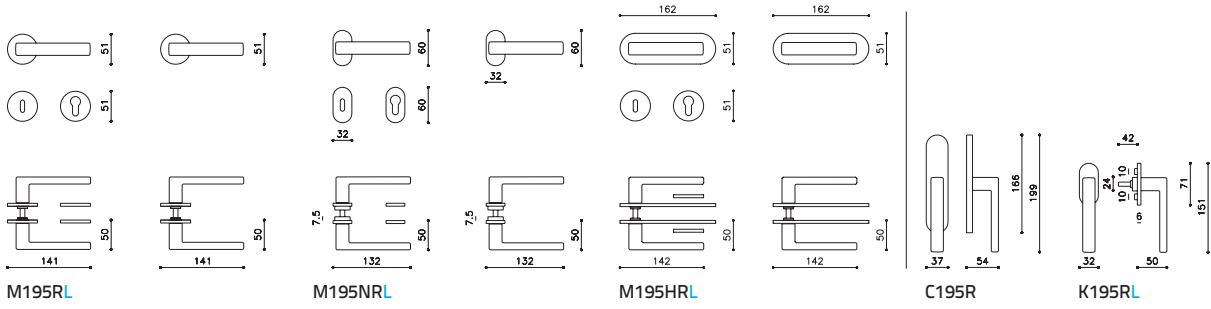
### Planet M195R (p.88)



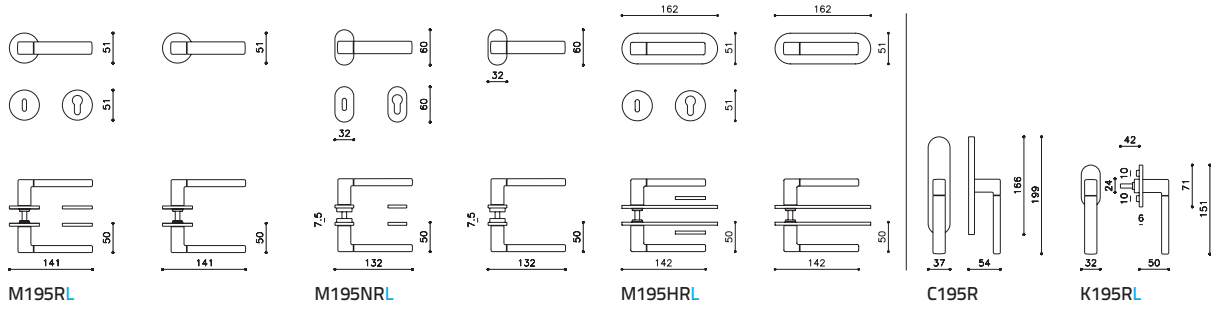
### Planet bicolor M195R (p.88)



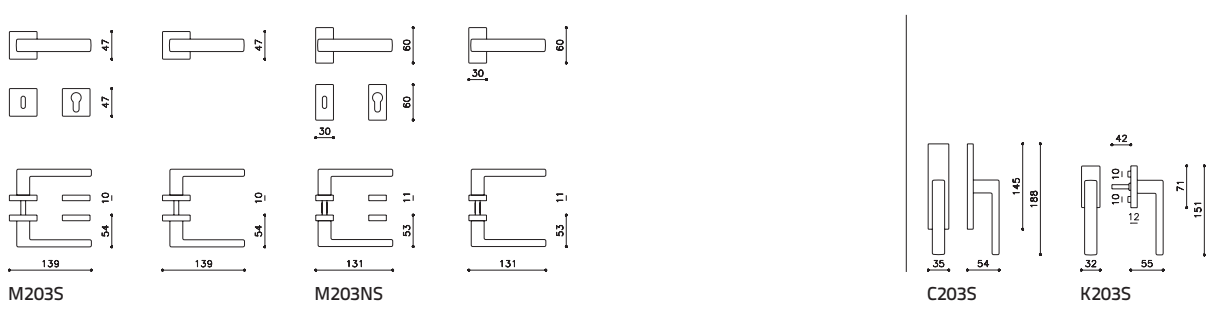
## Planet (low) M195R (p.88)



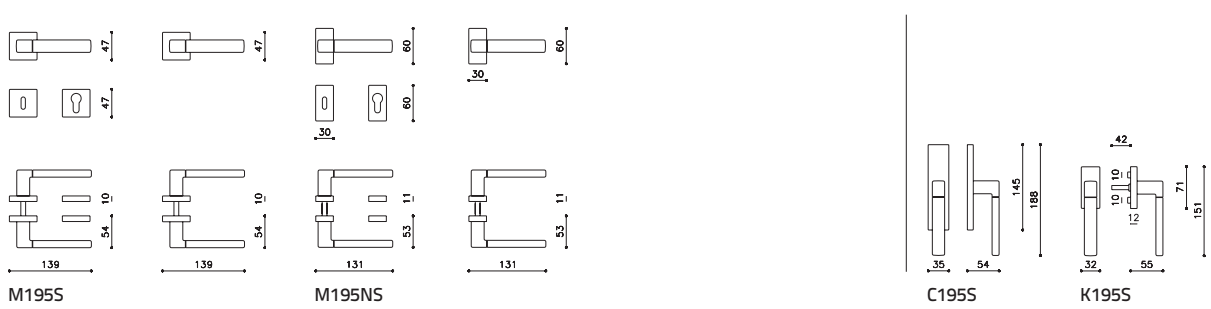
## Planet bicolor (low) M195R (p.88)



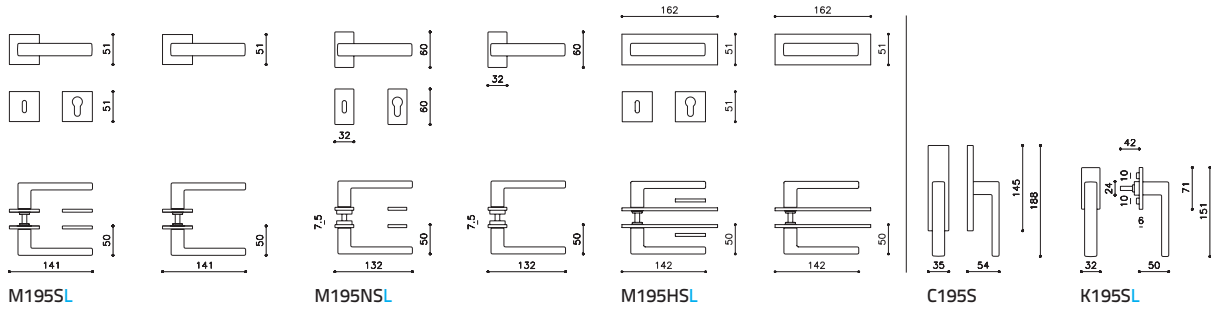
## Planet Q M195S (p.40)



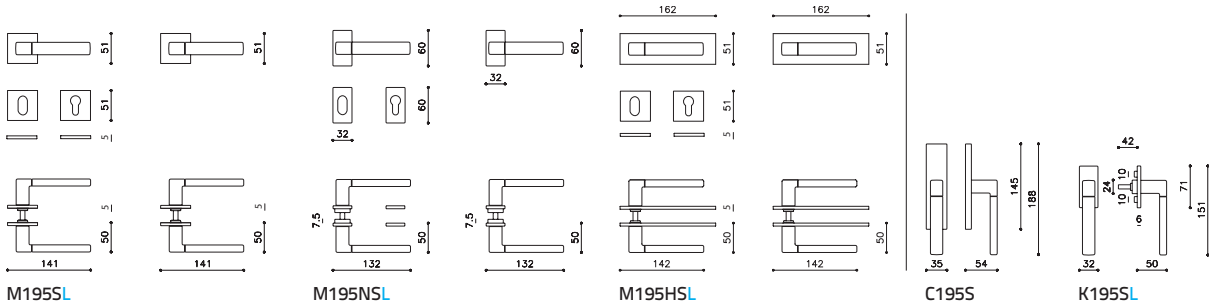
## Planet Q bicolor M195S (p.40)



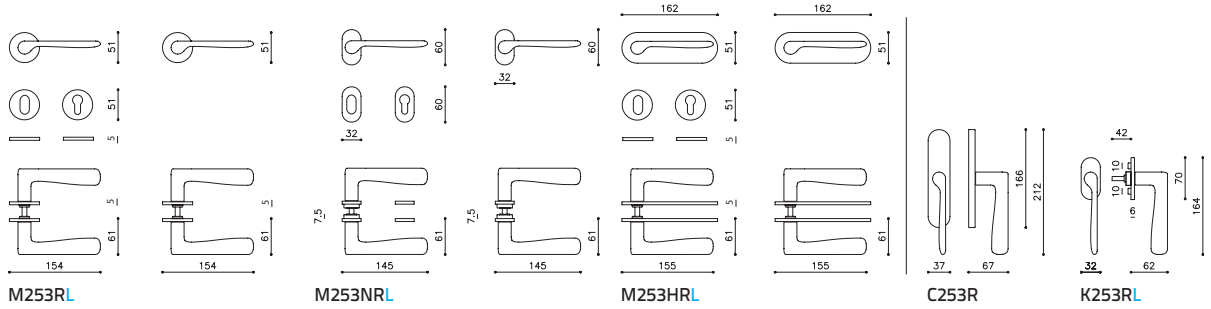
## Planet Q (low) M195S (p.40)



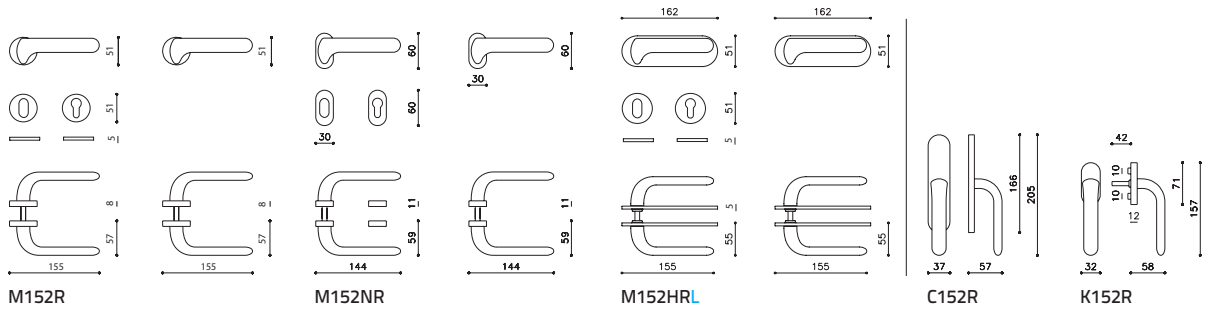
## Planet Q bicolor (low) M195S (p.40)



## Plume M253R (p.62)



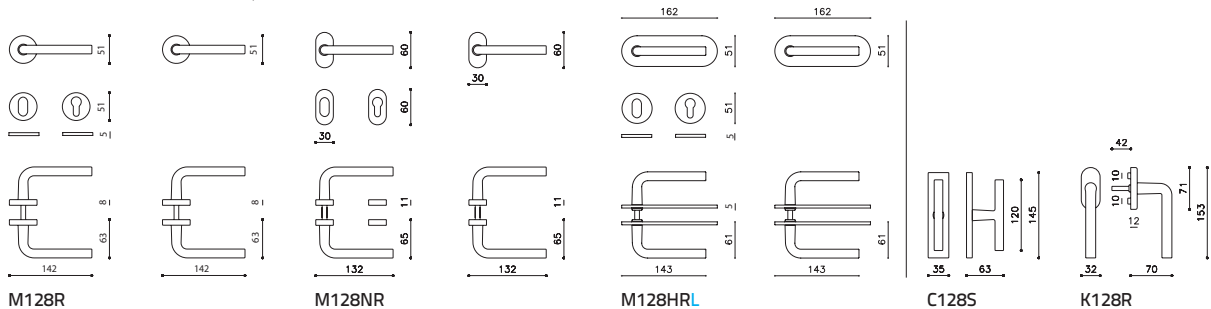
## Polo M152R (p.130)



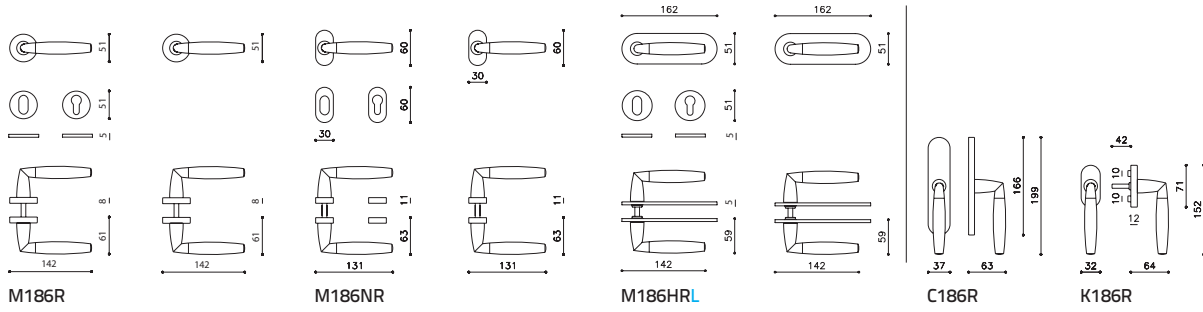
## Radial M235R (p.100)



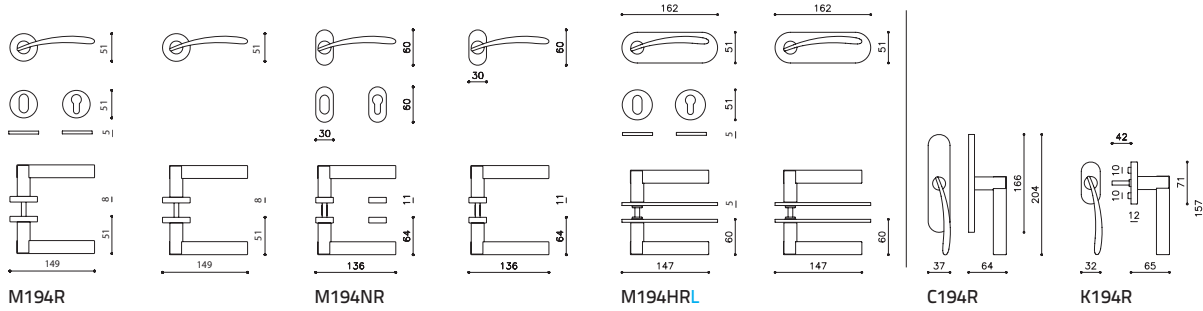
## Raffaella M128R (p.103)



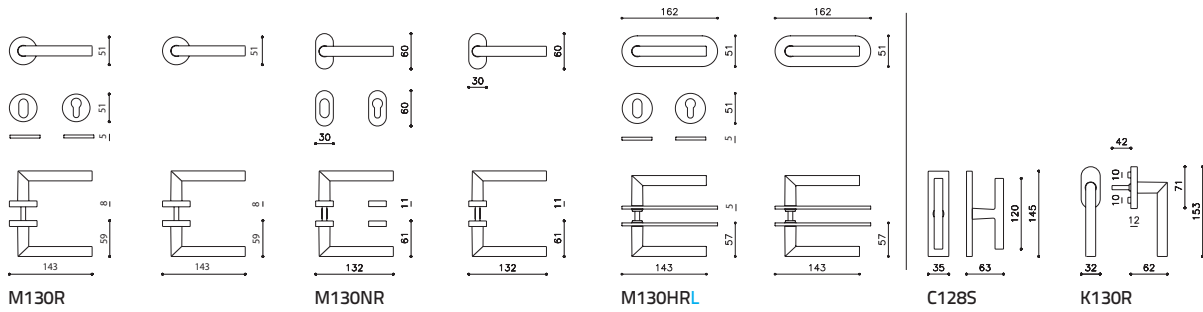
## Sector M186R (p.136)



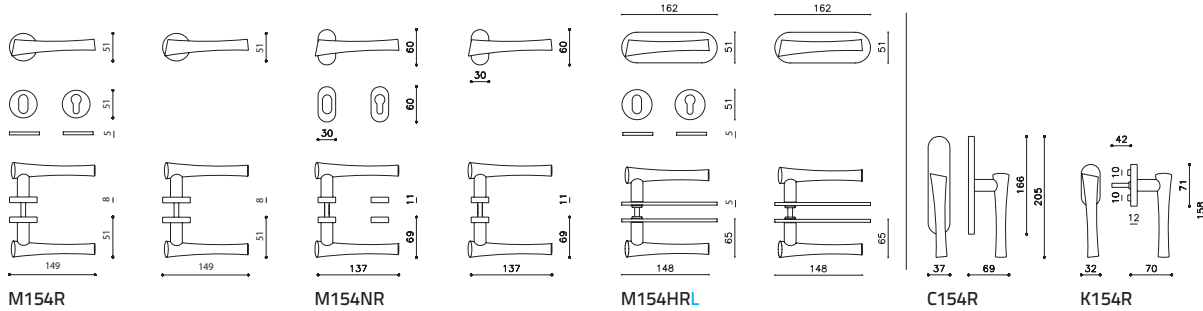
## Selene M194R (p.112)



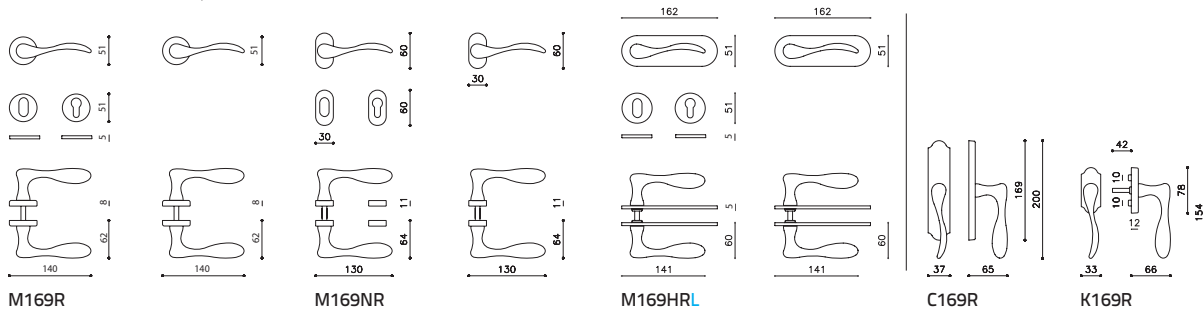
## Serenella M130R (p.106)



## Sibilla M154R (p.142)

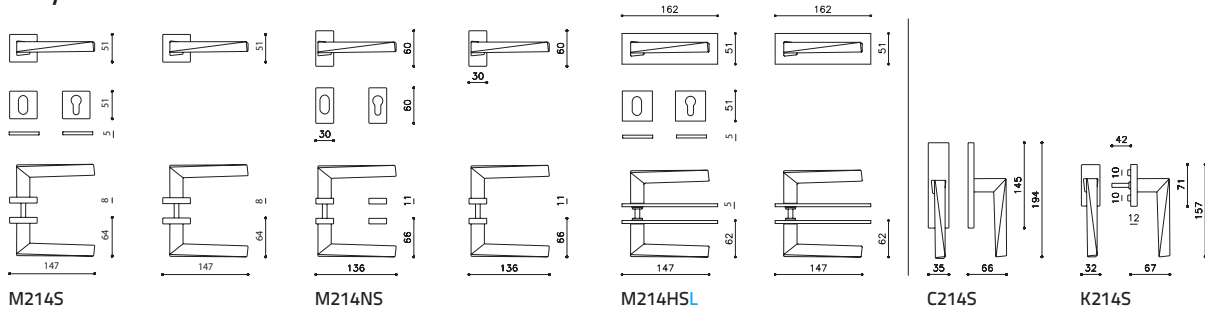


## Siena M169R (p.122)

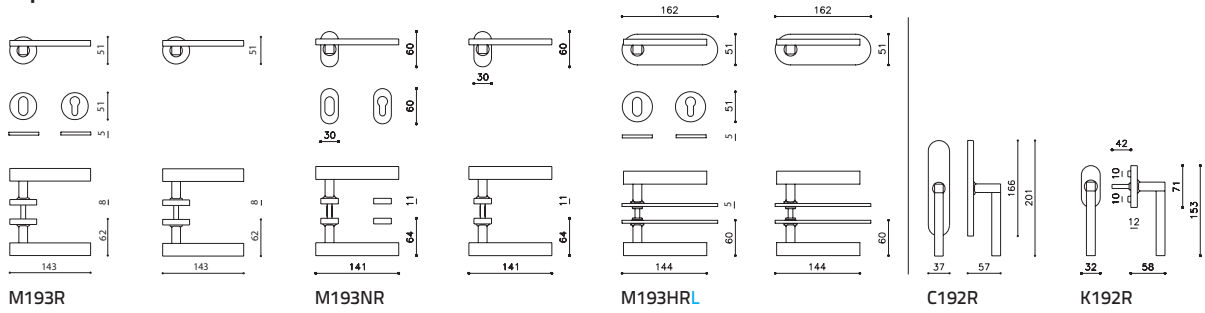




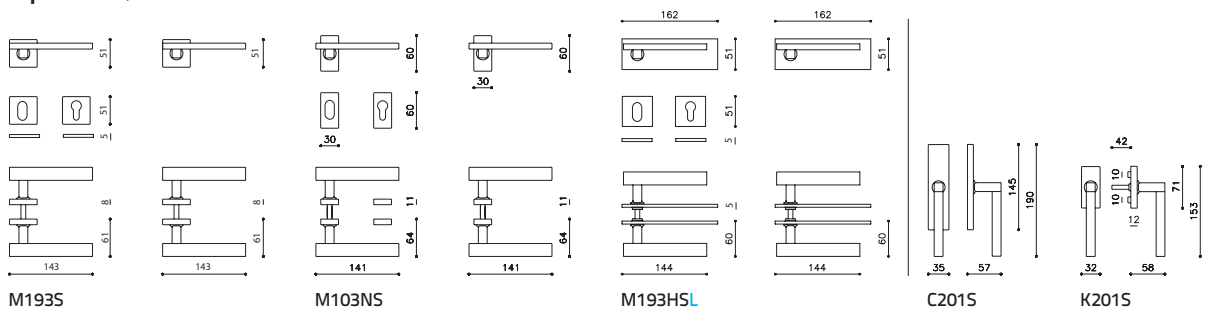
## Sky M214S (p.18)



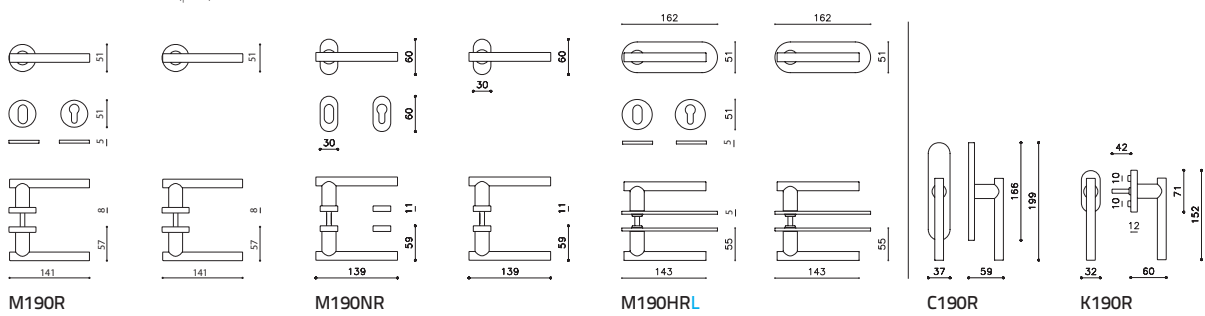
## Space M193S (p.30)



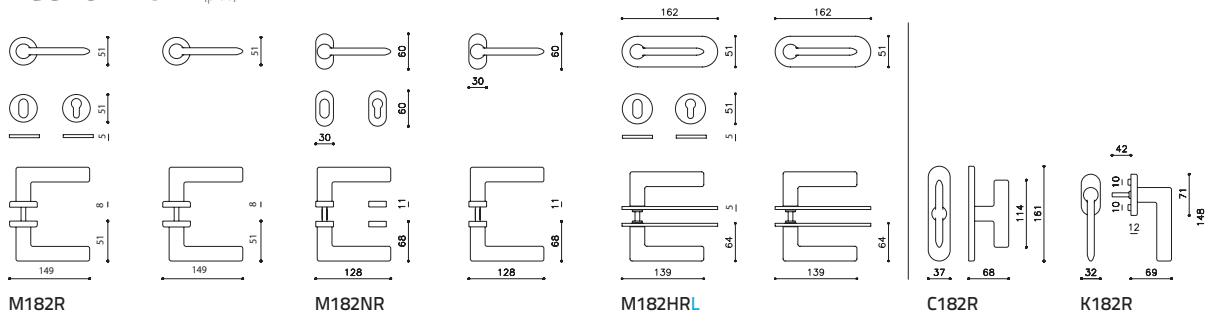
## Space Q M193S (p.30)



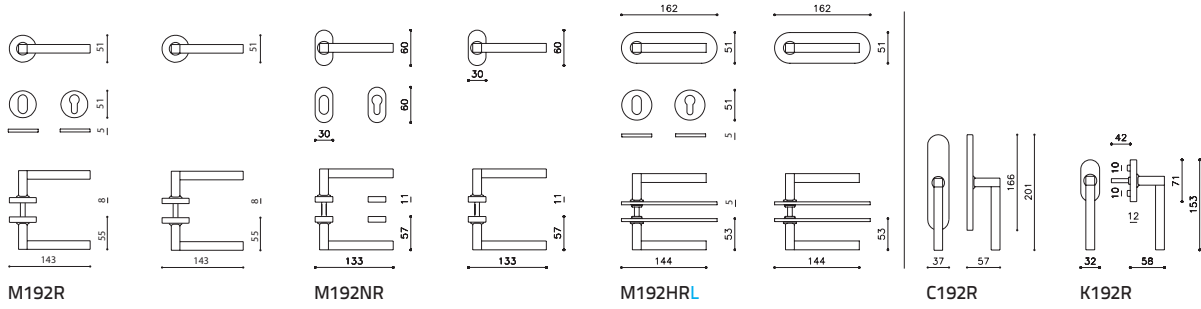
## Stilo M190R (p.82)



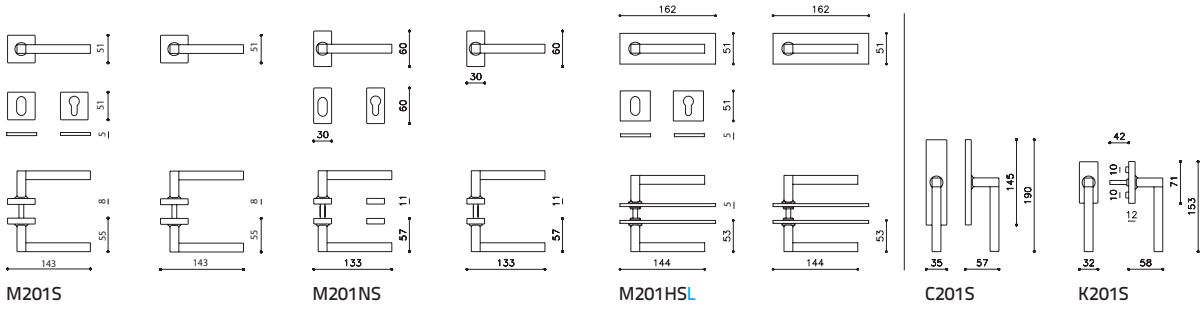
## Tecno M182R (p.66)



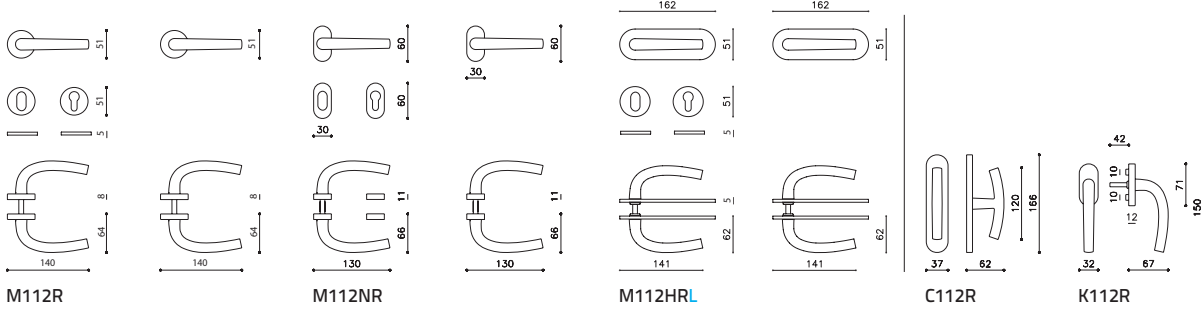
## Time M192R (p.28)



## Time Q M192S (p.28)



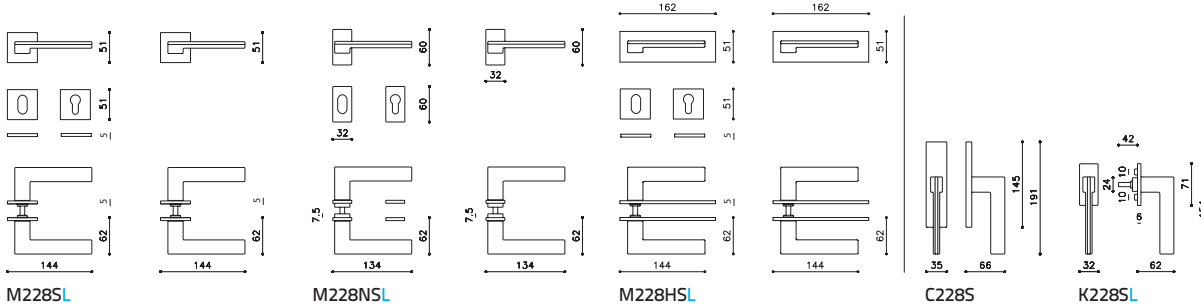
## Tizianella F M112R (p.104)



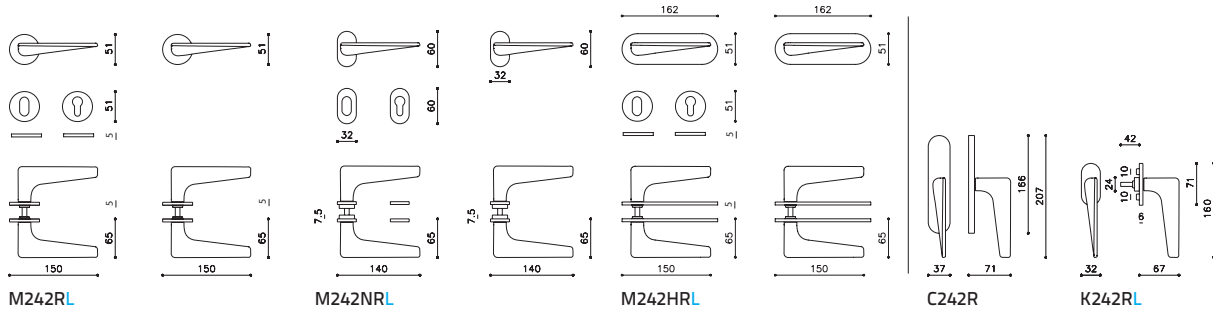
## Total M207S (p.44)



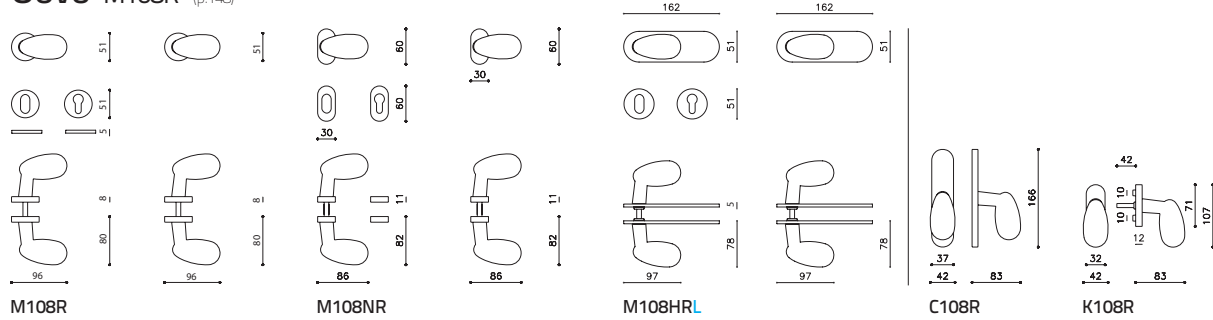
## Trend M228S (p.24)



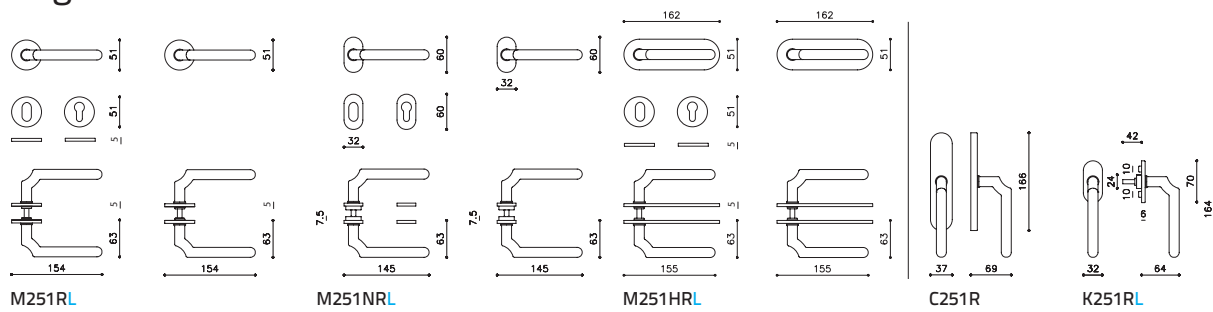
## Twist M242R (p.58)



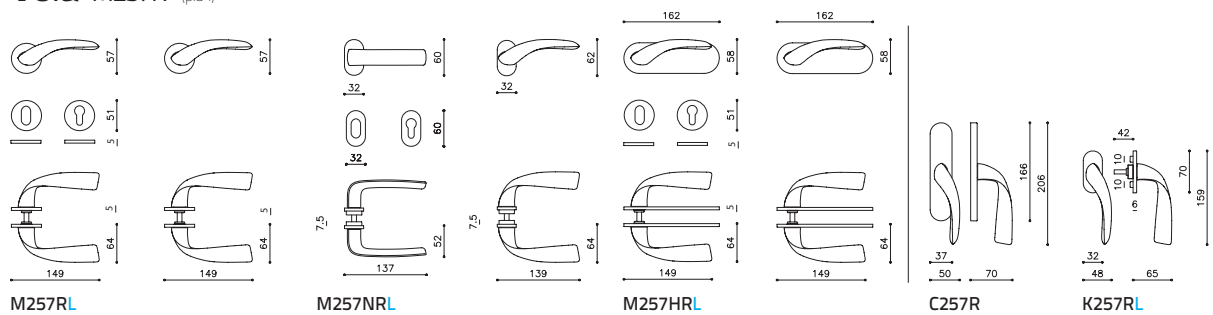
## Uovo M108R (p.148)



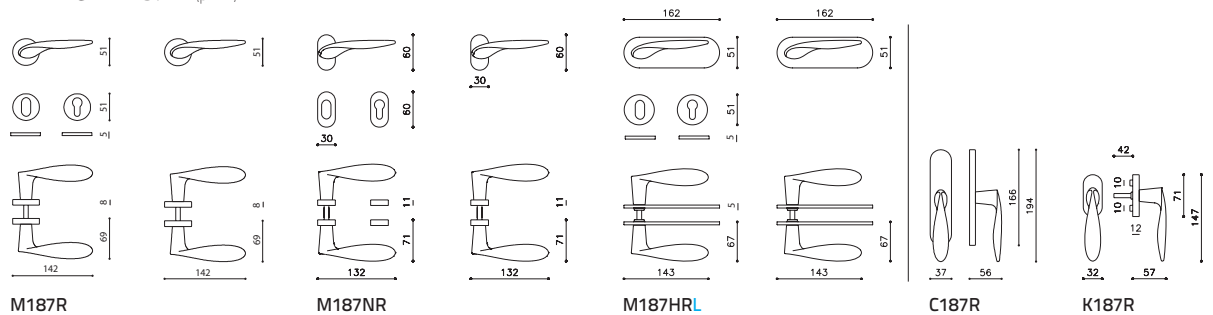
## Virgola M251R (p.80)



## Vola M257R (p.54)



## Wind M187R (p.114)



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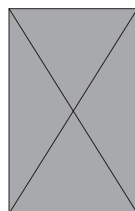
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