

Beta

Joe Colombo 2010



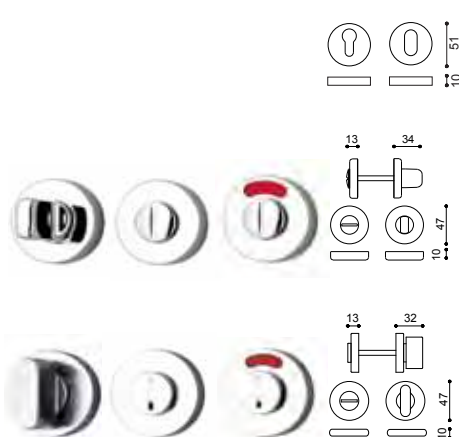
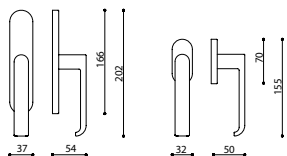
Photographed on low rose

M221R



C221R - fixed window slider

K221R - operational window handle



Escutcheon - Studio Olivari
 Specification Code + Finish
 1191E - European Style
 11910 - Australian Style

Verona - Studio Olivari
 Specification Code + Finish
 H107S - snib only
 H107V6 - privacy snib & eRelease
 H107F6 - indicating snib & eRelease

Link - Piero Lissoni
 Specification Code + Finish
 H200S - snib only
 H200V6 - privacy snib & eRelease
 H200F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- *This handle and its accessories are available on the "L" low profile rose range. See page 19 for details*

material/brass

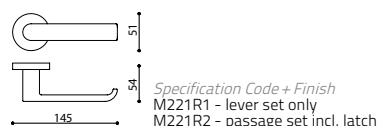


CR bright chrome



IS superinox satin - guaranteed not to pitting or tarnish for 30 years in sea air environments

- AS antique silver
- PC powdercoat colours
- BZ antique bronze / hand rubbed oil bronze





Joe Colombo

Milan, 1930 - 1971



A student at the Academy of Brera and Milan Polytechnic, Colombo initially started a career as an artist and architect and then decided to concentrate on industrial design. In less than ten years until his untimely death, Colombo designed a surprising quantity of objects, all marked by a Pop taste and an enthusiastic faith in progress.

His projects, from Mini-Kitchen on wheels (Boffi, 1964) to his smoker's glass Smoke (Arnolfo di Cambio, 1964) from the stackable plastic chair 4867 Universale (Kartell, 1965) to his lamp Spider (O-Luce, 1965), are found in major design collections, turning him into a true 1960s icon.

Projects by Joe Colombo



Beta - M221

- 2010