

Bond

Andrea Branzi 1994

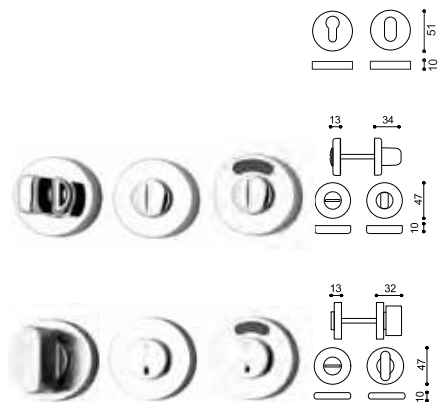


M163R



C163R - fixed window slider

K163R- operational window handle



Escutcheon - Studio Olivari

Specification Code + Finish
1191E - European Style
11910 - Australian Style

Verona - Studio Olivari

Specification Code + Finish
H107S - snib only
H107V6 - privacy snib & eRelease
H107F6 - indicating snib & eRelease

Link - Piero Lissoni

Specification Code + Finish
H200S - snib only
H200V6 - privacy snib & eRelease
H200F6 - indicating snib & eRelease

material/brass

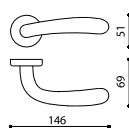


IB superinox brass guaranteed not to pitted or tarnish for 30 years in sea air environments



SC satin chrome

AS antique silver
PC powdercoat colours
BZ antique bronze / hand rubbed oil bronze



Specification Code + Finish
M163R1 - lever set only
M163R2 - passage set incl. latch

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details



Andrea Branzi

Milan, 1994



After graduating from Architecture in Florence, Branzi founded Archizoom, a radical group known for its visionary projects (No-Stop City, 1966) and anti-design for Poltronova (the Superonda sofa, 1967 and the Mies armchair, 1970). In 1975 he cofounded the CDM studio for design research. Branzi opened a studio in 1982 to design products and conduct research for companies like Memphis and Vitra.

A theoretician of design, exhibition curator, author, and director of the magazine *Modo*, Branzi founded the Domus Academy in Milan and then became a full professor at the Milan Polytechnic. These activities lead to him being awarded a Golden Compass Award for his career and an Honorary Degree from Rome's La Sapienza University.

Projects by Andrea Branzi



Bond - M163

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