DOOR HARDWARE

13[™] EDITION



TURNSTYLE DESIGNS

MADE IN ENGLAND

'Form follows function - that has been misunderstood. Form and function should be as one, joined in a spiritual union.' Frank Lloyd Wright



About us

Turnstyle Designs was founded in 1992 by Steve Roberts. The company, family owned and run, is now one of the regions largest employers and operates out of its own purpose-built factory in Barnstaple. Employing a wealth of talent from craftsmen, engineers and an excellent sales team, who all take great pride in producing and delivering some of the worlds finest door and cabinet hardware.

Turnstyle produce a broad palette of products, using a wide choice of materials including hand stitched leather, machined and hammered brassware, as well as its own composite called Amalfine™. Turnstyle also use a range of custom materials including glass, shell and timber.

Turnstyle is proud to have supplied luxury hardware to many prestigious projects over the years, including luxury yachts, private residences, hotels and private clubs. From the eight stitches per inch to the cotton sleeve every handle is delivered in, attention to detail runs through the veins of the company in every aspect of business. The pride in producing each product is evident in its quality of design and service.

As proud winners of The Queens Award for Export, Turnstyle export over 75% of it business to dealer partners in over 30 countries around the world.















Environmental Ethos

Sustainability is a part of the Turnstyle DNA and we strive to be continually responsible with the materials we use, how we deal with waste and reducing our carbon footprint.

We have removed 99% of single use plastics from our packaging and replaced them with fast and completely biodegradable alternatives. We operate from a highly insulated factory and offices, using our own solar energy source. We recycle everything where possible, including canteen waste.

Even our materials are environmentally conscious, such as our leather which is tanned with natural vegetable dyes sourced from Italy. Our trademark Amalfine™ material is also made up of a composite blend, which includes byproducts such as marble dust. Best of all we make our handles to last, strongly believing that if you buy well there is only a need to buy once.

We are working hard with all our staff to cut down air-travel, and endeavour to replace as many face to face meetings as we can with online sales and training sessions. Our 'Bike to Work' incentive scheme offers team members the opportunity to reduce their carbon emissions, while keeping fit and all our in-house food ordering is organic and locally produced.

With donations for tree preservation and planting, we have offset our carbon footprint three-fold, making us carbon negative. As proud members of '1% for the planet', we donate 1% or more of our annual turnover to environmental causes and organisations.









finishes

finishes

Living finishes

Living finishes are designed to change with time and use. Our brass components are polished and then treated using a number of different processes to change the surface, either by accelerated aging as with the Vintage and Burnished finishes or brushing as with our Satin Brass.

All living finishes are finished with a highly durable wax, which will wear according to use, we do not use Lacquer, so as to avoid uneven blotchy wear.

Brass living finishes can be used outdoors, but will be subject to the specific atmosphere of the location and change accordingly.

Brass Living



Polished Brass (PU)

Solid brass, expertly polished to a high sheen, pure and simple with nothing added to allow the natural aging process or keep it polished with any good brass cleaning products. LV-EXT



Vintage Patina (VP)

Hand polished brass base, matt treatment before patinated to a rich dark brown, lightly distressed for highlights. Finished with a durable wax coating. LV-EXT



Fine Antique Brass (FA)

Hand polished brass, lightly patinated and brushed to highlight and contrast. Finished with a durable wax coating. LV-EXT



Satin Brass (TW)

Hand polished , then wire brushed for a golden finish. Wax oated. This finish will darken with age unless kept polished.



Vintage Nickel (VN)

Nickel plated brass, skilfully patinated by our team of craftsmen, followed by hand distressing and wax polishing. LV-INT

Brass Plated



Bright Chrome (BC

cometimes referred to as Polished Chrome, solid brass base, highly polished, nickel base coat with a durable chrome top coat. Easy to maintain and our most durable finish. PL-EXT



Polished Nickel (PN)

Solid brass base, finished with our beautifully subtle nickel plating, silver with hints of yellow. Superb in contemporary or traditional interiors. Clean with any quality nickel polish. PL-INT



Satin Nickel (SN)

Still our most popular plated finish, solid brass with a fantastic, flat satin nickel plating, no brushwork. A superbly versatile finish that will stand the test of time. PL-INT



Matt Black Chrome (CB)

Our latest addition to our plated finishes, a four step process developed by our highly skilled team of finishers, this is a completely matt black plated finish. Highly durable and practical for interior or exterior use. PL-EXT

Hammered Living



Polished Brass (PU)

Solid brass, expertly polished, then hammered and polished a second time to a high sheen, with subtle light refraction. Either allow the natural aging process or keep it polished with any good brass cleaning products. LV-EXT



Burnished Brass (BH)

For our hammered finishes we use a more gentle technique to patinate, each piece is hand burnished to break the surface before being patinated, then subtly distressed, hand polished and waxed to give a luxurious antique finish, highlighting every hammer blow perfectly. LV- EXT



Burnished Nickel (NH)

Polished solid brass, individually hammered, then nickel plated before being hand burnished, patinated and distressed to be finished with a wax finish. Eight pairs of hands before assembly, QA and packing. LV-INT

Hammered Plated



Bright Chrome (BC)

Solid brass hand polished then individually hammered, before plated with a crisp and bright chrome plating. Highly reflective hammer blow texture that is easy to maintain and our most durable finish. PL-EXT



Polished Nickel (PN)

As with Chrome, solid brass, polished, hammered and re polished before being finished with our beautifully subtle nickel plating. Superb in contemporary or traditional interiors. Clean with any quality nickel polish. PL- INT



Satin Nickel (SN)

Solid brass, polished, individually hammered a thousand times, and finished with a fantastic, flat satin nickel plating, no brushwork. A superbly versatile finish that will stand the test of time. PL-INT

Code: LV - living finish. INT - interior use only. EXT - interior or exterior use. PL - plated finish

Amalfine™

Turnstyle Designs own proprietary composite blend of materials has been perfected over the past 28 years. Each finish is made up of its own unique blend of materials that run throughout the handle. Every piece is hand cast and hand machined before being finished in 2-3 separate processes that can take up to four hours to produce the perfect finish.

Warm to the touch, tactile and incredibly detailed our Amalfine™ finishes are also extremely durable and maintenance free. Each design and pattern translates differently according to the finish, see our website to view all designs in all finishes.

Please note Amalfine™ designs are recommended for interior use only.

Amalfine™



Cocoa (CO)

Black Bronze (BB)

well in any interior.

Silver Bronze (SB)

Dyed marble composite, plain designs reminiscent of mid century Bakelite.

Heavily loaded cold cast bronze, highly polished and

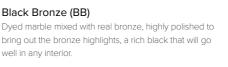
waxed to produce a rich dark golden finish.



Amalfine™

Alupewt (AP)

A secret blend of composite metals, polished and dyed to bring out the highlights in the more detailed designs such as Shagreen.



Sand (SA)

Only available with specific designs such as Shagreen, Labyrinth, Hickory and Bullet. Dved marble, with a dark stain to produce a highly unique finish

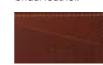


Bone (BN)

Made to order only, and only applicable to non textured designs.

Leather

Turnstyle Designs have been making leather door and cabinet hardware for more than 20 years, far longer than any of our imitators. Perfecting the process, all our handles are bonded and hand stitched using only the finest full grain, vegetable tanned bridal leather.



Chestnut (CN)

A glorious, reddy, nutty brown, full of life and finished with a natural, off white thread.



Chocolate (CT)

A rich dark brown, our most popular colour, finished with a dark brown thread.



Black (BL)

A beautiful, subtle sheen, classic leather, finished wit a black thread.



Light, luxurious leather, edged with a soft, natural thread.



Slate (GC)

A mid tone grey, growing in popularity, great with our silver plated finishes and edged with a silver grey



White (BW)

White leather, white thread, white edging for a clean and contemporary look.

Woven Leather

Four classic finishes made from seamless cross weave leather, supplied by a small Italian specialist that has perfected the art of weaving flat strands of leather into seamless tubes. Bonded onto specially produced recessed brass work to retain and preserve the cut ends.



Tobacco (TC)

A reddish brown mix of woven strands to produce our best selling classic.



Flint Grey (FG)

A beautiful mid grey with a subtle dark smoked



Whisky (WK)

A light tan mix with dark edging.



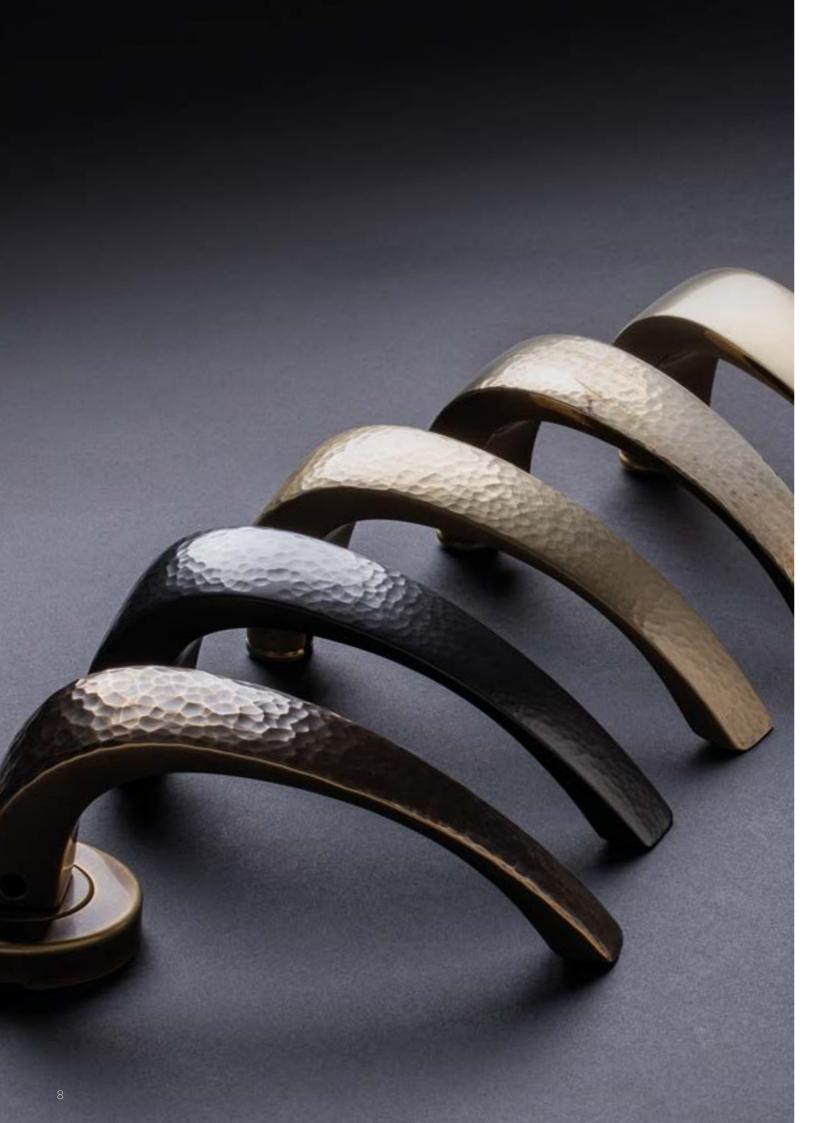
Raven Black (RV)

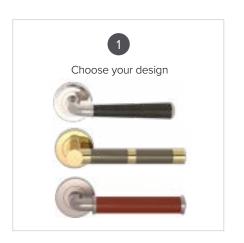
Like the bird, a beautiful reflective black sheen. that comes alive as light catches it.

Leather like all natural materials will change with age, according to the situation, exposure to sunlight and usage (or lack of). The more you use it, the better it looks, the oils from your hands feed the leather and create a unique patina. Leather handles should only be used internally. Please see our leather care instructions for maintenance and cleaning.

Colour Variation

Vegetable tanning is an art rather than a science, please allow for slight variations in colour from batch to batch, this is all part of the charm of using such a beautiful and natural material.





Design Your Handle

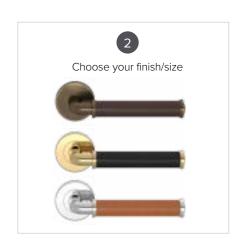
Select and filter your design, finishes or sizes using our website tool.

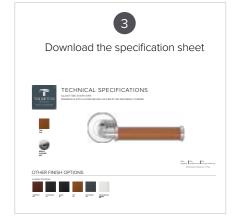
We are proud to have one of the most progressive websites in our industry, with a simple to use configuration tool which allows you to view every one of our designs in every combination of grip and body, leather, Amalfine $^{\text{M}}$ and brass.

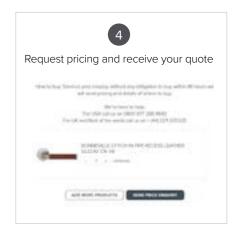
Choose your design, finish and size, download the specification sheet and then request your pricing. Our sales team will then send you a quote and tell you how to buy.

You can also keep up to date on our latest news, developments, events and dealerships, as well as read our blog where you will find interesting posts about what we are up to as a business and team.

www.turnstyledesigns.com







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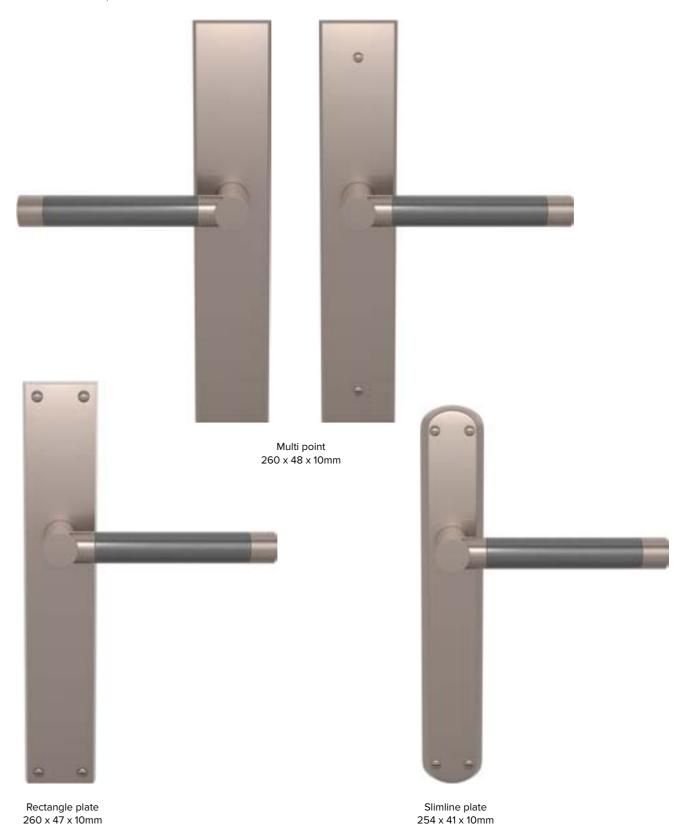
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All door levers are available with a choice of three back plates, configured lever up or lever down (for the USA). Please specify keyhole profile and centre or thumb turn and centre size when ordering. All levers are available in mixed pairs (by finish and design) please specify handing when ordering. Back plates are cast from solid brass and available in all finishes.



Shown here in Alupewt with Satin Nickel.





e – Bonneville Solid door lever on a Multi point backplate in Satin Nickel



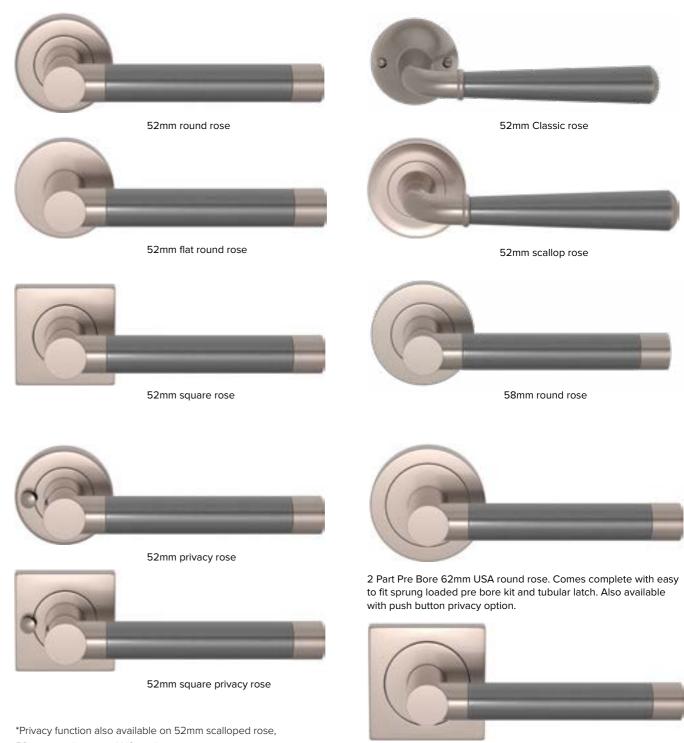
rose options

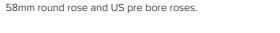
All of our European roses (apart from the Flat and Classic Rose) are sprung loaded, through bolted, (horizontal or vertical) for extra security and fixing, levers are attached to roses and supplied with 8mm piercing spindles.



Levers on roses are configured for use on a 45mm thick door. Please specify for thicker doors, kits available for doors up to 100mm door thickness.

Shown here in Alupewt with Satin Nickel.





2 Part Pre Bore 62mm USA square rose. Comes complete with easy to fit, sprung loaded pre bore kit and tubular latch. Also available with push button privacy option.



Amalfine[™] manufacturing

Amalfine™ is a composite blend which has become one of our trademarks and is entirely unique to Turnstyle.

Incredibly versatile and durable, each piece is hand cast, finished and will pass through at least eight pairs of hands before finally being packed for dispatch. Every piece is unique with its own individually crafted character and charm.

The finishes in the Amalfine™ range are more like materials than finishes, the colour runs throughout the design so unlike a surface finish it cannot wear off.

Using highly flexible silicone rubber moulds we are able to reproduce finger print detail from the masters we cast from and de-mould the parts without a seam.

After de-moulding, each design is carefully machined down to remove excess material and where applicable to accurately fit its brass partner.

After around six to eight hours of various polishing stages the beautiful lustre will remain for many years to

Every piece is unique with its own individually crafted character and charm.

Turnstyle also offer a Custom Casting and finishing service. For better understanding of the process visit our website and view the production movies www.turnstyledesigns.com









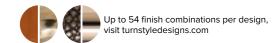


17

Shown here – Goose Neck Door Levers on Classic Rose in Fine Antique Brass

goose neck combination door levers on classic rose

A selection of our more classically styled Goose Neck door levers now available on our smaller, more refined and traditional Classic rose. Unsprung and face fixed for a more classic look.



Shown here in Cocoa and Chocolate Leather with Fine Antique and Burnished brass.



Flute **DF4455**

Flute **SF4455**

goose neck combination Amalfine™ door levers

goose neck combination Amalfine™ door levers



The soft angular goose neck shaft complimented with its scalloped rose produces more elegant door lever options with nine distinct lever grips. As with all Turnstyle products, each design is available in multiple combinations of grip and metal finishes, all configurable on our website.



Shown here in Silver Bronze with Vintage Nickel.



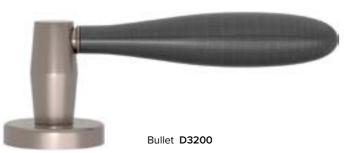


combination Amalfine™ Bullet door levers

Fast moving, long and slender, this ergonomic lever shows off our Amalfine™ finishes perfectly. A great transitional design, suitable for both contemporary or more traditional interiors.



Shown here in our five Amalfine™ finishes with Satin Nickel.



Alupewt



Silver Bronze



Cocoa



Black Bronze



Sand

goose neck combination Amalfine™ Bullet door levers





Silver Bronze



Cocoa



Black Bronze



Sand



pipe recess Amalfine™ Norton door lever

A large, bold design with a heavily grooved grip, creating a tactile feel, much like grabbing the handle of a motor bike. The Norton grip is set on our new Pipe lever shaft and comes in four different Amalfine™ finishes, as well as Solid Brass. Detailed with complimentary classically lined caps and collars, this strong design makes the perfect statement piece.



Shown here in four of our Amalfine™ finishes with Vintage Patina.





Black Bronze



Cocoa



Alupewt

combination Amalfine[™] door levers

Eight distinctly different door lever grips, hand cast in our trademark Amalfine™ composites. Tactile as well as durable, our Amalfine™ materials are not finishes but solid blends of metals and marbles, each polished for hours to produce a beautifully subtle sheen.





Shown here in Alupewt with Bright Chrome.











Faceted Tube D3280







Shagreen Tube D2005



Bamboo D1001

Woven Tube D1182





Shown here – Flute Door Lever in our five Amalfine™ finishes with Polished Nickel

28 29

Up to 45 finish combinations per design, visit turnstyledesigns.com

A more contemporary profile handle combined with a varied choice of Amalfine™ grips from our very popular Shagreen to the luxurious Chesterfield. Transitional designs for every interior.



Shown here in Black Bronze with Polished Nickel.



Bamboo Barrel P2856



Faceted Barrel P1440



Wire **P2702**



Barrel P1333



Banded Barrel P2771





Chesterfield P2670



Woven **P2765**



Shagreen P1019



Rough Cut P1015



stepped recess Amalfine™ Labyrinth door lever

The Labyrinth was designed in collaboration with Winch Design. It is a bold, striking design, inspired by a mixture of complex geometric and organic tones. The Step framework comes with a large 25mm diameter grip, over hung and set on a 58mm rose. The grips are hand cast and finished in Turnstyle Designs Amalfine $^{\text{TM}}$ composites and are available in five beautiful finishes.



Shown here in our full Amalfine™ options with Vintage Patina.





balance Amalfine™ Hickory door lever

The Hickory lever was inspired by the North American hunting knives, often referred to as "Old Hickory". A simple Amalfine flat moulded grip finished with a stud fixing and set on a clean, unsprung, flat rose. A new twist on a door lever and a great choice for anyone looking for something original to add that finishing touch. Shown here in our five Amalfine finishes with polished brass.







Black Bronze

Cocoa



Alupewt



Silver Bronze



Sand



Solid Brass

Turnstyle uses a host of manufacturing processes to produce the very best result for each design and product. These include CNC machining, turning, milling, forging, investment casting and extrusion. All carried out by highly skilled precision engineers.

A selection of our Solid designs are available with our hammered texture applied. Every design is individually hammered with up to a thousand hammer blows per grip, each handle is made to order and completely unique. Whatever finish you wish to apply, our Hammered range is a luxurious option and versatile enough to work in any interior.









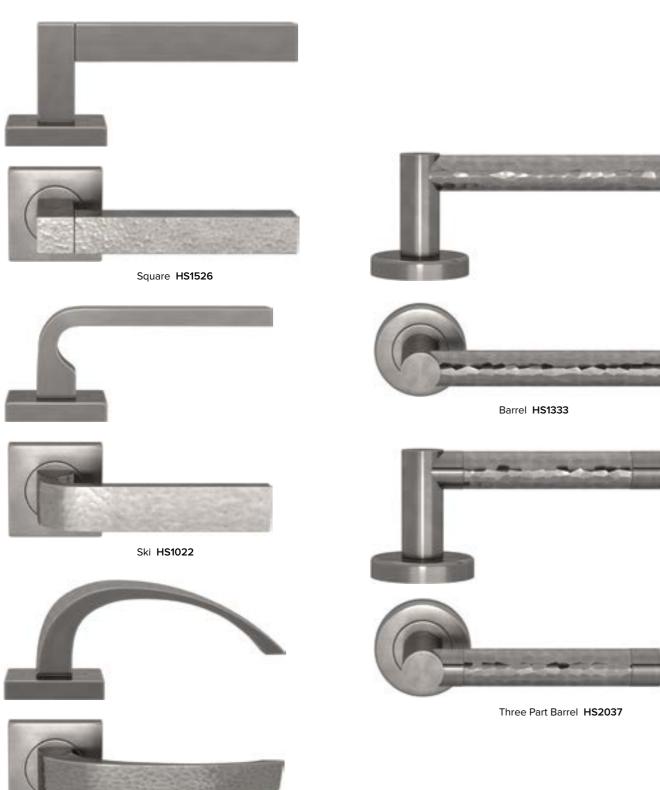


It takes a lot of skill and many hours of hard work to produce our hammered door handles. Hand polished, then individually hammered before being hand burnished, patinated and waxed for a more vintage finish with a contemporary look. Functional artwork engineered to last.



Up to 6 finishes per design, visit turnstyledesigns.com

Shown here in Burnished Nickel.







solid door levers

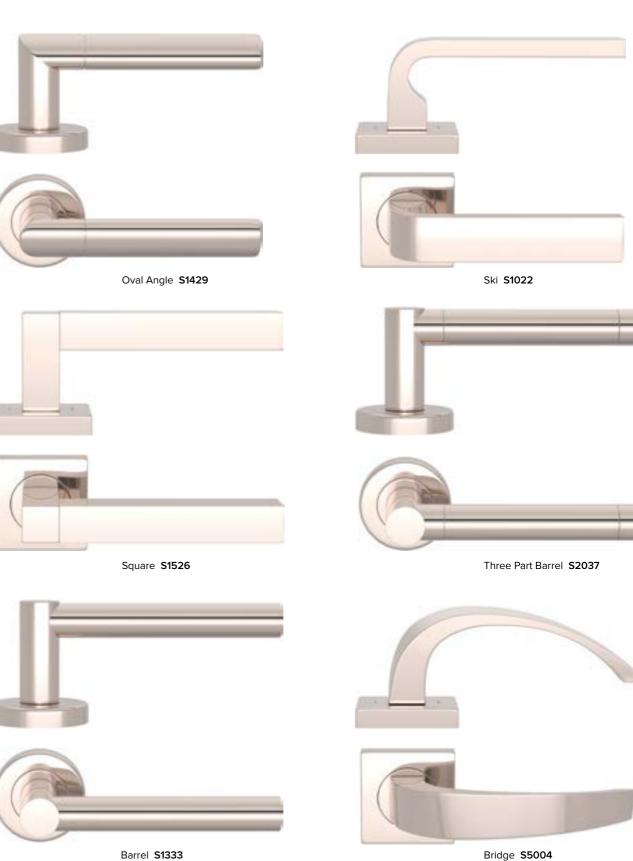
Twelve beautiful and diverse designs made in solid brass, hand polished. Plated or patinated.

Shown here in Polished Nickel.





Shown here – in Matt Black Chrome



solid door levers

Two new additions to our Solid door levers, The Norton and Bonneville, both inspired by British biking classics, reassuringly robust.

Shown here in our ever popular Satin Nickel.









Leather manufacturing

Our leather is sourced from some of the finest tanneries in the world in Tuscany, Italy. We use only the very best full grained (top and strongest section), vegetable tanned (all natural), drum dyed, bridle or saddle leather.

Leather like all natural materials will change with age, according to the situation, exposure to sunlight and usage or lack of. The more you use it, the better it looks, the oils from your hands feed the leather and create a unique patina. Like an old handbag or briefcase the character of the leather gets richer with age.

Colour Variation

Vegetable tanning is an art rather than a science, please allow for some variations in colour from batch to batch and even from hide to hide in some cases. This is all part of the charm of using such a beautiful and natural material.

Wear and Care

As with a good handbag or pair of shoes the leather will appreciate being fed from time to time, we recommend twice a year with a good quality leather cream, or we can supply a recommended cream if you wish.

Do not clean with solvents or chemicals, as this will not only affect the leather but also soak through and destroy the glue. Scratches and dents can be removed by a simple "boning" process that brings the oils back to the surface and repairs by simply working the leather area in circular motions with a boning tool (or the back of a spoon).

If the leather gets dirty use a small amount of soapy water, let it dry and finish with a natural wax. Try and remove dust if the handles are not being used, as dust dries out the leather.

With a small amount of care your handles will last for years and years to come.











recess leather door levers

Contemporary square profile with edges hand polished for a softer grip. Solid brass with hand stitched and bonded Italian leather grips, stitch in or out – you choose.



Shown here in Black Leather with Polished Brass.





Ski **R1022**





Square (stitch out) R1025



Square (stitch in) R1021





Radius Square (stitch out) R1941



Radius Square (stitch in) R2030

recess leather door levers

Machined brassware with standard 19mm grips or 22mm Large Barrel for larger doors or hands. Available in all our beautiful leather finishes combined with our diverse choice of metal finishes.



Up to 54 finish combinations per design, visit turnstyledesigns.com

Shown here in Black Leather with Polished Brass.





Barrel (stitch out) R1024

Barrel (stitch in) R1018





Large Barrel (stitch out) R3073 on 58mm rose



Large Barrel (stitch in) R3083 on 58mm rose





Barrel Short (stitch in) R1020

Barrel Short (stitch out) R1023



Barrel Short (stitch out) HR1023 also available in stitch in HR1020

Square (stitch out) HR1025 also available in stitch in HR1021

Shown here – in Tobacco Leather with Polished Nickel

recess woven leather door levers

Seamless, woven leather tubes, bonded and capped, available with matching pull handles – see page 103.



Shown here in our four luxurious woven leather finishes with Fine Antique Brass.





Flint Grey



Whisky



Raven Black

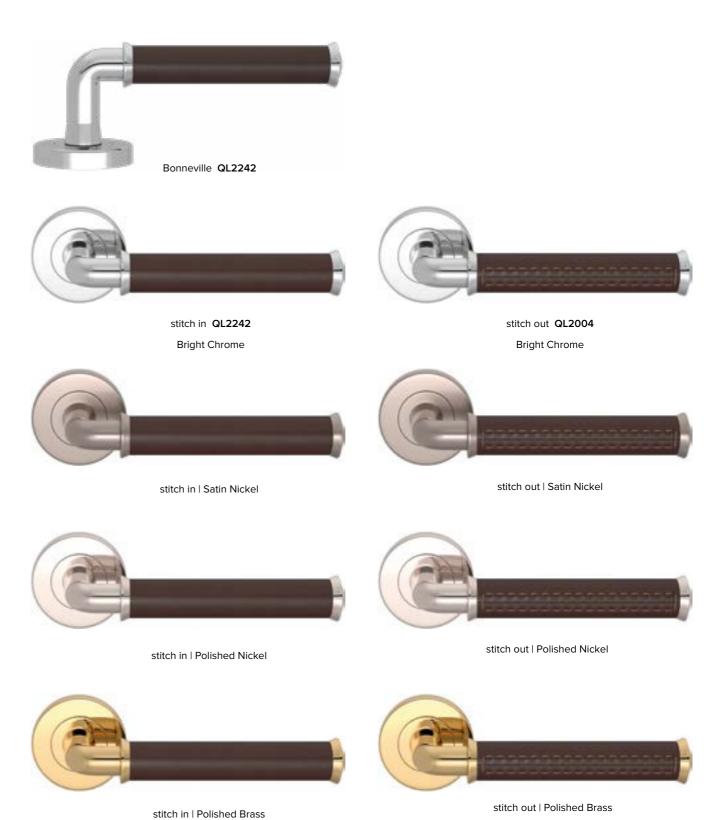


pipe recess leather Bonneville door levers

The Bonneville lever is inspired by the throttle of the classic British Triumph motorbike from the 1960s. A bold, adventurous design made for the hand and designed to ride the test of time.



Shown here in Chocolate leather with a selection of our metal finishes.



combination leather door levers

Slimmer Tubes or ergonomic oval grips. Goose neck levers come with profiled Scalloped roses to match. Solid cast brass, with hand stitched, vegetable tanned, hardy leather grips.



Shown here in Chestnut Leather with Satin Nickel.



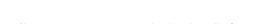


Photo courtesy of Vickers Studio www.vickers-studio.c Shown here - Oval Angle on square rose in Chocolate Leather with Fine Antique Brass



recess Amalfine™ stacked door knobs

A future Turnstyle classic, designed to co-ordinate with all of our other recess Amalfine™ products. Six of our best Amalfine™ designs seated and capped with finely machined brassware.



Shown here in Silver Bronze Amalfine™ and Polished Nickel









Faceted P6200



Labyrinth B9303



Barrel P4224



Wire **P6587**



Shagreen P6702

Shown here – Layer Door Knob in Silver Bronze with four of our Brass finishes

recess Amalfine™ Layer door knobs

A bold 57mm diameter door knob, made with Amalfine™ layers, sandwiched between solid brass and set on a simple flat rose. Check out our website to view all the 45 combinations of finish options available along with the Bite thumb turn, designed to complement the Layer perfectly.







Layer | **P2244**



Polished Nickel



Bright Chrome



Satin Nickel



Polished Brass



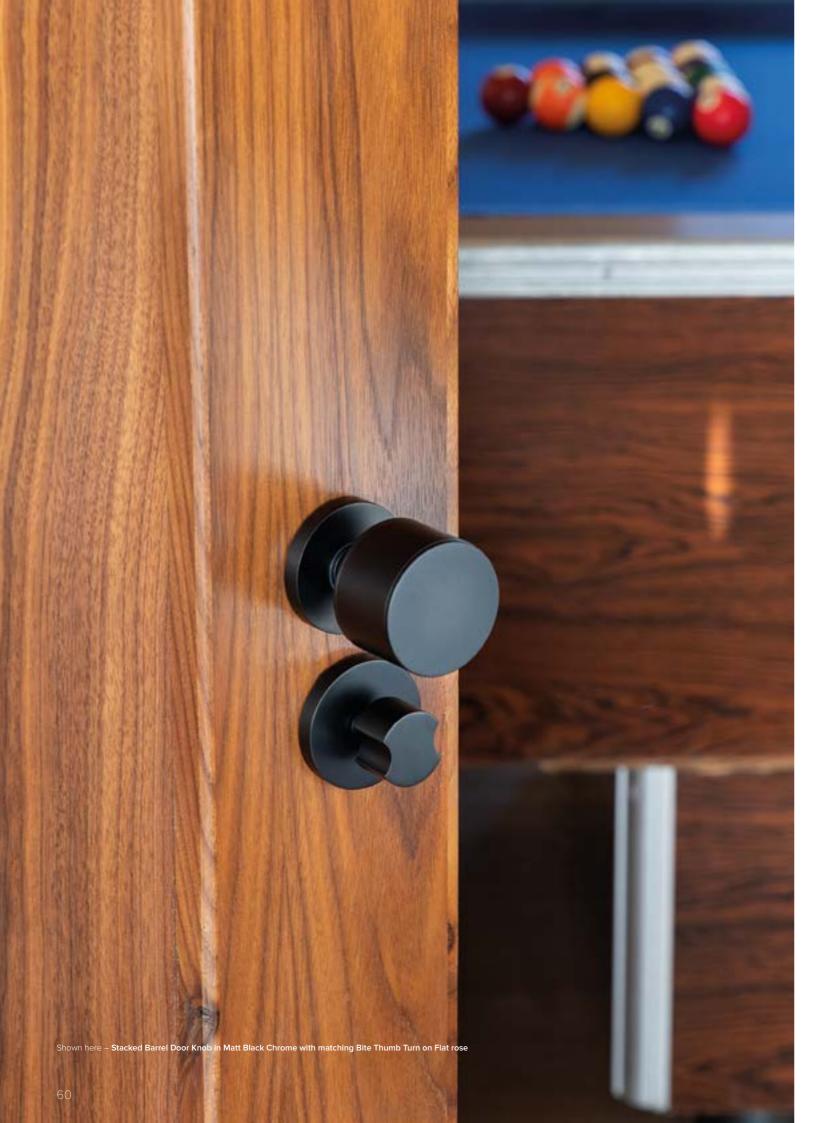
Fine Antique Brass



Vintage Nickel



Vintage Patina



solid, hammered and recess leather stacked door knobs

Three simple variations of our Stacked door knob, Solid Brass, Hammered Brass and Leather. Simple barrel designs, surprisingly comfortable to use, and a great option for a contemporary door knob which can be used fixed dead for cupboards or turning for latched doors.



Up to 54 finish combinations per design, visit turnstyledesigns.com

Shown here in Polished Brass and Tan Leather with Polished Brass.









Barrel Solid \$9200



Barrel Hammered Solid HS9200



Barrel Leather **R4224**

Shown here - Banded Egg and Saturn Door Knobs in Cocoa with Vintage Nickel

combination Amalfine[™] **and solid** door knobs

A contemporary twist on two classic door knob shapes, available with our new, matching Egg turn and release set.

Shown here in Black Bronze and Polished Nickel.











Banded Egg Amalfine™ **D7568**



Banded Egg Solid S7568



Saturn Amalfine™ **D6633**

escutcheons – key hole covers

Solid brass to match all our rose profiles and sizes.

Shown here in Satin Nickel.





Blank **S1423** Ø52mm



Euro **S1421** Ø52mm



Slotted **S1422** Ø52mm



Euro Scalloped S1426 Ø52mm



Slotted Scalloped S1428 Ø52mm



Slotted S1478 Ø58mm



Slotted Flat S7907 Ø52mm



Euro Flat **S7769** Ø52mm



Euro **\$1450** Ø58mm



Slotted Classic \$5277 Ø52mm



Euro Classic S5200 Ø52mm



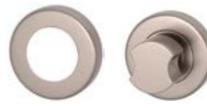
Euro Square S1424 □52mm



US Mortice cylinder collar and turn S1630 Ø52mm



US Mortice cylinder collar and turn **S2764** ☐ 52mm

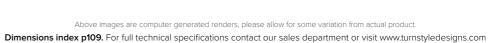


US Mortice cylinder collar and bite $\,$ S1725 $\,$ $\oslash 52 mm$



3

US Mortice cylinder collar and bite S2802 $\square\,52\text{mm}$



thumb turn sets thumb turn sets

Turn and release sets for tubular or mortice bolts. Half Moon, Snib, Bite or Eggs, choose the design and rose to match your knobs and levers. All sets are sold with turn and release and to suit 8mm or 5mm followers.



Shown here in Satin Nickel.





Half moon turn and release set **\$1042** Ø52mm





Scalloped Half moon turn and release set \$3010 Ø52mm



Half moon turn and release set \$1071 Ø58mm





Classic Half moon turn and release set **S5122** Ø52mm



Half moon turn and release set \$1420 □52mm



Flat Half moon turn and release set **\$2020** Ø52mm



Hammered Half moon turn and release set $\,$ HS1042 $\,$ $\!$ $\!$ $\!$ $\!$ $\!$ $\!$ $\!$ $\!$





Hammered Scalloped Half moon turn and release set **HS3010** Ø52mm





Hammered Half moon turn and release set HS1071 Ø58mm





Hammered Classic Half moon turn and release set **HS5122** Ø52mm





Hammered Half moon turn and release set HS1420 □52mm





Hammered Flat Half moon turn and release set $\,$ HS2020 $\,$ $\!$ $\!$ $\!$ $\!$ $\!$ $\!$ $\!$ $\!$



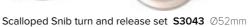




Snib turn and release set \$1041 Ø52mm









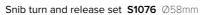


Scalloped Bite turn and release set **S8536** Ø52mm

Bite turn and release set \$8234 Ø52mm













Snib turn and release set \$1046 □52mm







Flat Bite turn and release set \$8007 Ø52mm

Bite turn and release set **S8400** Ø58mm

Bite turn and release set \$8425 □52mm





Egg turn and release set \$9559 \emptyset 52mm *Available on this rose only

Shown here in Satin Nickel.

locks and hinges

Solid brass door accessories to match your handles. Full range of accessories

available, finished to match.





Hooded door stop X1123



Round (wall/floor mounted) magnetic door stop X2046 *Available in Bright Chrome only



Pedestal door stop X1125





Square (wall mounted) magnetic door stop X2596



Wall or floor mounted door stop X1124



Silent cabin hook X1126



Lever action flush bolt X1121

In order to complete your collections, we offer complimentary hardware in all of our metal finishes.

Up to 9 finishes per design, visit turnstyledesigns.com

Shown here in Vintage Patina, Polished Nickel and Fine Antique Brass.







Hinges







USA 4.5" x 4.5" *Also available 4.5 x 4



UK 100mm x 75mm

Locks we supply UK, EU and USA locks.







Full selection of Mortice locks and cylinders available







Bite Thumb Turn

Half Moon Euro Cylinder

^{*}Refer to pages 66 and 67 for turn piece options

solid pocket/sliding door pulls

A choice of fixed or turning flush fitted hardware, precision engineered to compliment your sliding or folding doors. Locks and latches also available. Shown here in Polished Brass.





Round revolving flush pull \$1954



Round fixed flush pull \$2829



Pocket edge door pull \$1407



Rectangle flush pull **S1955** turn



Rectangle flush pull **S1955** coin release



Rectangle flush pull SI **S1955** blank



Slimline flush pull \$1920



Push button sliding door lock and pull **K2692**



Push button sliding door pull **K2693**



Sliding door privacy lock K1500

Shown here – Solid Slimeline Flush Pull in Fine Antique Brass

recess leather pocket/sliding door pulls

Rectangle flush pull

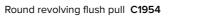
R1955 coin release

Precision engineered brassware combined with flush fitted Italian bridle leather on the R3123 and R3150. The other designs are inlayed with faux leather, which gives the look and feel of leather inlay but prevents marking from fingernails... beautiful and practical... we think about what we make.



Shown in Black Tea Faux and Black Leather with Vintage Nickel.







Bordered recess leather flush pull **R3123**

Shown here – in Black Tea Faux Leather with Satin Nickel



Rectangle flush pull R1955 turn



Recess leather flush pull R3150



Rectangle flush pull R1955 blank



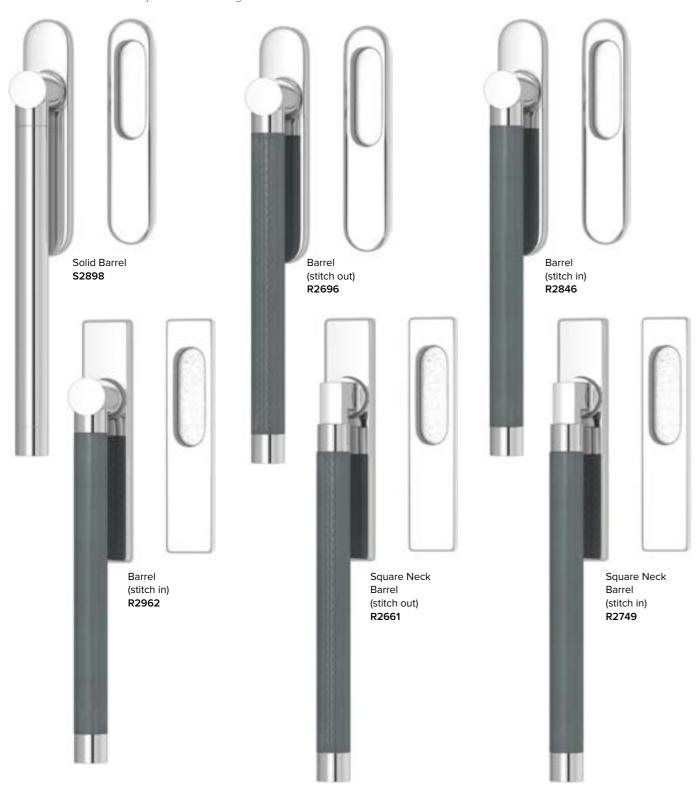
Slimline flush pull C1959



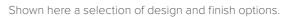
Rectangle or oval profile through bolt rose options, these large 25mm diameter pulls are designed for lift and slide patio type doors or windows. Check with your manufacturer for suitability, also available with Euro profile lock rose options.

Up to 54 finish combinations per design, visit turnstyledesigns.com

Shown here in Slate Grey Leather with Bright Chrome.



Use any of our door levers in conjunction with our tilt and turn window mechanisms and roses, designed to work with most multipoint casement window systems.











Bamboo



Barrel (stitch in) R1101



P1099





Goose Neck Shagreen Tube **DF2534**

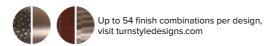
Oval Angle (stitch Out) C2526

Three Part Barrel **S2541**

Goose Neck Plain **DF1391**

solid and combination T bar handles

Machined with an 8mm spindle follower to work on espagnolette systems to lock cupboards or doors. Elegantly waisted bodies with tapered grips available in Amalfine™, solid or hammered brass and leather available on all roses to compliment our door levers.



Shown here on 52mm round rose in Bright Chrome, Chocolate Leather or Cocoa with Bright Chrome.



Solid Tube S1686



Solid Hammered Tube HS1686



Combination Leather Tube (stitch in) C1481



Combination Leather Tube (stitch out) C1290



Combination Amalfine™ Shagreen Tube D2584



Combination Amalfine" Faceted Tube **D1811**



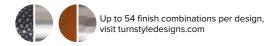
Combination Amalfine™ Tube **D1686**



Combination Amalfine™ Bamboo D1291

solid and recess T bar handles

Solid brass, Amalfine™ or leather grips on a simple barrel base or our new Stepped Labyrinth designs, also available in a smaller cabinet handle option to match (see Cabinet handle brochure).



Grips available in Amalfine™, solid or hammered brass and leather.

Shown here on 52mm round rose in Bright Chrome, Chocolate Leather or Cocoa with Bright Chrome.



Solid Barrel S2017



Solid Hammered Barrel HS2017



Recess Leather Barrel (stitch in) R1913



Recess Leather Barrel (stitch out) R1911



Recess Amalfine™ Barrel P2017

Recess Amalfine™

Wire **P2361**



Recess Amalfine™ Rough Cut P2359

Recess Amalfine™

Woven **P2230**



Recess Amalfine™ Shagreen P1912





Recess Amalfine™ Faceted P3408

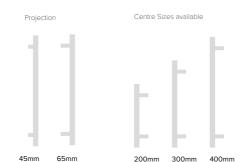


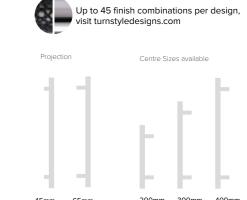
Stepped Recess Amalfine™ Labyrinth **B8254**



Seven of our best selling Amalfine™ grip designs beautifully finished in our Amalfine™ and metal finishes. Tactile and durable these bold designs will be the finishing touch on any project. Door pulls come in three standard sizes plus our multi grip extended sizes, with a choice of 45mm or 65mm projections for doors or cupboards. Bolt fix, face or back to back fixing. Shown here in Alupewt with Satin Nickel. Ø25mm, 65mm projection.

Up to 45 finish combinations per design, visit turnstyledesigns.com

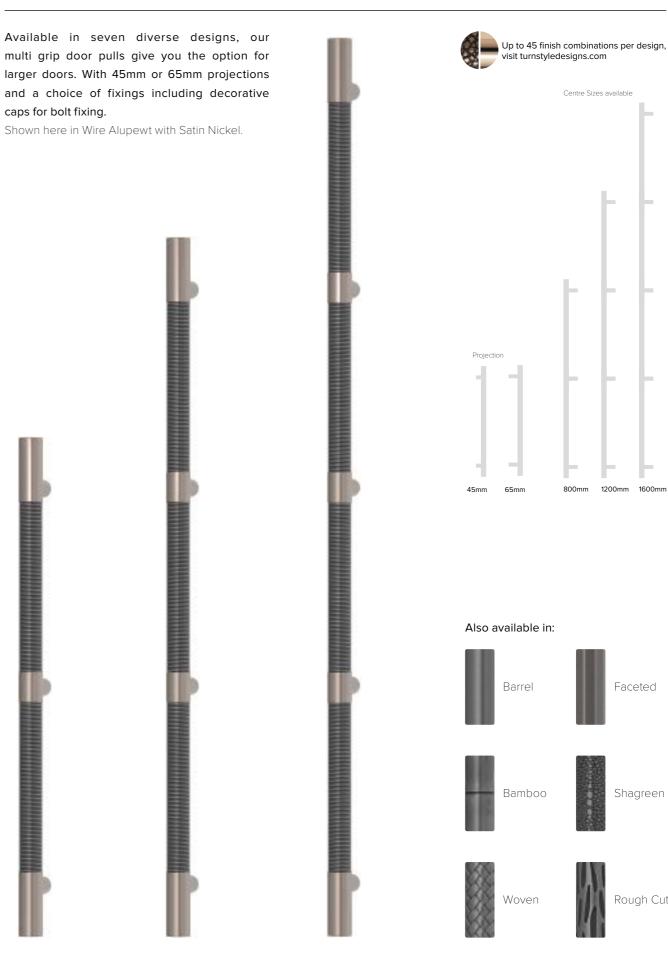








recess Amalfine™ pull handles







stepped recess Amalfine™ Labyrinth pull handles

Designed in collaboration with renowned design house, Winch Design, our new Labyrinth design is a complex pattern inspired by nature and available in the full collection of products from cabinet knobs to T bars. Shown here in Alupewt with a selection of our brass finishes.







Also available in Bright Chrome (BC), Satin Brass Waxed (TW) and Matt Black Chrome (CB)

Polished Brass

Labyrinth | **B7444** Satin Nickel

Polished Nickel

Fine Antique Brass

Vintage Nickel

Vintage Patina

Suitable for doors, cupboards or appliances and available with matching door and window levers.

Shown here in Black Bronze with Polished Brass.

















solid and hammered pull handles

Goose neck, combination or recess – solid, simple and reliable. The Barrel design is also available with 45mm and 65mm projection options.

Shown here in Polished Brass.



Up to 9 finishes per design, visit turnstyledesigns.com













Goose Neck Tube SF1600

Goose Neck Hammered Tube HF1600

Barrel **S1340**

Hammered Barrel **HS1340**



recess leather pull handles

Our recess leather pulls now run from a 12mm diameter cabinet pull through five Up to 54 finish combinations per design, visit turnstyledesigns.com increasing diameters to our large 32mm barrel pull, with sizes from 64mm to 1500mm standard plus any length you want in custom options. Stitch in or out and with a choice of projections for doors or appliance/cupboards, fixed any way you want. Shown here in Slate Grey Leather with Satin Nickel. Large Barrel (stitch in) R2645 Ø32mm Slim Barrel (stitch out) R1073 Ø19mm Barrel (stitch in) R1070 Ø25mm Slim Barrel (stitch in) R1069 Barrel (stitch out) R1075



Shown here - Barrel Door Pulls in Chestnut Leather with Polished Nickel

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Large Barrel (stitch out)

R2598

Shown here - Goose Neck Tube Long Door Pull in Tan Leather with Bright Chrome

goose neck combination leather pull handles

Four simple options of the same design, our popular Tube leather pull handles, suitable for full sized doors and cupboards. Matching door, cabinet and window hardware is also available.



Shown here in Slate Grey Leather with Polished Nickel.



leather and solid push plates

Solid brass or wrapped leather push plates, available in our standard size or made to measure for custom options.

Shown here in Chocolate Leather and Vintage Nickel.







Embossed Leather Push Plate X1288 | Chocolate Leather



Leather Push Plate X1590 | Chocolate Leather



Solid Push Plate S1082 | Vintage Nickel

recess leather pull handles

Solid 25mm brass square section, available in three standard lengths. Hand stitched with durable vegetable tanned leather grips. Available with fittings for timber or glass doors. Square profile cabinet handles are available to match. See our cabinet handle brochure or website.

Shown here in Chocolate Leather with Vintage Nickel.











Square Short (stitch out) **R1072** 25mm (1")

Also available in Square Short (stitch in) **R1067** 25mm (1")



Square Long (stitch out) **R1074** 25mm (1")

Also available in Square Long (stitch in) **R1068** 25mm (1")

recess leather pull handles

Coffin leg scroll pull handles, stitch in or out to match our popular Scroll cabinet handles. Simple and contemporary pulls available in two lengths with a 22mm diameter grip.



Shown here in Slate Grey Leather with Satin Nickel. \emptyset 22mm





Coffin leg Scroll (stitch in) R1120

Coffin leg Scroll (stitch out) R1133







recess woven leather pull handles

Our luxurious woven leather pull handles, flat strips of leather woven into a seamless tube and bonded onto 22mm or 16mm grips, available in four distinct woven leather finishes.

Up to 36 finish combinations per design, visit turnstyledesigns.com

Shown here in Whisky Leather and Raven Black Leather with Vintage Patina.







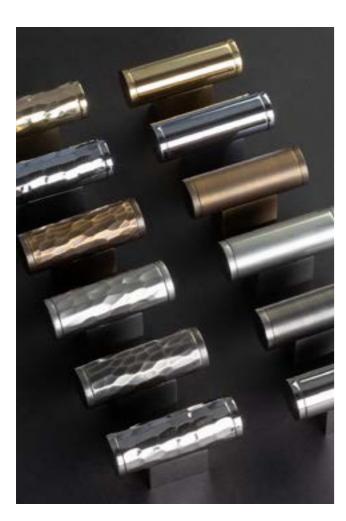
Slim Woven Barrel R2235 Ø16mm

Woven Barrel R2077 Ø22mm

Shown here – in Raven Black with Vintage Nickel



furniture brochure





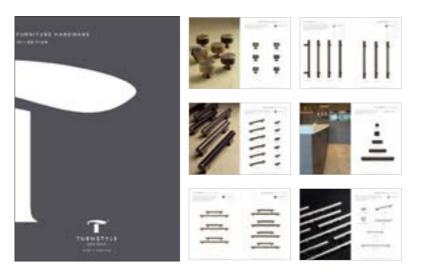




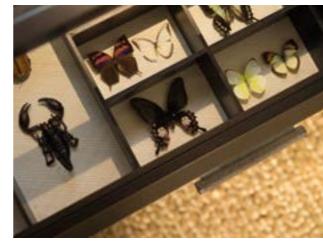




For a compete look to any interior, make sure you take a look at our Furniture Brochure. Where you will find many more of our products and collections to suit any design style.











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customisation

Modify

We offer modification and customisation options for clients by using existing stock components.

A cost effective way to enable a client to have a unique, bespoke design by using some of Turnstyles' stocked components and modifying material, grips or finish and thereby benefiting from both price and delivery times.

There are several ways of achieving this... here are the main areas:

Custom Leather

Clients can free issue their leather to apply to an existing design, or modify our stitch colour or style.

Custom Grip

Create your own grip for any of our hardware, and choose your own materials and lengths.

Custom Metal

Alongside our standard metals we have a range of custom finish options including Rose Gold, Vintage Copper and Silver Plate.













Tailored

If you are not able to find something to suit your project in either of our catalogue ranges or via the Modify process we will be happy to discuss developing and manufacturing your vision from start to finish.

We have the capabilities and know-how to manufacture most types of door hardware, however complex, and have been the manufacturer of choice for some of the most prestigious and demanding clients in the world, including a number of Superyacht builders.

We understand the demands put on door and cabinet hardware and will ensure that your design not only looks a million dollars but it is also built to last and function smoothly.

In the first instance please contact our custom design department at our head office and ask for Alex Foster on + 44 (0)1271 325 325 or email alex@turnstyledesigns.com. Alex will discuss the project, designs and suitability (to develop time scales and budget indications) from prototyping to full delivery.













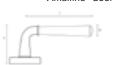
Dimensions

page 19 goose neck combination door levers on classic rose



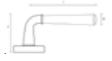
| | С | L | P | W |
|--------|---|-----|----|----|
| DF3556 | - | 125 | 69 | 20 |
| DF4123 | - | 127 | 69 | 20 |
| DF6060 | - | 127 | 69 | 20 |
| DF4455 | - | 134 | 72 | 25 |
| CF4090 | - | 128 | 70 | 20 |
| CF5050 | - | 128 | 70 | 20 |
| SF6060 | - | 127 | 69 | 20 |
| HF6060 | - | 128 | 69 | 20 |
| SF4455 | - | 134 | 72 | 25 |

page 20 goose neck combination
Amalfine™ door levers



| | С | L | Р | W |
|--------|---|-----|----|----|
| DF3260 | - | 134 | 72 | 25 |
| DF3270 | - | 125 | 69 | 20 |
| DF3025 | - | 127 | 77 | 35 |
| DF3015 | - | 127 | 69 | 20 |

page 21 goose neck combination Amalfine™ door levers



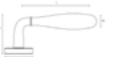
| | С | L | Р | W |
|--------|---|-----|----|----|
| DF2988 | - | 127 | 69 | 20 |
| DF1175 | - | 127 | 69 | 20 |
| DF3009 | _ | 127 | 72 | 25 |

page 22 combination Amalfine™ door levers



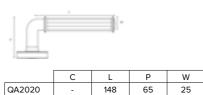
| | С | L | Р | W |
|-------|---|-----|----|----|
| D3200 | - | 139 | 68 | 30 |

page 23 goose neck combination
Amalfine™ door levers

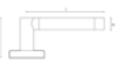


| | С | L | Р | W |
|--------|---|-----|----|----|
| DF3290 | - | 148 | 74 | 30 |

page 25 pipe recess Amalfine™ door lever

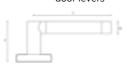


page 26 combination Amalfine™ door levers



| | С | L | Р | W |
|-------|---|-----|----|----|
| D1002 | - | 116 | 71 | 35 |
| D1332 | - | 117 | 63 | 20 |
| D3240 | - | 124 | 66 | 25 |
| D3280 | - | 115 | 64 | 20 |

page 27 combination Amalfine™ door levers



| | С | L | Р | W |
|-------|---|-----|----|----|
| D1001 | - | 113 | 66 | 25 |
| D1182 | - | 117 | 63 | 20 |
| D2005 | | 117 | 63 | 20 |

page 30 recess Amalfine™ door levers



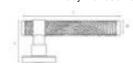
| | С | L | Р | W |
|-------|---|-----|----|----|
| P2856 | - | 123 | 62 | 19 |
| P1440 | - | 122 | 62 | 21 |
| P2702 | - | 125 | 62 | 19 |
| P1333 | - | 125 | 62 | 19 |
| P2771 | - | 135 | 62 | 19 |

page 31 recess Amalfine™



| | С | L | Р | W |
|-------|---|-----|----|----|
| P2670 | - | 125 | 62 | 19 |
| P2765 | - | 125 | 62 | 19 |
| P1019 | - | 125 | 62 | 19 |
| P1015 | - | 125 | 62 | 19 |

page 33 stepped Amalfine™ Labyrinth door lever



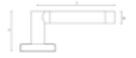
| | С | L | Р | W |
|-------|---|-----|----|----|
| B7005 | - | 132 | 70 | 25 |

page 35 balance Amalfine™ door lever



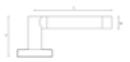
| | С | L | Р | W |
|-------|---|-----|----|----|
| E3500 | - | 110 | 60 | 30 |

page 38 solid hammered door levers



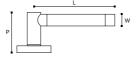
| | С | L | Р | W |
|--------|---|-----|----|----|
| HS1526 | - | 125 | 62 | 19 |
| HS1022 | - | 112 | 61 | 25 |
| HS5004 | - | 123 | 60 | 26 |
| HS1333 | - | 124 | 62 | 19 |
| HS2037 | - | 124 | 62 | 19 |

page 39 solid hammered door levers



| | С | L | Р | W |
|--------|---|-----|----|----|
| HS1332 | - | 117 | 63 | 20 |
| HF3015 | - | 128 | 69 | 20 |
| QH2700 | | 148 | 65 | 25 |

page 41 solid door levers



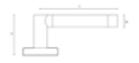
| | С | L | Р | W |
|-------|---|-----|----|----|
| S1429 | - | 116 | 61 | 20 |
| S1526 | - | 125 | 62 | 19 |
| S1333 | - | 124 | 62 | 19 |
| S1022 | - | 112 | 61 | 25 |
| S2037 | - | 124 | 62 | 19 |
| S5004 | - | 123 | 60 | 26 |

page 43 solid door levers



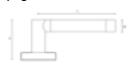
| | С | L | Р | W |
|--------|---|-----|----|----|
| QS2700 | - | 148 | 65 | 25 |
| QS2020 | - | 148 | 65 | 25 |
| S1332 | - | 117 | 63 | 20 |
| SF3260 | - | 134 | 71 | 25 |
| SF3015 | - | 127 | 69 | 20 |
| S3240 | - | 124 | 66 | 25 |
| | | | | |

page 46 recess leather door levers



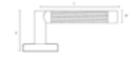
| | | С | L | Р | W |
|--|-------|---|-----|----|----|
| | R1022 | - | 113 | 61 | 25 |
| | R1025 | - | 126 | 62 | 19 |
| | R1021 | - | 126 | 62 | 19 |
| | R1941 | - | 126 | 62 | 19 |
| | R2030 | _ | 126 | 62 | 19 |

page 47 recess leather door levers



| | С | L | Р | W |
|--------|---|-----|----|----|
| R1024 | - | 123 | 62 | 19 |
| R1018 | - | 123 | 62 | 19 |
| R3073 | - | 144 | 64 | 22 |
| R3083 | - | 144 | 64 | 22 |
| R1023 | - | 123 | 62 | 19 |
| R1020 | - | 123 | 62 | 19 |
| HR1023 | - | 123 | 62 | 19 |
| HR1025 | - | 126 | 62 | 19 |

page 49 recess woven leather door levers



| | С | L | P | W |
|-------|---|-----|----|----|
| R2076 | - | 123 | 62 | 19 |

page 51 pipe recess leather door levers



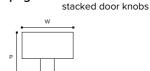
| | С | L | Р | W |
|--------|---|-----|----|----|
| QL2242 | - | 148 | 65 | 25 |
| QL2004 | - | 148 | 65 | 25 |

page 53 combination leather door levers



| | С | L | Р | W |
|--------|---|-----|----|----|
| C1012 | - | 117 | 63 | 20 |
| C1000 | - | 117 | 63 | 20 |
| C1414 | - | 116 | 61 | 24 |
| CF2992 | - | 128 | 70 | 20 |
| CF2987 | - | 128 | 70 | 20 |
| C1013 | - | 116 | 61 | 24 |

page 57 recess Amalfine™



| | С | L | Р | W |
|-------|---|----|----|----|
| P6711 | - | 52 | 65 | 52 |
| P6200 | - | 52 | 65 | 52 |
| B9303 | - | 52 | 65 | 52 |
| P4224 | - | 52 | 65 | 52 |
| P6587 | - | 52 | 65 | 52 |
| P6702 | - | 52 | 65 | 52 |

page 59 recess Amalfine™ layer door knobs



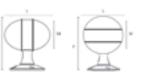
| | С | L | Р | W |
|-------|---|----|----|----|
| P2244 | - | 57 | 70 | 57 |

page 61 solid, hammered and recess leather door knobs



| | С | L | Р | W |
|--------|---|----|----|----|
| S9200 | - | 52 | 65 | 52 |
| HS9200 | - | 52 | 65 | 52 |
| R4224 | - | 52 | 65 | 52 |

page 63 combination Amalfine™



| | С | L | Р | W |
|-----|-------------------|----------------|----------------------|----------------------------|
| 568 | - | 70 | 75 | 48 |
| 68 | - | 70 | 75 | 48 |
| 533 | - | 58 | 83 | 58 |
| | 568 568 533 | 568 - 568 - | 568 - 70 568 - 70 | 568 - 70 75 668 - 70 75 |

page 65 escutcheons – key hole covers



| | С | L | Р | W |
|-------|---|----|----|----|
| S1423 | - | 52 | 10 | 52 |
| S1421 | - | 52 | 10 | 52 |
| S1426 | - | 52 | 10 | 52 |
| S1424 | - | 52 | 10 | 52 |
| S1450 | - | 58 | 10 | 58 |
| S7769 | - | 52 | 8 | 52 |
| S5200 | - | 52 | 5 | 52 |
| S1422 | - | 52 | 10 | 52 |
| S1428 | - | 52 | 10 | 52 |
| S1672 | - | 52 | 10 | 52 |
| S1478 | - | 58 | 10 | 58 |
| S7907 | - | 52 | 8 | 52 |
| S5277 | - | 52 | 5 | 52 |
| S1630 | - | 52 | 10 | 52 |
| S1725 | - | 52 | 10 | 52 |
| S2764 | - | 52 | 10 | 53 |
| S2802 | - | 52 | 10 | 53 |
| | | | | |

page 66 thumb turn sets

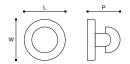


| | С | L | Р | W |
|--------|---|----|----|----|
| 51042 | - | 52 | 41 | 52 |
| 53010 | - | 52 | 41 | 52 |
| 51071 | - | 58 | 41 | 58 |
| 55122 | - | 52 | 34 | 52 |
| 51420 | - | 52 | 41 | 52 |
| 52020 | - | 52 | 39 | 52 |
| HS1042 | - | 52 | 41 | 52 |
| HS3010 | - | 52 | 41 | 52 |
| HS1071 | - | 58 | 41 | 58 |
| HS5122 | - | 52 | 34 | 52 |
| HS1420 | - | 52 | 41 | 52 |
| HS2020 | - | 52 | 39 | 52 |

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Dimensions

page 67 thumb turn sets

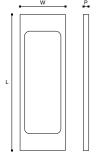


| | С | L | P | W |
|-------|---|----|----|----|
| S1041 | - | 52 | 41 | 52 |
| S3043 | - | 52 | 41 | 52 |
| S1076 | - | 58 | 41 | 58 |
| S3857 | - | 52 | 39 | 52 |
| S1046 | - | 52 | 41 | 52 |
| S8234 | - | 52 | 40 | 52 |
| S8536 | - | 52 | 40 | 52 |
| S8400 | - | 58 | 40 | 58 |
| S8007 | - | 52 | 38 | 52 |
| S8425 | - | 52 | 40 | 52 |
| S9559 | - | 37 | 40 | 37 |

page 68 door stops and hardware

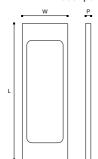
| | С | L | Р | W |
|-------|---|-----|----|----|
| X1123 | - | 49 | 43 | 49 |
| X1125 | - | 41 | 75 | 41 |
| X1124 | - | 25 | 35 | 25 |
| X1126 | - | 126 | - | 35 |
| X2046 | - | 40 | 55 | 35 |
| X2596 | - | 40 | 75 | 40 |
| X1121 | - | 203 | - | 19 |
| X1121 | * | 254 | _ | 19 |

page 71 solid pocket/sliding door pulls



| | С | L | Р | W |
|-------|---|-----|---|----|
| S1954 | - | 70 | 3 | 70 |
| S2829 | - | 70 | 4 | 70 |
| S1407 | - | 124 | - | 19 |
| S1955 | - | 178 | 3 | 57 |
| S1920 | - | 245 | 2 | 35 |

page 73 recess leather pocket/sliding door pulls



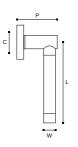
| | С | L | Р | W |
|-------|---|-----|---|----|
| C1954 | - | 70 | 3 | 70 |
| R1955 | - | 178 | 3 | 57 |
| R3123 | - | 256 | 4 | 94 |
| R3150 | - | 250 | 4 | 70 |
| C1959 | - | 245 | 2 | 35 |

page 76 solid and recess leather lift and slide handles



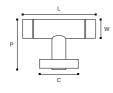
| | С | L | Р | W |
|-------|----|-----|----|----|
| S2898 | 80 | 240 | 68 | 32 |
| R2962 | 80 | 240 | 68 | 32 |
| R2696 | 80 | 240 | 68 | 32 |
| R2661 | 80 | 240 | 68 | 32 |
| R2846 | 80 | 240 | 68 | 32 |
| R2749 | 80 | 240 | 68 | 32 |

page 77 tilt and turn window handles



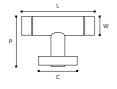
| | С | L | Р | W |
|--------|----|-----|----|----|
| R1101 | 43 | 123 | 62 | 19 |
| DF2534 | 43 | 127 | 69 | 20 |
| P1099 | 43 | 125 | 62 | 19 |
| C2526 | 43 | 116 | 61 | 24 |
| DF1329 | 43 | 127 | 72 | 25 |
| S2541 | 43 | 124 | 62 | 19 |
| S2545 | 43 | 125 | 62 | 20 |
| DF1391 | 43 | 127 | 77 | 35 |

page 78 solid and combination T-bar handles



| | С | L | Р | W |
|--------|----|----|----|----|
| S1686 | 52 | 84 | 65 | 20 |
| HS1686 | 52 | 84 | 65 | 20 |
| C1481 | 52 | 84 | 65 | 20 |
| C1290 | 52 | 84 | 65 | 20 |
| D2584 | 52 | 84 | 65 | 20 |
| D1811 | 52 | 84 | 65 | 20 |
| D1686 | 52 | 84 | 65 | 20 |
| D1291 | 52 | 84 | 65 | 20 |
| | | | | |

page 79 solid and recess T-bar handles



| | С | L | Р | W |
|--------|----|----|----|----|
| S2017 | 52 | 82 | 65 | 19 |
| HS2017 | 52 | 82 | 65 | 19 |
| R1913 | 52 | 82 | 65 | 19 |
| R1911 | 52 | 82 | 65 | 19 |
| P2017 | 52 | 82 | 65 | 19 |
| P2359 | 52 | 82 | 65 | 19 |
| P1912 | 52 | 82 | 65 | 19 |
| P2361 | 52 | 82 | 65 | 19 |
| P2230 | 52 | 82 | 65 | 19 |
| P3408 | 52 | 82 | 65 | 19 |
| B8254 | 52 | 82 | 65 | 19 |

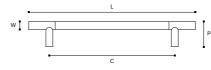
page 82 recess Amalfine™ pull handles



| | С | L | P * | W |
|-------|-----|-----|-----|----|
| P2876 | 200 | 300 | 65 | 25 |
| P2876 | 300 | 400 | 65 | 25 |
| P2876 | 400 | 500 | 65 | 25 |
| P1340 | 200 | 300 | 65 | 25 |
| P1340 | 300 | 400 | 65 | 25 |
| P1340 | 400 | 500 | 65 | 25 |
| P2645 | 200 | 300 | 65 | 25 |
| P2645 | 300 | 400 | 65 | 25 |
| P2645 | 400 | 500 | 65 | 25 |
| P2991 | 200 | 300 | 65 | 25 |
| P2991 | 300 | 400 | 65 | 25 |
| P2991 | 400 | 500 | 65 | 25 |
| | | | | |

*45mm projection available

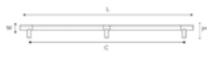
page 83 recess Amalfine™ pull handles



| | С | L | P * | W |
|-------|-----|-----|-----|----|
| P1079 | 200 | 300 | 65 | 25 |
| P1079 | 300 | 400 | 65 | 25 |
| P1079 | 400 | 500 | 65 | 25 |
| P1076 | 200 | 300 | 65 | 25 |
| P1076 | 300 | 400 | 65 | 25 |
| P1076 | 400 | 500 | 65 | 25 |
| P2822 | 200 | 300 | 65 | 25 |
| P2822 | 300 | 400 | 65 | 25 |
| P2822 | 400 | 500 | 65 | 25 |

*45mm projection available

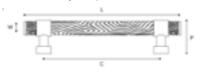
page 85 recess Amalfine™



| | С | L | P * | W |
|-------------|------|------|-----|----|
| | 800 | 900 | 65 | 25 |
| All Designs | 1200 | 1300 | 65 | 25 |
| | 1600 | 1700 | 65 | 25 |

*45mm projection available

page 87 stepped recess Amalfine™ labyrinth pull handles



| | С | L | Р | W |
|-------|-----|-----|----|----|
| B7444 | 300 | 375 | 66 | 25 |
| B7444 | 400 | 475 | 66 | 25 |

page 88 goose neck combination



| | C * | L | Р | W |
|--------|-----|-----|----|----|
| | С | L | Р | W |
| DF1199 | 247 | 267 | 60 | 21 |
| DF1593 | 245 | 265 | 67 | 35 |
| DF1600 | 247 | 267 | 59 | 20 |

*Hand made, centres may vary

page 89 goose neck combination Amalfine™ pull handles



| | C * | L | Р | W |
|--------------|-----------|------------|----|----|
| DF1858 | 242 | 262 | 62 | 20 |
| DF1059 | 239 | 259 | 62 | 25 |
| DF2631 | 247 | 267 | 59 | 20 |
| *I land made | controc m | 01/11/05/1 | | |

*Hand made, centres may vary

page 91 solid and hammered pull handles



| | С | L | Р | W |
|---------|-----|-----|----|----|
| SF1600 | 247 | 267 | 59 | 20 |
| HF1600 | 247 | 267 | 59 | 20 |
| S1340* | 300 | 400 | 65 | 25 |
| S1340* | 400 | 500 | 65 | 25 |
| S1340* | 500 | 600 | 65 | 25 |
| HS1340* | 300 | 400 | 65 | 25 |
| HS1340* | 400 | 500 | 65 | 25 |
| HS1340* | 500 | 600 | 65 | 25 |
| ' | | | | |

*45mm projection available

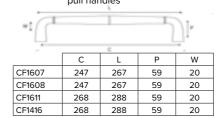
page 95 recess leather pull handles



| | С | L | Р | W |
|---------|------|------|----|----|
| R1073*1 | 200 | 300 | 60 | 19 |
| R1073*1 | 300 | 400 | 60 | 19 |
| R1073*1 | 400 | 500 | 60 | 19 |
| R1069*1 | 200 | 300 | 60 | 19 |
| R1069*1 | 300 | 400 | 60 | 19 |
| R1069*1 | 400 | 500 | 60 | 19 |
| R1070*2 | 200 | 300 | 65 | 25 |
| R1070*2 | 300 | 400 | 65 | 25 |
| R1070*2 | 400 | 500 | 65 | 25 |
| R1075*2 | 200 | 300 | 65 | 25 |
| R1075*2 | 300 | 400 | 65 | 25 |
| R1075*2 | 400 | 500 | 65 | 25 |
| R2645 | 500 | 620 | 78 | 32 |
| R2645 | 1000 | 1120 | 78 | 32 |
| R2645 | 1500 | 1620 | 78 | 32 |
| R2598 | 500 | 620 | 78 | 32 |
| R2598 | 1000 | 1120 | 78 | 32 |
| R2598 | 1500 | 1620 | 78 | 32 |

*1 - 40mm projection available *2 - 45mm projections available

page 97 goose neck combination leather pull handles



page 98 leather and solid push plates



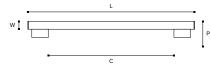
| | С | L | Р | W |
|-------|---|-----|---|----|
| X1288 | - | 300 | 4 | 80 |
| X1590 | - | 300 | 4 | 80 |
| S1082 | - | 300 | 3 | 80 |

page 99 recess leather pull handles



| | С | L | Р | W |
|-------|-----|-----|----|----|
| R1072 | 200 | 225 | 65 | 25 |
| R1072 | 300 | 325 | 65 | 25 |
| R1072 | 400 | 425 | 65 | 25 |
| R1067 | 200 | 225 | 65 | 25 |
| R1067 | 300 | 325 | 65 | 25 |
| R1067 | 400 | 425 | 65 | 25 |
| R1074 | 200 | 225 | 65 | 25 |
| R1074 | 300 | 325 | 65 | 25 |
| R1074 | 400 | 425 | 65 | 25 |
| R1068 | 200 | 225 | 65 | 25 |
| R1068 | 300 | 325 | 65 | 25 |
| R1068 | 400 | 425 | 65 | 25 |
| R1592 | 226 | 245 | 48 | 25 |
| | | | | |

page 101 recess leather pull handles



| С | L | Р | W |
|-----|-------------------|-------------------------------|--|
| 300 | 350 | 65 | 22 |
| 400 | 450 | 65 | 22 |
| 300 | 350 | 65 | 22 |
| 400 | 450 | 65 | 22 |
| | 300 400 300 | 300 350 400 450 300 350 | 300 350 65 400 450 65 300 350 65 |

page 103 recess leather woven pull handles



| | С | L | Р | W |
|------|-----|-----|----|----|
| 2235 | 200 | 222 | 63 | 16 |
| 2235 | 300 | 322 | 63 | 16 |
| 2235 | 400 | 422 | 63 | 16 |
| 2077 | 200 | 228 | 63 | 22 |
| 2077 | 300 | 328 | 63 | 22 |
| 2077 | 400 | 428 | 63 | 22 |

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DF6060 19

QH2700

| Part Code | Page | Part Code | Page | Part Code | Page | Part Code | Page |
|---|------|---|------------------|-----------|------|---|------|
| B7005 | 33 | E3500 | 35 | QL2004 | 51 | S1422 | 65 |
| B7444 | 87 | HF1600 | 91 | QL2242 | 51 | S1423 | 65 |
| B8254 | 79 | *************************************** | ········ | QS2020 | 43 | S1423 | 65 |
| B9303 | 57 | <u>HF3015</u> HF6060 | 3 <u>9</u> 19 | QS2700 | 43 | S1424 S1426 | 65 |
| C1000 | 53 | *************************************** | 47 | R1018 | 47 | *************************************** | |
| C1012 | 53 | HR1023 | | R1020 | 47 | S1428 | 65 |
| C1013 | 53 | HR1025 | 47 | R1021 | 46 | S1429 | 41 |
| C1290 | 78 | HS1022 | 38 | R1022 | 46 | S1450 | 65 |
| C1414 | 53 | HS1042 | 66 | R1023 | 47 | S1478 | 65 |
| C1481 | 78 | HS1071 | 66 | R1024 | 47 | S1526 | 41 |
| C1954 | 73 | HS1332 | 39 | R1025 | 46 | S1630 | 65 |
| C1959 | 73 | HS1333 | 38 | R1068 | 99 | <u>S1686</u> | 78 |
| C2526 | 77 | HS1340 | 91 | R1067 | 99 | S1725 | 65 |
| CF1416 | 97 | HS1420 | 66 | R1069 | 95 | S1920 | 71 |
| CF1607 | 97 | HS1526 | 38 | R1070 | 95 | S1954 | 71 |
| CF1608 | 97 | HS1686 | 78 | R1072 | 99 | S1955 | 71 |
| CF1611 | 97 | HS2017 | 79 | R1073 | 95 | S2017 | 79 |
| CF2987 | | HS2020 | 66 | | | S2020 | 66 |
| *************************************** | 53 | HS2037 | 38 | R1074 | 99 | S2037 | 41 |
| CF2992 | 53 | HS3010 | 66 | R1075 | 95 | S2541 | 77 |
| CF4090 | 19 | HS5004 | 38 | R1101 | 77 | S2545 | 77 |
| CF5050 | 19 | HS5122 | 66 | R1120 | 101 | S2802 | 65 |
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| D1002 | 26 | K1500 | 71 | R1592 | 99 | S2898 | 76 |
| D1182 | 27 | K2692 | 71 | R1911 | 79 | S3010 | 66 |
| D1291 | 78 | K2693 | 71 | R1913 | 79 | S3043 | 67 |
| D1332 | 26 | P1015 | 31 | R1941 | 46 | S3240 | 43 |
| D1686 | 78 | P1019 | 31 | R1955 | 73 | S3857 | 67 |
| D1811 | 78 | P1076 | 83 | R2030 | 46 | S5004 | 41 |
| D2005 | 27 | P1079 | 83 | R2076 | 49 | S5122 | 66 |
| D2584 | 78 | P1099 | 77 | R2077 | 103 | S5200 | 65 |
| D3200 | 22 | P1333 | 30 | R2235 | 103 | S5277 | 65 |
| D3240 | 26 | P1340 | 82 | R2598 | 95 | S7568 | 63 |
| D3280 | 26 | P1440 | 30 | R2645 | 95 | S7769 | 65 |
| D6633 | 63 | P1912 | 79 | R2661 | 76 | S7907 | 65 |
| D7568 | 63 | P2017 | 79 | R2696 | 76 | S8007 | 67 |
| DF1059 | 89 | P2230 | 79 | R2749 | 76 | S8234 | 67 |
| DF1175 | 21 | P2244 | 59 | R2846 | 76 | S8400 | 67 |
| DF1199 | 88 | P2359 | 79 | R2962 | 76 | S8425 | 67 |
| DF1329 | 77 | P2361 | 79 | R3073 | 47 | S8536 | 67 |
| DF1391 | 77 | P2645 | 82 | R3083 | 47 | S9200 | 61 |
| DF1593 | 88 | P2670 | 31 | R3123 | 73 | S9559 | 67 |
| DF1600 | 88 | P2702 | 30 | R3150 | 73 | SF1600 | 91 |
| DF1858 | 89 | P2765 | 31 | R4224 | 61 | SF3015 | 43 |
| DF2534 | 77 | P2771 | 30 | S1022 | 41 | SF3260 | 43 |
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| DF2988 | 21 | P2856 | 30 | S1042 | 66 | SF6060 | 19 |
| DF3009 | 21 | P2876 | 82 | S1046 | 67 | X1121 | 68 |
| DF3015 | 20 | | | S1071 | 66 | | |
| DF3025 | 20 | P2991 | 82 | S1076 | 67 | X1123 | 68 |
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| DF3290 | 23 | P6200 | 57 | S1333 | 41 | X1126 | 68 |
| DF3556 | 19 | P6587 | 57 | S1340 | 91 | X1288 | 98 |
| DF4123 | 19 | P6702 | 57 | S1407 | 71 | X1590 | 98 |
| DF4455 | 19 | P6711 | 57 | S1420 | 66 | X2046 | 68 |
| DEGGG | 10 | QA2020 | 25 | C1424 | | X2596 | 68 |

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